

CATR / ACRT

CANADIAN ASSOCIATION FOR THEATRE RESEARCH
L'ASSOCIATION CANADIENNE DE LA RECHERCHE THÉÂTRALE

CONFERENCE / COLLOQUE 2025

ON INTERIORITY DE L'INTÉRIORITÉ

STAGING THE LIMINAL
METTRE EN SCÈNE LA LIMINALITÉ

ACT I (ONLINE): MAY 26–27, 2025 / 1ER ACTE (EN LIGNE) : 26–27 MAI 2025

ACT II (IN PERSON): JUNE 25–28, 2025 / 2E ACTE (EN PERSONNE) : 25–28 JUIN 2025



University
of Regina



Centre for Socially Engaged Theatre



Regina
Hotel
ASSOCIATION

THE ATLAS[°]
HOTEL

CONFERENCE PROGRAMME PROGRAMME DU COLLOQUE

ACT I / 1^{er} ACTE
TheatreAgora.ca

ACT II / 2^e ACTE
Atlas[°] Hotel & University of Regina

MONDAY, MAY 26 / LUNDI 26 MAI

10:30–11:00am EST / 10h30–11h00 HAE

Welcoming remarks / Mot de bienvenue

Zoom Room A / Salle Zoom A

11:00am–12:30pm EST / 11h00–12h30 HAE

Keynote address / Conférence invitée

- Jill Carter, “When They Left the Dust Remembered”

Zoom Room A / Salle Zoom A

12:30–12:45pm EST / 12h30–12h45 HAE

Break / Pause

12:45–2:15pm EST / 12h45–14h15 HAE

Panel: Engaging Place and Space

- Christine Balt, “How to Thrive in a Crisis: Generating the ‘Conditions of Possibility’ for Living Well (Enough) in Drama Spaces”
- Kimber Sider, “Where Does the ‘Wild’ Begin?: Interspecies Lessons from a Shared Expanse of Green”
- Lisa Woynarski, “Imagining Urban Ecologies through Indigenous Performance”

Zoom Room A / Salle Zoom A

Panel: Activism and Intervention

- Michelle MacArthur, “Making a Stink: Feminist Killjoy Criticism and the Case of Women Against Sexist Humour”
- Kirsten Sadeghi-Yekta, Tara Morris, “Tracing Interiority of Voices on Stage: Indigenous Theatre Festival”

Zoom Room B / Salle Zoom B

Panel: Reappraisals of Contemporary Drama

- Marcia Blumberg, “Staging the Liminality of Exile in Janusz Glowacki's *Antigone in New York*”
- Cal Smith, “Synecdoches for Home?: National Consciousness in *Othello* and Visions of Home in *Harlem Duet*”
- Keren Zaiontz, “*The Russian Play* after the Full-Scale Invasion of Ukraine”

Zoom Room C / Salle Zoom C

2:15–2:30pm EST / 14h15–14h30 HAE

Break / Pause

2:30–3:30pm EST / 14h30–15h30 HAE

Artist spotlight / Artistes à l'honneur

- Punctuate! Theatre

Zoom Room A / Salle Zoom A

3:30–3:45pm EST / 15h30–15h45 HAE

Break / Pause

3:45–5:15pm EST / 15h45–17h15 HAE

University of Toronto Press Journals launch / Lancement de revues de l'University of Toronto Press
Zoom Room A / Salle Zoom A

5:15–6:00pm EST / 17h15–18h00 HAE

Break / Pause

6:00–7:00pm EST / 18h00–19h00 HAE

Graduate student meet and greet / Séance d'accueil pour les étudiant.es aux cycles supérieurs
Zoom Room A / Salle Zoom A

TUESDAY, MAY 27 / MARDI 27 MAI

10:00am–12:00pm EST / 10h00–12h00 HAE

Working group / Groupe de travail

- Sheetala Bhat, Yana Meerzon, Steve Wilmer, “Performance and Migration”
- Zoom Room C / Salle Zoom C*

10:30am–12:00pm EST / 10h30–12h00 HAE

Curated panel / Panel organisé: Carlos Morton's *Trapped in Amber*: Bringing the Exteriority to Bear on the Interior or Making the Invisible Visible

- Carlos Morton, “The Writing of a Polish Play”
- Grzegorz Welizarowicz, “*Trapped in Amber* in Praxis and Theory”
- Malgorzata Ziolek-Sowinska, , “Reception and Reaction”

Zoom Room A / Salle Zoom A

Panel: Postcolonial and Diasporic Representation in Canada

- Sungwon Cho, “Eating the Other: Food-Performance Aesthetics in Asian Canadian Theatre”
- Taylor Marie Graham, “Theatre, Ghosts, and the Southwestern Ontario Gothic”
- Izuu Nwankwo, “From Lagos with Love: Inua Ellams' *Three Sisters*' Garbing of Chekhov in Danshiki”

Zoom Room B / Salle Zoom B

12:00–12:15pm EST / 12h00–12h15 HAE

Break / Pause

12:15–1:45pm EST / 12h15–13h45 HAE

Panel: Methodologies of Research Creation

- Francesca Marini, “‘No Archive without Outside’: Embodied Archives and Autobiographical Performance”
- Shabnam Sukhdev, “Practice Makes: An Iterative Approach to Developing Research (Creation) Methodology”
- Sarah Waisvisz, “Creating and Collaborating on the Edge (of the River): Symbiosis/Symbiose in Action”

Zoom Room A / Salle Zoom A

Roundtable / Table ronde

- Christine Balt, Kathleen Gallagher, “Staying with the Trouble in the Climate Crisis: Performance, Pedagogy, and the Liminal”

Zoom Room B / Salle Zoom B

Praxis session / Session pratique

- Kara Flanagan, Joe McCoy, “Acting Curriculum to Travel Across Interior and Exterior Realities and Liminal States of Being”

Zoom Room C / Salle Zoom C

1:45–2:00pm EST / 13h45–14h00 HAE

Break / Pause

2:00–3:30pm EST / 14h00–15h30 HAE

Curated panel / Panel organisé: Inside Looking Out: Mobilizing Community-Driven Research Methods across Staging Better Futures, Governance, Ethics, Platforms

- Sunita Nigam, “Governing Better Futures: Piloting New Approaches to Equitable Governance in Academia and Beyond”
- Jeff Gagnon, “Community Driven Research at SBF/MSMA: Scaling Up Relational Ethics”
- Luciano Frizzera, “Archiving Better Futures: Platform Governance and Data Sovereignty in Community-Driven Archive Collections”

Zoom Room A / Salle Zoom A

Panel: Pedagogy and Theatre Education

- Megan De Roover, Kim McLeod, “A Space of Possibility: Theatre’s Place in the Landscape of Experiential Learning”
- Melanie Dreyer-Lude, “From Outsider Artists to Insider Specialists: How Shifting the Message Can Help Save Theatre Programs”

Zoom Room B / Salle Zoom B

Roundtable / Table ronde

- Amanda Wager, Laura Cranmer, Kirsten Sadeghi-Yekta, Tara Morris, “Staging Our Voices: Indigenous Language Reawakening through Theatre”

Zoom Room C / Salle Zoom C

3:30–3:45pm EST / 15h30–15h45 HAE

Break / Pause

3:45–5:15pm EST / 3h45–17h15 HAE

Panel: Community-Engaged Art and Accessibility

- Julia Henderson, John Jack Paterson, “Ageing in the Performing Arts Test Kitchen: A Performance Analysis of Anti-Ageist Active Access Design”
- Jessica Watkin, Macy Siu, Leslie Ting, Blythe Haynes, “Anchoring Accessibility: Developing Meaningful Accessibility in Theatre Practice”

Zoom Room A / Salle Zoom A

Panel: Performance and Community in South America

- Sarah Ashford Hart, Janneth Aldana, “Community Theatre in Colombia: Origins and Trajectories”
- Mika Lillit Lior, “Barravento: Liminal Tensions between Interior and Exterior Landscapes of Gendered Authority in an Afro-Brazilian Ritual Performance”

Zoom Room B / Salle Zoom B

Roundtable / Table ronde

- Cameron Crookston, Lisa Aikman, Matt Jones, “Applying Theatrical Training in Pedagogical Development”

Zoom Room C / Salle Zoom C

5:15–5:30pm EST / 17h15–17h30 HAE

Closing remarks / Mot de cloture

Zoom Room A / Salle Zoom A

TUESDAY, JUNE 24 / MARDI 24 JUIN

2:00–5:00pm CST / 14h00–17h00 HNC

Board meeting / Réunion du conseil d'administration
Bruno Room (Atlas° Hotel)

6:30–9:30pm CST / 18h30–21h30 HNC

Pub night
The Knotted Thistle (Atlas° Hotel)

WEDNESDAY, JUNE 25 / MERCREDI 25 JUIN

8:00am–5:00pm CST / 8h00–17h00 HNC

Book sales / Vente de livres
Bruno Room (Atlas° Hotel)

Quiet room / Salle tranquille
Spirit Room (Atlas° Hotel)

8:30–9:30am CST / 8h30–9h30 HNC

Coffee and refreshments / Café et collations
Imperial Room (Atlas° Hotel)

9:30–10:30am CST / 9h30–10h30 HNC

Welcoming remarks / Mot de bienvenue
Imperial Room (Atlas° Hotel)

10:30am–12:00pm CST / 10h30–12h00 HNC

Keynote address / Conférence invitée
▪ Moira Day
Imperial Room (Atlas° Hotel)

12:00–12:30pm CST / 12h00–12h30 HNC

Break / Pause

12:30–2:00pm CST / 12h30–14h00 HNC

Lunch / Dîner

Sponsored by / Commandité par: Playwrights Canada Press
Imperial Room (Atlas° Hotel)

2:00–2:15pm CST / 14h00–14h15 HNC

Break / Pause

2:00–5:30pm CST / 14h00–17h30 HNC

Open rehearsal / Répétition ouverte au public
▪ Jonathan Seinen, Arthur Milner, *Weyburn 1959*
Shu Box (Riddell Centre, University of Regina)

2:15–3:45pm CST / 14h15–15h45 HNC

Panel: Prairie Performance

- T. Erin Gruber, “Liminal Scenographies in Solo-Performance”
- Hope McIntyre, “Tearing Down Walls Between Inside and Outside: Theatre in Rural Prison Settings”
- Sara Schroeter, j skelton, “Seen Elsewhere: Queer and Trans Identities as a Place of Liminal Belonging on the Prairie Stage”

Silver Room (Atlas° Hotel)

Panel: Performing the Gendered Body

- Jenn Boulay, “Performing Gymnastics: Breaking the Silence of the Multiple Versions of the Gymnast”
- Arash Isapour, “Interior Dissent, Exterior Conformity: Staging Liminal Masculinities in Itai Erdal's Theatre”
- Ihuoma Okorie, “The In-Between Self: Exploring Interior and Exterior Spaces in *The Cut Across*”

Golden Room (Atlas° Hotel)

Panel: Reckoning with Canadian History I

- Leah Decter, “Remains: The Implicated Body, Collective Action and Stepping into Spaces of Monumental Absence-Presence”
- Fraser Stevens, “Performing Secrets”

Hazel Room (Atlas° Hotel)

3:45–4:00pm CST / 15h45–16h00 HNC

Break / Pause

4:00–5:30pm CST / 16h00–17h30 HNC

Curated panel / Panel organisé: (Un)Staging Justice: Identities, Resistance and Embodying the Future through Performance

Curated by / Organisé par: Taiwo Afolabi

- Nikkole Salter, “Embodying the Future: Acting Praxis beyond Narrative Solipsism”
- Gabriel Friday, “Soro Soke: A Framing Analysis of Creative Resistance during Nigeria’s #EndSARS Movement”
- Khalid Y. Long, “Radical Creativity: Black Lives Matter and Performance”
- Sola John, “Staging the Liminal: Canada Police Training Curriculum and Emotional Intelligence”

Sponsored by the Canada Research Chair in Socially Engaged Theatre and the Centre for Socially Engaged Theatre (C-SET), University of Regina

Golden Room (Atlas° Hotel)

Panel: Technology and Intermediality

- Nick Fangzheng Wang, Billy Kairan Guo, “Humanized Machine, Dehumanized Us: Exploring the Creation of an AI-Collaborated Scene”
- Kara Flanagan, “From Theatre to Online Streaming: The Erosion of Democratic Principles in Isolated Media Environments”
- Joanna Mansbridge, “Resonance: Intermediality, Intercultural Listening, and the Inwardness of Sound in Zuni Icosahedron’s *Bach is Heart Sutra*”

Silver Room (Atlas° Hotel)

5:30–6:30pm CST / 17h30–19h30 HNC

Dinner (on your own) / Souper (à vous)

6:30–9:30pm CST / 18h30–21h30 HNC

Graduate student pub social / Soirée au pub pour les étudiant.es aux cycles supérieurs

The Knotted Thistle (Atlas° Hotel)

7:30–9:30pm CST / 19h30–21h30 HNC

Performance / Spectacle

▪ Jonathan Seinen, Arthur Milner, *Weyburn, 1959*

Shu Box (Riddell Centre, University of Regina)

THURSDAY, JUNE 26 / JEUDI 26 JUIN

8:00am–5:00pm CST / 8h00–17h00 HNC

Book sales / Vente de livres

Bruno Room (Atlas° Hotel)

Quiet room / Salle tranquille

Spirit Room (Atlas° Hotel)

8:00–9:00am CST / 8h00–9h00 HNC

Coffee and refreshments / Café et collations

Imperial Room (Atlas° Hotel)

9:00–10:30am CST / 9h00–10h30 HNC

Praxis session / Session pratique

▪ Andrew Denton, Jennifer Nikolai, “Live and Digital Performance Processes: Choreographic Camera Dramaturgy”

Shu Box (Riddell Centre, University of Regina)

Praxis session / Session pratique

▪ Shannon Holmes, “Making the Invisible Visible: Accessing Internal Somatic Prompts to Devise Theatre”

Blue Room (Riddell Centre, University of Regina)

10:30–10:45am CST / 10h30–10h45 HNC

Break / Pause

10:45am–12:15pm CST / 10h45–12h15 HNC

Praxis session / Session pratique

▪ Philip Geller, “Trickster’s Come to Play and Is Here to Stay”

Shu Box (Riddell Centre, University of Regina)

12:15–12:30pm CST / 12h15–12h30 HNC

Break / Pause

12:30–2:00pm CST / 12h30–14h00 HNC

Lunch / Dîner

Sponsored by / Commandité par: Talonbooks

Imperial Room (Atlas° Hotel)

2:00–4:30pm CST / 14h00–16h30 HNC

Excursion (off-site / hors site)

- Taiwo Afolabi, “Histories of (In)Justice in Canada: A Site Visit to the RCMP Museum”
RCMP Heritage Centre

2:00–2:15pm CST / 14h00–14h15 HNC

Break / Pause

2:15–3:45pm CST / 14h15–15h45 HNC

Panel: Puppetry and Miniatures

- Dawn Tracey Brandes, “The Beckettian Puppetry of Josh Rice’s *Kayfabe*”
- Emilia Fox Hillyer, “Applied Transgender Puppetry”
- Mai Kanzaki, “Miniaturized Representation of Canada’s Diversity at the Canada Pavilion at Expo 2025 Osaka”

Silver Room (Atlas° Hotel)

Panel: Migration and Diasporic Performance

- Alireza Gorgani, “Laboring Horizons: Performing Migrant Workers Future”
- Aylin Salahshoor, “Voices From the Periphery: A Critical Analysis of Language in Theatrical Productions”
- Hurmat Ul Ain, “Performance of Hospitality: Mouth as a Liminal Border”

Golden Room (Atlas° Hotel)

Artist spotlight / Artistes à l’honneur:

- La Troupe du Jour

Moderated by Marie-Diane Clarke

Hazel Room (Atlas° Hotel)

3:45–4:00pm CST / 15h45–16h00 HNC

Break / Pause

4:00–5:30pm CST / 16h00–17h30 HNC

Panel: (Re)defining Canadian Theatre

- Amanda Attrell, “‘This new idea now appears impossible’: Maria Campbell, Jessica, and Linda Griffiths in Conversation”
- Allen Baylosis, “Performing Filipinx Canadian on the Vancouver Stage in a Post-Pandemic Diasporic Present”
- Robin C. Whittaker, “Making Theatre/s History: Alumnae Theatre Company and Nostalgia Houses”

Silver Room (Atlas° Hotel)

Panel: Space, Architecture, and Research Creation

- Mélanie Binette, “Trading Interiorities: A One-on-One Audiowalk on Bereavement”
- Andy Houston, Brooke Barnes, Joanna Cleary, “In the Liminal Space of Fantasy, Denial, and Retail at the Mall: The Making of Mall of Maladaptive Dreaming”
- Liam Monaghan, “The Architecture of Adaptation: Dramatizing the Lives of Arthur Erickson and Francisco Kripacz”

Golden Room (Atlas° Hotel)

Working group / Groupe de travail

- Kara Flanagan, Cameron Crookston, “Perspectives from Emerging to Emeriti: Innovating and Adapting Canadian Theatrical Curriculum, Pedagogy, and Training to New Interior and Exterior Landscapes in Theatre and Non-theatre Education”

Hazel Room (Atlas° Hotel)

5:30–7:30pm CST / 17h30–19h30 HNC

Dinner (on your own) / Souper (à vous)

7:30–9:30pm CST / 19h30–21h30 HNC

Performance (off-site) / Spectacle (hors site)

- Reneltta Arluk, *A Community Telling of Pawâkan Macbeth*

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Darke Hall

FRIDAY, JUNE 27 / VENDREDI 27 JUIN

8:00am–5:00pm CST / 8h00–17h00 HNC

Book sales / Vente de livres

Bruno Room (Atlas° Hotel)

Quiet room / Salle tranquille

Spirit Room (Atlas° Hotel)

8:00–9:00am CST / 8h00–9h00 HNC

Coffee and refreshments / Café et collations

Imperial Room (Atlas° Hotel)

9:00–10:30am CST / 9h00–10h30 HNC

Roundtable / Table ronde

Jenn Boulay, Signy Lynch, “Listening towards Justice: Working Inside Academic and Artistic Institutions”

Imperial Room (Atlas° Hotel)

10:30–11:00am CST / 10h30–11h00 HNC

Break / Pause

11:00am–12:30pm CST / 11h00–12h30 HNC

Associateship and scholarly awards ceremony / Cérémonie des prix hommage et des prix scolaires

Imperial Room (Atlas° Hotel)

12:30–2:00pm CST / 12h30–14h00 HNC

Lunch / Dîner

Sponsored by / Commandité par: The Department of English Language and Literature, St. Thomas University
Imperial Room (Atlas° Hotel)

2:00–2:15pm CST / 14h00–14h15 HNC

Break / Pause

2:15–3:45pm CST / 14h15–15h45 HNC

Panel: Theatre Space and Labour

- Charlotte Peters, “‘All Doing the Same Nothing’: Ghost Lights and Covid-19”
- Jacob Pittini, “Thinking Outside the Box: Shifting Audience Spaces at SummerWorks Performance Festival 2024”
- Alessandro Simari, “Dinner and a Show: Theatre, Food, and Capital Circulation”

Silver Room (Atlas° Hotel)

Panel: Les lieux et les espaces

- Mélanie Binette, “Échange d’intériorités: un parcours audio *one-on-one* sur le deuil”
- Mutombo Kabantu, “La poétique de l’espace dans *La Villa belge* de José Tshisungu wa Tshisungu”
- Manvendra Singh Thakur, “Objets fluides, corps fluides, foyers fluides: récits queer à travers la performance artistique”

Golden Room (Atlas° Hotel)

Roundtable / Table ronde:

- Derek Manderson, Laurel Green, “The Magic Circle in Participatory Performance: Play Frames for Gameful Dramaturgies”

Hazel Room (Atlas° Hotel)

2:15–3:00pm CST / 14h15–15h00 HNC

Performance

- Shannon Holmes, *BruX*
Blue Room (Riddell Centre, University of Regina)

3:00–3:45pm CST / 15h00–15h45 HNC

Performance

- Jennifer Nikolai, Andrew Denton, *Study #6 (Lumière Study)*
Shu Box (Riddell Centre, University of Regina)

3:45–4:00pm CST / 15h45–16h00 HNC

Break / Pause

4:00–5:30pm CST / 16h00–17h30 HNC

Panel: Revolution and Transformation

- Gabriel Friday, “Ar(c)tivism: Examining the ‘R’ as a Catalyst for Justice in Postcolonial Contexts”
- Mariah Horner, “Rehearsing Transformative Justice: Richard Lam’s *The Candlemaker’s Game*”

- Hannah Link, “‘The Personal is Political’: Büchner’s *Danton’s Death* and Female Subjectivity”
Silver Room (Atlas° Hotel)

Panel: Performance and Futurity

- Willow Martin, “Internally Motivated Performance Theory as Defined Through an Autistic Performance Tradition”
- John Mūkonzi Mūsyoki, “Black and Indigenous Dialogue at the Dis/Junctions of Relational Possibilities”
- Isaiah Phillip Smith, “Theatre for Development and Climate Change Awareness In South Africa”
Golden Room (Atlas° Hotel)

Roundtable / Table ronde

Jonathan Seinen, Taiwo Afolabi, Shannon Holmes, Wes Pearce, Andrew Manera, “The Latest from the Department of the ‘Interiority’: Current Research at the University of Regina”
Hazel Room (Atlas° Hotel)

5:30–6:30pm CST / 17h30–18h30 HNC

Break / Pause

6:30–9:30pm CST / 18h30–21h30 HNC

Banquet (off-site / hors site)

Fireside Bistro

SATURDAY, JUNE 28 / SAMEDI 28 JUIN

8:00am–5:00pm CST / 8h00–17h00 HNC

Book sales / Vente de livres

Bruno Room (Atlas° Hotel)

Quiet room / Salle tranquille

Spirit Room (Atlas° Hotel)

8:00–9:00am CST / 8h00–9h00 HNC

Coffee and refreshments / Café et collations

Imperial Room (Atlas° Hotel)

9:00–11:00am CST / 9h00–11h00

Praxis session / Session pratique

Dale MacDonald, “Dyeing a Good Death”

Blue Room (Riddell Centre, University of Regina)

9:00–10:30am CST / 9h00–10h30 HNC

Panel: Affect and Care

- Colleen Renihan, Mariah Horner, “Liminal Legacies: Temporality and Relationality in Transitional Care”
- Jenny Salisbury, “Building Trust with Audiences: The Interiority and Humour of Baram and Snieckus’ *Big Stuff*”
- Bethany Schaufler-Biback, “From Compliancy to Intimacy: Cultivating Access Intimacy In and Amongst Theatre Audiences”

Silver Room (Atlas° Hotel)

Panel: Theatre, Performance, and Pedagogy

- Barry Freeman, Rebecca Burton, “PLEDGE@10: Inequities in the Repertoire of Theatre Training Programs in Canada”
- Kristy Smith, “Kissing Onstage: Canadian Drama Teachers’ Caring Practices for Staged Intimacy”
- Burcu Yaman Ntelioglou, Sara Schroeter, “Capturing the Liminal: Representing Pedagogic Affect in Research”

Golden Room (Atlas° Hotel)

Praxis session / Session pratique

- Alexandra Sproule, Naty Tremblay, Sedina Fiati, Faith-Ann Mendes, Mojo Noble, “Switching Regina”
Shu Box (Riddell Centre, University of Regina)

10:30–10:45am CST / 10h30–10h45 HNC

Break / Pause

10:45am–12:00pm CST / 10h45–12h00 HNC

Panel: Wellness and Care

- Mike Griffin, “Staging the Internal: An Exploration of Brain Injury Through Physical Theatre”
- William MacGregor, “Documentary Performance Pathography: Reflections on Staging Illness, the Limitations of Scholarship and Praxis, and the Potential of a New Method”

Silver Room (Atlas° Hotel)

Panel: Reckoning with Canadian History II

- Kayla McIntyre, “Sapphic Sonics: Vancouver’s Lesbian Auditory Legacy”
- Grahame Renyk, “Mythologies and Counter-mythologies in *Come from Away* and *Children of God*”

Golden Room (Atlas° Hotel)

12:15–12:30pm CST / 12h15–12h30 HNC

Break / Pause

12:30–2:00pm CST / 12h30–14h00 HNC

Lunch / Dîner

Imperial Room (Atlas° Hotel)

2:00–4:00pm CST / 14h00–16h00 HNC

Excursion (off-site / hors site)

- Guided theatre tour / Visite guidée du théâtre
Globe Theatre

4:00–5:30pm CST / 16h00–17h30 HNC

Excursion (off-site / hors site)

- End of conference cocktails / Cocktail du cloture du colloque
Downtown Regina / Centre-ville de Regina