

**CATR / ACRT**  
CONFERENCE / COLLOQUE 2024

# STAGING JUSTICE METTRE EN SCÈNE LA JUSTICE

LES PERSONNES, LES LIEUX, LA PLANÈTE, LES PRATIQUES  
PEOPLE, PLACES, PLANET, PRACTICE



Act I: June 5-6 online / Acte I: 5-6 juin en ligne  
Act II: June 17-20 in person / Acte II: 17-20 juin en personne

**congress 2024** | **congrès 2024**  
OF THE HUMANITIES AND SOCIAL SCIENCES | DES SCIENCES HUMAINES  
Sustaining shared futures | Assurer nos avenir communs



## Act II Program / Acte II complet

Dear CATR 2024 Delegates,

*Bienvenue au colloque de l'ACRT 2024 !* We are honoured to gather in the traditional territory of the Kanien'kehà:ka, a meeting place among many First Nations, including the Kanien'kehà:ka of the Haudenosaunee Confederacy, Huron/Wendat, Abenaki, and Anishinaabeg. This year, there are more CATR members than ever gathering to share our scholarship and performance practices!

The Canadian Association for Theatre Research remains committed to offering both in-person and online sessions across two conference "Acts." *Ces actes reflètent des voix diverses dans une myriade de domaines des études et pratiques du théâtre et de la performance.* They reflect CATR's ongoing commitment to social justice through scholarly and issue-based sessions, praxis workshops and performances, and extraordinary keynotes and plenaries.

Returning to Congress for the first time since 2019, CATR draws together Congress's theme of *Sustaining Shared Futures* with our own thematic focus *Staging Justice: People, Places, Planet, Practice*. As part of Congress, you have the unique opportunity to engage in truly cross-disciplinary ways with national and international colleagues presenting their work at CATR and other associations. *Je vous encourage à élargir votre réflexion!*

*Cette année, je reviens une fois de plus avec mon Défi du Président :* Attend the sessions that best sync with your own research and praxis, *but also* step outside your usual focus and attend sessions on topics with which you're less familiar, featuring scholars and artists whose work is new to you.

*Bon retour à Montréal. Bon retour au Congrès. Welcome to CATR 2024!*

Robin C. Whittaker  
CATR President / *Président de l'ACRT*

Welcome to the 2024 Canadian Association for Theatre Research Conference!

Despite the difficult terrain we have had to navigate to bring this year's conference about, we are happy the conference is here! So many current events happening in our world resonate with this year's conference theme, "*Staging Justice: People, Places, Planet, and Practice.*"

Participation in and attendance at the conference are invitations to explore and engage with the notion of justice on multiple fronts. From precarity to conflict from human rights to the environment, Justice, along with its intersection with theatre and performance, is a potent and consequential force. It is often an aspiration, an elusive desire, and something that is often out of reach for so many. We see the idea of justice being corrupted, weaponized, relegated to the background, dismissed, and denied. It is local, regional, national and international in scope. It is an ancient concept that also transcends temporal bounds ever evolving as we move forward in this world.

We warmly encourage you to connect and engage with the rich conversations and dialogues that await you at this conference. We sincerely hope that these interactions will be not just engaging, but also stimulating and refreshing, sparking new ideas and perspectives.

Fraser Stevens and Taiwo Afolabi  
2024 Conference Co-Chairs

Bienvenue à la conférence 2024 de l'Association canadienne pour la recherche théâtrale !

Malgré les embûches que nous avons dû surmonter pour organiser la conférence de cette année, nous sommes ravis qu'elle ait lieu ! De si nombreux événements qui se produisent aujourd'hui dans le monde entrent en résonance avec le thème de la conférence de cette année, « Mettre en scène la justice : les personnes, les lieux, la planète, les pratiques ». En participant et en assistant à la conférence, nous sommes invités à réfléchir et à nous engager sur la notion de justice sur de nombreux plans. De la précarité au conflit, des droits de l'homme à l'environnement, la justice, ainsi que son intersection avec le théâtre et la performance, est une force puissante et conséquente. Il s'agit souvent d'une aspiration, d'un désir insaisissable et de quelque chose qui est souvent hors de portée pour tant de gens. Nous constatons que l'idée de justice est corrompue, militarisée, reléguée à l'arrière-plan, rejetée et niée. Elle a une portée locale, régionale, nationale et internationale. Il s'agit d'un concept ancien qui transcende les limites temporelles et qui évolue au fur et à mesure que nous avançons dans ce monde. Nous vous encourageons vivement à vous engager dans les conversations et les dialogues riches qui vous attendent lors de cette conférence. Nous espérons sincèrement que ces interactions ne seront pas seulement engageantes, mais aussi stimulantes et rafraîchissantes, suscitant de nouvelles idées et perspectives.

Fraser Stevens and Taiwo Afolabi  
Les coprésidents de la conférence 2024"

**CATR 2024:**  
**Staging Justice / Mettre en Scène la Justice**  
**Act II - In-Person Conference - Udm**  
**Full Program**

**Sunday, June 16**

**14:00 – 14:30 EDT**

**CATR/ACRT Board Meet & Greet**

*Location: Teesri Duniya Theatre, Cité-des-Hospitalières building, 251 Pine Ave W*

**14:30 – 16:00 EDT**

**CATR/ACRT Special Board Meeting**

*Location: Teesri Duniya Theatre, Cité-des-Hospitalières building, 251 Pine Ave W*

**18:00 EDT onwards**

**CATR Pub Night**

*Location: McKibbin's Irish Pub (1426 Bishop St. location)*

**Monday, June 17**

**9:00 - 18:00 EDT**

**Quiet Room will be available in Room 4285 - 3200 rue Jean-Brillant (Building 27 on the Udm map)**

**10:00 - 14:00 EDT**

**Publisher's Kiosks will be open for business in Room B-236F - 3200 rue Jean-Brillant (Building 27 on the Udm map)**

**11:00 – 12:30 EDT**

**Welcoming Remarks, Opening Performance 'My Urban Nature' and Indigenous Host Gift**

*Location: Teesri Duniya Theatre, Cité-des-Hospitalières building, 251 Pine Ave W*

Performer: Barbara Diabo

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**12:30 - 14:30 EDT**

**Lunch on your Own**

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**14:30 –16:00 EDT**

Concurrent Sessions

**A Quiet Room will be available in Room 4285 - 3200 rue Jean-Brillant - Université de Montréal**  
(Building 27 on the UDM map)

**Curated Panel: Staging Climate Justice with Young People: Attending to Justice and Place through an Arts-Led Metho-Pedagogy**

*Location: Room B4250 - 3200 rue Jean-Brillant- Université de Montréal*  
(Building 27 on the UDM map)

Curator: Christine Balt

- Nancy Cardwell, “Reckoning with Historic and Ongoing Climate Injustices through Mobile, Site-Specific Performance in Toronto”
- Kathleen Gallagher & Christine Balt, “Towards a Theory of the Drama Classroom for Enlivening Climate Justice ‘In the Minor’”
- Celeste Kirsh, “Attending to Justice and Place through a Virtual, Sound-Based Metho-Pedagogy”
- Munia Debleena Tripathi, “More-Than-Human Entanglements in Site-Specific Performance in Lucknow”

**Open Paper Panel: Disability Theatre and Performance**

*Location: Room 4265 - 3200 rue Jean-Brillant - Université de Montréal*  
(Building 27 on the UDM map)

Moderator: Heather Davis-Fisch

- Jenn Boulay, “Disability Theatre in Canada: Working Together and Closing the Gaps in the East”
- Kim Sawchuk, Menka Nagrani, Alexandre Prince, “ ‘Diversité capacitaire’, Disability Aesthetics and Pedagogical Practice: from Inclusion to Expansion”

**Open Paper Panel: Applied Theatre and Performance I**

*Location: Room 4270 - 3200 rue Jean-Brillant - Université de Montréal*  
(Building 27 on the UDM map)

Moderator: Barry Freeman

- Monica Prendergast, “Youth<—>Mental Youth<—>Mental Health< —>Performance: A Cross-Case Analysis”
- Chengyu Tan, “Exploring the Significance and Timeliness of Applied Theatre in Teacher Education in China”
- Yizhou Zhang, “Alternative to Typecasting and Colorblind Casting: V-Type Casting and the Trouble of Realism”

**Open Paper Panel: Canadian Reflections and Mappings**

*Location: Room 4275 - 3200 rue Jean-Brillant - Université de Montréal  
(Building 27 on the UdM map)*

Moderator: Kimberley Richards

- Sungwon Cho, “Enacting the Exotic: Internment Camps, Yellow Fever and the Flashpoint of Asian Canadian Theatre”
- Moira Day, “Dramatic Reflections on the War in Ukraine from the Canadian Prairies”

**Praxis Session: Biopsychosocial Somatic Dance/Theatre Training**

*Location: Room 7-270, 7th Floor - John Molson Building, 1450 Rue Guy  
Concordia University*

Leader: Suzanne Liska

**Praxis Session: Horizontal processes in scenography – Processus horizontaux en scénographie**

*Location: Room 7-425, 7th Floor - John Molson Building, 1450 Rue Guy  
Concordia University*

Leader: Cassandre Chatonnier

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**16:00 – 16:15 EDT    Break**

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**16:15 – 17:45 EDT**

Concurrent Sessions

**Curated Panel: CATR Website Charrette**

*Location: Room B4250 - 3200 rue Jean-Brillant- Université de Montréal  
(Building 27 on the UdM map)*

Leader: Taylor Marie Graham

**Open Paper Panel: Close Reads**

*Location: Room 4265 - 3200 rue Jean-Brillant - Université de Montréal  
(Building 27 on the UdM map)*

Moderator: Kimberly McLeod

- Emer O’Toole, “She-wolf: An Irish Ghost Story”
- Jennifer Schacker, “Enslavement, Tyranny, and War in Drury Lane’s 1804 Cinderella Pantomime”
- Edwin Wong, “Magic, Art, and Supernatural Probability Distributions in Comedy and Tragedy: More Lysistratas and Less Lears”
- Kailin Wright, “Performing Reproductive Justice, Race, and Radical Motherhood in the Television Adaptation of The Handmaid’s Tale”

**Open Paper Panel: Theatre and Performance During and After COVID-19**

*Location: Room 4270 - 3200 rue Jean-Brillant - Université de Montréal  
(Building 27 on the Udm map)*

Moderator: Marlis Schweitzer

- Jordana Cox, “Risk, redress, and redistribution in Living Newspaper: A Counter Narrative”
- Daniel McGuire, “The New Normal: An examination of funders expectations for applied theatre during COVID-19 shutdowns in Ontario, Canada”

**Open Paper Panel: Policy, Theatre and Performance**

*Location: Room 4275 - 3200 rue Jean-Brillant - Université de Montréal  
(Building 27 on the Udm map)*

Moderator: Barry Freeman

- Katrina Dunn, “Housing Justice and the Contemporary Urban Playhouse”
- Steven Greenwood, “Unjuried, Uncensored, Uncurated: Rethinking the Fringe Festival Mandate in the 21st Century”
- Megan Johnson, “Performing (In)Justice in Cultural Policy”

**Praxis Session: Hearing Unheard Moments: Interdisciplinary Work with Forum Theatre and Youth Engagement**

*Location: Room 7-270, 7th Floor - John Molson Building, 1450 Rue Guy  
Concordia University*

Leader: Rebecca Harries & Heather Lawford

**Praxis Session: Cultivating Post-Realist Perception via Performative Practices**

*Location: Room 7-425, 7th Floor - John Molson Building, 1450 Rue Guy  
Concordia University*

Leader: Paolo Gruni

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**17:45 – 18:00 EDT    Break**

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**18:00 – 19:00 EDT**

**Curated Panel: Toeing the line: Harnessing the liminal through digital engagement and installation**

*Location: Online - Congress website*

Convenors: Fraser Stevens & Robin C. Whittaker

<https://fhss.swoogo.com/24-congress-congres> > Programming > Association Conferences > CATR box > View Agenda > “Toeing the line” sessions box.

**Tuesday, June 18**

**9:00 – 18:00 EDT**

**Quiet Room will be available in Room 1207 - *Pavilion André Aidenstadt - 2920 chemin de la tour - Université de Montréal*  
(Building 19 on the UdM Map)**

**10:00 - 14:00 EDT**

**Publisher's Kiosks will be open for business in Room B-236F - *3200 rue Jean-Brillant - Université de Montréal*  
(Building 27 on the UdM map)**

**9:15 – 10:45 EDT**

Concurrent Sessions

**Open Paper Panel: Indigenous Theatre and Performance II**

*Location: Room 1140 - Pavilion André Aidenstadt - 2920 chemin de la tour- Université de Montréal*

*(Building 19 on the UdM Map)*

Moderator: Selena Couture

- Sarah MacKenzie, “Monique Mojica and the Mothers of our Indigenous Nations”
- Kirsten Sadeghi-Yekta & Tara Morris, “Championing Indigenous Languages through Theatre”

**Open Paper Panel: Dance and Social Justice**

*Location: Room 1175 - Pavilion André Aidenstadt - 2920 chemin de la tour - Université de Montréal*

*(Building 19 on the UdM Map)*

Moderator: Shelley Liebembuk

- Martin Austin “In Search of Justice through Ethics in Post-COVID Canadian Contemporary Dance”
- Esteban Donoso, “A horrifying dance or how a dance survives”
- Natalie Doonan, “A Choreography of Foraging for Food Justice”

**Open Paper Panel: Musical Theatre**

*Location: Room 1177 - Pavilion André Aidenstadt - 2920 chemin de la tour - Université de Montréal*

*(Building 19 on the UdM Map)*

Moderator: Shannon Holmes

- Madelena Byrnell, “Community Nuisance: Graffiti, Gangster Rap and Unwanted Class Identity in Musical Theatre”
- Sara Schroeter, “Compounding Injustice: How School Musicals Exacerbate Social Inequities”

**Open Paper Panel: Political Performance**

*Location: Room 1411 - Pavilion André Aidenstadt - 2920 chemin de la tour - Université de Montréal*

*(Building 19 on the Udm Map)*

Moderator: Robin Whittaker

- Fraser Stevens, “Courtroom Character Assassination: The unravelling of Maria Butina”
- Michael Wheeler, “Cue the Wrecking Ball: Political Theatre Ripped From the Headlines”

**Open Paper Panel: Sustainability and Performance**

*Location: Room 0028 - Pavilion de la Faculté de l’aménagement - 2940 ch. de la Côte Ste-Catherine - Université de Montréal*

*(Building 36 on the Udm Map)*

Moderator: Hope McIntyre

- Conrad Alexandrowicz, “Performing in Response to the Anthropocene”
- Rukayat N. Banjo, “Performing Climate Justice and Sustainability in Nigeria: A Reading of Ameh Elaigwu Climate of Change and Greg Mbajiorgu’s Wake up Everyone”
- Philip Isaiah Smith, “Evaluation of the role of theatre for development in combating climate change in South Africa”

**Curated Panel: Race, Representation & Empathy in Applied Theatre**

*Location: Room 0030 - Pavilion de la Faculté de l’aménagement - 2940 ch. de la Côte Ste-Catherine- Université de Montréal*

*(Building 36 on the Udm Map)*

Curator: Yasmine Kandil

Panelists: Taiwo Afolabi, Kathleen Gallagher, Yasmine Kandil, Monica Prendergast, Julie Salverson, Roxanne Schroeder-Arce, Robyn Shenfied, Belarie Zatzman

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**10:45 – 11:00 EDT    Break**

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**11:00 – 12:30 EDT**

**Live Plenary: Quebec Artists Plenary**

*Location: Room 1140 - Pavilion André Aidenstadt - 2920 chemin de la tour - Université de Montréal*

*(Building 19 on the Udm Map)*

Panelists: Dian Marie Bridge, Ginette Noiseux, Rahul Varma

Moderator: Matt Jones

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**12:30 – 12:45 EDT    Break**

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**12:45 - 14:15 EDT**

**Playwrights Canada Press Lunch & Book/Journal Launch**

*Location: Room 1140 - Pavilion André Aidenstadt - 2920 chemin de la tour- Université de Montréal*

*(Building 19 on the Udm Map)*

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**14:15 – 14:30 EDT    Break**

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**14:30 –16:00 EDT**

Concurrent Sessions

**Working Group: Digital Performance - “Teaching and Learning: AI in/as/for Digital Performance”**

*Location: Room 1140 - Pavilion André Aidenstadt - 2920 chemin de la tour - Université de Montréal*

*(Building 19 on the Udm Map)*

Members – Kim McLeod, Shana MacDonald, Michael Wheeler, Laura Levin, Peter Kuling, Sebastian Samur, Catherine Quirk, Jayna Mees, Naomi Bennett, Tara Harris, Michael Bergmann, Mark Lipton, Taylor Graham

**Open Paper Panel: Social Provocations and Dramaturgies**

*Location: Room 1175 - Location: Pavilion André Aidenstadt - 2920 chemin de la tour- Université de Montréal*

*(Building 19 on the Udm Map)*

Moderator: Taiwo Afolabi

- Atoyebi Oluwafemi Akinlawon, “Verbatim Plays for Social Justice: Ojoniyi’s Provocative Plays on Nigerian Stage”
- Tyler Graham, “Shifts in Agency: The Performative Dynamics of Body-Technology Relations”
- Mariah Horner, “Abolition Dramaturgies: Theatrical Framing in Break Horizons and Lilies”

**Open Paper Panel: Queer Performance I**

*Location: Room 1177 - Pavilion André Aidenstadt - 2920 chemin de la tour - U. de Montréal*  
*(Building 19 on the Udm Map)*

Moderator: Wes Pearce

- Bridget Baldwin & Magdalena El-Masry, “ ‘Things Better Not Remembered’: Censoring Queer Trauma in Daniel Maclvor’s Somewhere I Have Never Travelled and Thom Fitzgerald’s The Hanging Garden”
- Cameron Crookston, “Justice for Drag Queen Storytime: Considering the Legal Value of Drag for Young Audiences”
- Alex Ferrone, “Queer Vocabularies and Solidarities in the Theatre of Fake Friends”

**Open Paper Panel: Applied Theatre and Performance II**

*Location: Room 1411 - Pavilion André Aidenstadt - 2920 chemin de la tour - Université de Montréal*

*(Building 19 on the Udm Map)*

Moderator: Kathleen Gallagher

- Lara Aysal, “Applied Theatre as a Methodology for Climate Justice: From a Co-Creation Process to Climate Action”
- Emily Clegg, “Applied theatre: envisioning interconnectedness in the mental health system”

**Roundtable: Performing the Archive**

*Location: Room 0028 - Pavilion de la Faculté de l’aménagement - 2940 ch. de la Côte Ste-Catherine - Université de Montréal*

*(Building 36 on the Udm Map)*

Convenors: Benjamin Gillespie & Laura Levin

Participants: Benjamin Gillespie, Laura Levin, Michelle MacArthur, Matt Jones, Keren Zaiontz, Jessica Riley, Paul Halferty, Jess Dobkin

**Curated Panel: Troubling the Stage: Bodies, Spaces, and Justice**

*Location: Room 0030 - Pavilion de la Faculté de l’aménagement - 2940 ch. de la Côte Ste-Catherine - Université de Montréal*

*(Building 36 on the Udm Map)*

Curator: Jose Miguel Esteban

- Jose Miguel Esteban, “Dreaming Elsewhere: Troubling Dance Studies through Abolitionist Questions”
- Carolina Bergonzoni, “Staging the Body: The Body is Who I Am”
- Collette Murray, “Justice Will Dance Outside the Proscenium Stage”
- Sandeep Kaur Glover, “Sensorial Snapshots: Standing in the Paradoxical Spaces between Erasure and Existence”

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**16:00 – 16:15 EDT    Break**

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**16:15 – 17:45 EDT**

Concurrent Sessions

**Working Group: Digital Performance - “Teaching and Learning: AI in/as/for Digital Performance” (Continued)**

*Location: Room 1140 - Pavilion André Aidenstadt - 2920 chemin de la tour - Université de Montréal*

*(Building 19 on the Udm Map)*

Members – Kim McLeod, Shana MacDonald, Michael Wheeler, Laura Levin, Peter Kuling, Sebastian Samur, Catherine Quirk, Jayna Mees, Naomi Bennett, Tara Harris, Michael Bergmann, Mark Lipton, Taylor Graham

### **Open Paper Panel: History and Archive I**

*Location: Room 1175 - Pavillion André Aidenstadt - 2920 chemin de la tour - Université de Montréal*

*(Building 19 on the Udm Map)*

Moderator: Sasha Kovacs

- Kirsten Leahey, “WP New Play Development: Embracing Counternarratives”
- Craig Walker, “The Most Consequential Scandal in Theatre History”
- Robin Whittaker and Kailin Wright, “Online ACTS of Justice: Reimagining Atlantic Theatre Digital Collections”

### **Open Paper Panel: Dramaturgy/Method**

*Location: Room 1177 - Pavillion André Aidenstadt - 2920 chemin de la tour - Université de Montréal*

*(Building 19 on the Udm Map)*

Moderator: Taiwo Afolabi

- Yasmine Agocs, “Building Bridges: Mestiza Methodologies in Latina Canadian Theatre”
- Amin Azimi, “Redistributing the Sensible through Performance Art: A Rancièrian Approach to Social Justice”
- Thea Fitz-James, “Fringe as Performance Methodology”

### **Open Paper Panel: Social Justice and Performance I**

*Location: Room 1411 - Pavillion André Aidenstadt - 2920 chemin de la tour - Université de Montréal*

*(Building 19 on the Udm Map)*

Moderator: Monica Prendergast

- Larry Ng, “Being Underground in Public as Silent Resistance and Critique: Using ‘invisible site-specific immersive theatre’ to reclaim space and unseal buried/forgotten histories of place”
- Adenekan Lanre Qasim, “Performing Social Justice on the Nigerian Stage: A Post-dramatic Theatre Approach”
- Rebecca Struch, “Spacemaking/Spacetaking: Staging Colonial Alchemy in Site-Specific Performance”

### **Curated Panel: Recovering In the Land of the Spirits (1988/1992)**

*Location: Room 0028 - Pavillion de la Faculté de l'aménagement - 2940 ch. de la Côte Ste-Catherine - Université de Montréal*

*(Building 36 on the Udm Map)*

Curator: Bridget Cauthery

- Emma Hassencahl-Perley, “A Sign of the Times: Maxine Noel and In the Land of the Spirits”
- Amy Hull, “Murder We Wrote: Deaths and Resurrections of Indigenous Women in Canadian Ballets”
- Rena Roussin, “A Tale of Two Composers: John Kim Bell, Miklos Massey and the score for In the Land of the Spirits”

**Open Paper Panel: Black Theatre and Performance**

*Location: Room 0030 - Pavillon de la Faculté de l'aménagement - 2940 ch. de la Côte Ste-Catherine - Université de Montréal*

*(Building 36 on the Udm Map)*

Moderator: Naila Keleta-Mae

- Alisha Grech, "Imagining Justice: The Transformative Power of 'Say Her Name: The Lives That Should've Been'"
- Julia Matias, "Flexing in Fabulous Worlds: Citing Fabulous Black Aesthetics in the Work of Zyra Lee Vanity"
- Jacqueline Taucar, "'Pretty' Political – The Black Joy and Resistance of Caribbean Carnival Costumes"

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**17:45 – 18:00 EDT    Break**

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**18:00 - 20:30 EDT**

**Graduate & Precarious Scholar Social**

*Location: TBA*

## Wednesday, June 19

9:00 – 18:00 EDT

Quiet Room will be available in Room 1207 - *Pavilion André Aidenstadt - 2920 chemin de la tour (Building 19 on the Udm Map) - Université de Montréal*

10:00 - 14:00 EDT

Publisher's Kiosks will be open for business in Room B-236F - *3200 rue Jean-Brillant (Building 27 on the Udm map) - Université de Montréal*

9:15 – 10:45 EDT

Concurrent Sessions

**Roundtable: Leading With Performance: Interdisciplinary Arts-Led Innovations Inside the Neoliberal University**

*Location: Room 1140 - Pavilion André Aidenstadt - 2920 chemin de la tour - Université de Montréal*

*(Building 19 on the Udm Map)*

Organizers: Kim Solga, Amala Poli, and Masha Kouznetsova

**Roundtable: Justice, Policing, and Theatre on the Prairies**

*Location: Room 1175 - Pavilion André Aidenstadt - 2920 chemin de la tour - Université de Montréal*

*(Building 19 on the Udm Map)*

Moderator: Taiwo Afolabi

Panelists: Gbenga Adedeji, Taiwo Afolabi, Aziz Douai, Sola John, Gabriel Friday, Victory Uchenna

Sponsored by the Canada Research Chair in Socially Engaged Theatre and the Centre for Socially Engaged Theatre (C-SET)

**Open Paper Panel: Social Justice and Performance II**

*Location: Room 1177 - Pavilion André Aidenstadt - 2920 chemin de la tour - Université de Montréal*

*(Building 19 on the Udm Map)*

Moderator: Ian Garrett

- Hope McIntyre & Carolin Schroeder, “Redressing Inequities: Who Is Responsible?”
- Donia Mounsef, “Occupy Die-versity: Cultural Appropriation, Othering, and Social Justice”
- Ihouma Okorie, “Performing Cultural and Religious Justice through the Transformational Directorial Approach: Juxtaposing the Playtext and the Performance of ‘Atahiru’ ”

**Curated Panel: Puppetry, Juggling, and the Performance Commons: Approaches to Climate Justice in/through Performance**

*Location: Room 1411 - Pavilion André Aidenstadt - 2920 chemin de la tour - Université de Montréal*

*(Building 19 on the Udm Map)*

Curator: Denise Rogers Valenzuela

Panelists: Denise Rogers Valenzuela, Morgan Anderson, David Fancy

**Open Paper Panel: History and Archive II**

*Location: Room 0028 - Pavilion de la Faculté de l'aménagement - 2940 ch. de la Côte Ste-Catherine - Université de Montréal*

*(Building 36 on the Udm Map)*

Moderator: Jennifer Schacker

- Amanda Attrell, "Listening as Justice: Finding Lost Voices in Theatre Passe Muraille's Archives"
- Selena Couture, "Justice and Jurisdiction in the 1940s and 50s: Tactical Recognitions"
- Heather Davis-Fisch, "Blackness, Performance, and Settler Colonialism on Vancouver Island, 1860-1871"

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**10:45 – 11:00 EDT    Break**

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**11:00 – 12:30 EDT**

**Keynote Address:**

*Location: Room 1140 - Pavilion André Aidenstadt - 2920 chemin de la tour- Université de Montréal*

*(Building 19 on the Udm Map)*

Yasmine Kandil, "Relational Models of Staging Justice through Celebratory Theatre"

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**12:30 – 12:45 EDT    Break**

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**12:45 - 14:15 EDT**

**Lunch hosted by Talon Books Book/Journal Launch**

*Location: Room 1140 - Pavilion André Aidenstadt - 2920 chemin de la tour- Université de Montréal*

*(Building 19 on the Udm Map)*

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**14:15 – 14:30 EDT    Break**

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**14:30 –16:00 EDT**

Concurrent Sessions

**Seminar: Curriculum Strategies: Building BA Theatre Programs in a Climate of Constraint**

*Location: Room 1140 - Pavilion André Aidenstadt - 2920 chemin de la tour - Université de Montréal*

*(Building 19 on the Udm Map)*

Session organizers: Kimberley McLeod and Jenn Stephenson

**Open Paper Panel: Theatricality and Anti-Theatricality**

*Location: Room 1175 - Pavilion André Aidenstadt - 2920 chemin de la tour - Université de Montréal*

*(Building 19 on the Udm Map)*

Moderator:

- David Fancy, “Performative Activism and the Anti-theatrical Prejudice”
- Jayna Mees, “Activating the ‘Hypersurface’: Building Community With(in) and Across Virtual Spaces”
- Marlis Schweitzer, “Beware PERFORMANCE: Radical transparency, anti-theatricality, and the (im)possibility of staging truth”

**Open Paper Panel: Indigenous Theatre and Performance III**

*Location: Room 1177 - Pavilion André Aidenstadt - 2920 chemin de la tour - Université de Montréal*

*(Building 19 on the Udm Map)*

Moderator: Ian Garrett

- Barry Freeman, “We Are Not the Rock(s): Settler hospitalities as moves to Indigeneity”
- Jeff Gagnon, “Dramaturgies of Generosity: Community, Truth, and Reckoning in the Shadow of Settler Colonialism”

**Open Paper Panel: Queer Performance II**

*Location: Room 1411 - Pavilion André Aidenstadt - 2920 chemin de la tour - Université de Montréal*

*(Building 19 on the Udm Map)*

Moderator: Conrad Alexandrowicz

- Tyrone Grima, “Queer characters on the Maltese stage in the 1970s and 1980s”
- Jenny Salisbury, “The Love Booth and Six Companion Plays: imagining a way forward through a staging of queer histories”

**Roundtable: Exploring Justice in Higher Education: Reflections on Devised Theatre Pedagogy at the University of Regina**

*Location: Room 0028 - Pavillon de la Faculté de l'aménagement - 2940 ch. de la Côte Ste-Catherine - Université de Montréal  
(Building 36 on the Udm Map)*

Moderator: Kathryn Bracht

Session Members: Taiwo Afolabi, Shannon Holmes, Jonathan Seinen, Wes D. Pearce

**Performance: x: where our paths cross**

*Location: Room 7-270, 7th Floor - John Molson Building, 1450 Rue Guy - Concordia University*

Performer: Leah Decter & Peter Morin

Moderator: Selena Couture

**Praxis Session: Enlivening Justice-Oriented Methodologies in Performance-Based, Ethnographic Research**

*Location: Room 7-425, 7th Floor - John Molson Building, 1450 Rue Guy - Concordia University*

Leader: Christine Balt

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**16:00 – 16:15 EDT    Break**

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**16:15 – 17:45 EDT**

Concurrent Sessions

**Seminar: Curriculum Strategies: Building BA Theatre Programs in a Climate of Constraint (Continued)**

*Location: Room 1140 - Pavillon André Aidenstadt - 2920 chemin de la tour - Université de Montréal*

*(Building 19 on the Udm Map)*

Session organizers: Kimberley McLeod and Jenn Stephenson

**Curated Panel: Black And Free: Sites of Performance**

*Location: Room 1175 - Pavillon André Aidenstadt - 2920 chemin de la tour - Université de Montréal*

*(Building 19 on the Udm Map)*

Curator: Naila Keleta-Mae

- Naila Keleta-Mae, "Black And Free: Sites of Performance"
- Jellisa Ricketts, "Black And Free Site Visit Methodology"
- Shanique Mothersill, "Black and Free: Performance, Oral Tradition and Unearthing Black Nova Scotian History"

**Roundtable: Intertwining DH Projects in Theatre and Performance Research**

*Location: Room 1177 - Pavilion André Aidenstadt - 2920 chemin de la tour- Université de Montréal*

*(Building 19 on the Udm Map)*

Co-Conveners: Sasha Kovacs, Heather Davis-Fisch, Matthew Tomkinson, and Laurel Green

**Open Paper Panel: Audience Studies**

*Location: Room 1411 - Pavilion André Aidenstadt - 2920 chemin de la tour- Université de Montréal*

*(Building 19 on the Udm Map)*

Moderator: Kelsey Blair

- Jacob Pittini, "Asking Audiences: Research Methodologies for Centering Audience Expertise"
- Bethany Schaufler-Biback, "Mediating Bodies and Space: Audience Labour, Affect, and Experience"
- Alessandro Simari, "The Theatre Usher is Watching and Working"

**Curated Panel: Towards Eco-Just Future, Department of Utopian Arts and Letters Orientation**

*Location: Room 0028 - Pavilion de la Faculté de l'aménagement - 2940 ch. de la Côte Ste-Catherine - Université de Montréal*

*(Building 36 on the Udm Map)*

Curator: Taiwo Afolabi

Panelists: Garret and Kimberley Richards

Sponsored by the Centre for Socially Engaged Theatre (C-SET) and Department of Utopian Arts and Letters of Orientation (DUAL)

**Praxis Session: Intimacy & Consent-based Practices for Educators & Artists**

*Location: Online TBA*

Leader: Emily Rollie

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**17:45 – 18:30 EDT    Break**

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**18:30 - 23:00 EDT**

**Conference Banquet**

*Location: Wienstein & Gavino's - 1434 rue Crescent*

## Thursday, June 20

9:00 – 18:00 EDT

Quiet Room will be available in Room 1207 - *Pavilion André Aidenstadt - 2920 chemin de la tour (Building 19 on the Udm Map) - Université de Montréal*

10:00 - 14:00 EDT

Publisher's Kiosks will be open for business in Room B-236F - *3200 rue Jean-Brillant (Building 27 on the Udm map) - Université de Montréal*

9:15 – 10:45 EDT

Concurrent Sessions

### **Seminar: Editor's Roundtable**

*Location: Room 1140 - Pavilion André Aidenstadt - 2920 chemin de la tour - Université de Montréal*

*(Building 19 on the Udm Map)*

Journals: TRiC, CTR, Modern Drama, Performance Matters Critical Stages TURBA: The Journal for Global Practices in Live Arts Curation

### **Open Paper Panel: Care and Participatory Theatre**

*Location: Room 0030 - - Pavilion de la Faculté de l'aménagement - 2940 ch. de la Côte Ste-Catherine - Université de Montréal*

*(Building 36 on the Udm Map)*

Moderator: Kailin Wright

- Derek Manderson, "Team Play: Communal Care in asses.masses and New Societies"
- Jenn Stephenson, " "Wheeeee!": Emergent Social Relations in Marathon Durational Audience Participation"

### **Roundtable: Reflections on staging justice in drama, theatre, and performance in academia and beyond**

*Location: Room 0028 - Pavilion de la Faculté de l'aménagement - 2940 ch. de la Côte Ste-Catherine - Université de Montréal*

*(Building 36 on the Udm Map)*

Convenor: Signy Lynch and Jenn Boulay

**Open Paper Panel: Puppets and Performance**

*Location: Room 3110 - Pavillon de la Faculté de l'aménagement - 2940 ch. de la Côte Ste-Catherine - Université de Montréal*

*(Building 36 on the Udm Map)*

Moderator: Robin Whittaker

- James Ashby, "Collaborating Together, Apart: Teaching Devised Puppetry Online"
- Dawn Brandes, "Puppet Ecology: Playing With Plastics"
- Tzu-Yu Hung, "Revisiting the White Terror: The White Storyteller and Taiwanese Glove Puppetry"

**Praxis Session: Dogs, Gods, and City Hall: The Racialized Legacy Of The Displaced Africville Community And The Unconscionable Actions At City Hall**

*Location: Room 7-270, 7th Floor - John Molson Building, 1450 Rue Guy - Concordia University*

Leader: Cyrus Sandar Singh

**Praxis Session: Ethical Relationality of Rehearsal Practice: A Live Experimentation**

*Location: Room 7-425, 7th Floor - John Molson Building, 1450 Rue Guy - Concordia University*

Leader: Peter Farbridge

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**10:45 – 11:00 EDT    Break**

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**11:00 – 12:30 EDT**

**Award Ceremony: CATR Associateships and Scholarly Awards**

*Location: Room 1140 - Pavillon André Aidenstadt - 2920 chemin de la tour - Université de Montréal*

*(Building 19 on the Udm Map)*

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**12:30 - 14:30 EDT**

**Lunch on your Own**

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**14:30 –16:00 EDT**

Concurrent Sessions

**Seminar: Curriculum Strategies: Building BA Theatre Programs in a Climate of Constraint (Continued)**

*Location: Room 1140 - Pavilion André Aidenstadt - 2920 chemin de la tour - Université de Montréal*

*(Building 19 on the Udm Map)*

Session organizers: Kimberley McLeod and Jenn Stephenson

**Working Group: Environmental Stewardship in Theatre and Performance Education: "Guidebook Launch - Fostering Environmental Stewardship in Theatre and Performance Training Programs"**

*Location: Room 0030 - Pavilion de la Faculté de l'aménagement - 2940 ch. de la Côte Ste-Catherine - Université de Montréal*

*(Building 36 on the Udm Map)*

**Praxis Session: Deep Play Praxis Workshop**

*Location: Room 7-270, 7th Floor - John Molson Building, 1450 Rue Guy - Concordia University*

Leader: Thea Fitz-James and e. clayton scofield

**Praxis Session: Embodied Research and Knowledge in Performing Arts: The Indigenous, Canadian and Quebec Perspectives**

*Location: Room 7-425, 7th Floor - John Molson Building, 1450 Rue Guy - Concordia University*

Co-leaders: Art Babayants and Carlos Rivera Martinez

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**16:00 – 16:15 EDT    Break**

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**16:15 – 17:45 EDT**

Concurrent Sessions

**Seminar: Curriculum Strategies: Building BA Theatre Programs in a Climate of Constraint (Continued)**

*Location: Room 1140 - Pavilion André Aidenstadt - 2920 chemin de la tour - Université de Montréal*

*(Building 19 on the Udm Map)*

Session organizers: Kimberley McLeod and Jenn Stephenson

**Working Group: Environmental Stewardship in Theatre and Performance Education:  
"Guidebook Launch - Fostering Environmental Stewardship in Theatre and Performance  
Training Programs" (Continued)**

*Location: Room 0030 - Pavillon de la Faculté de l'aménagement - 2940 ch. de la Côte Ste-  
Catherine - Université de Montréal  
(Building 36 on the Udm Map)*

**Praxis Session: Practicing Spaciousness: Making room for Contemplation and Collective  
Resilience in Performance Training**

*Location: Room 7-270, 7th Floor - John Molson Building, 1450 Rue Guy - Concordia University  
Leader: Gabriela Petrov*

**Praxis Session: Embodied Research and Knowledge in Performing Arts: The Indigenous,  
Canadian and Quebec Perspectives (Continued)**

*Location: Room 7-425, 7th Floor - John Molson Building, 1450 Rue Guy - Concordia University  
Co-leaders: Art Babayants and Carlos Rivera Martinez*

**ACRT 2024: Mettre en Scène la Justice / Staging Justice**  
**Acte II – Colloque en personne McGill/Concordia (Congrès)**  
**Programme complet**

**Dimanche, 16 Juin**

**14:00 – 14:30 EDT**

**Conversation avec le conseil d'administration de l'ACRT**

*Site : Teesri Duniya Theatre, Cité-des-Hospitalières building, 251 Pine Ave W*

**14h30 – 16h00 HNE**

**Réunion du conseil d'administration de l'ACRT**

*Site: Teesri Duniya Theatre, Cité-des-Hospitalières building, 251 Pine Ave W*

**À partir de 18h00 EDT**

**Soirée au pub de l'ACRT**

*Site : McKibbin's Irish Pub - 1426 Bishop St. location*

**Lundi, 17 Juin**

**9h00 - 18h00 HNE**

Une salle tranquille sera disponible dans la salle 4285 - 3200 rue Jean-Brillant (Bâtiment 27 sur la carte de l'UdM)

**10h00 - 14h00 HNE**

Les kiosques de l'éditeur seront ouverts au local B-236F - 3200 rue Jean-Brillant (bâtiment 27 sur le plan de l'UdM)

**11h00 – 12h30 HNE**

**Mot de bienvenue & Spectacle d'ouverture "My Urban Nature"**

*Site : Teesri Duniya Theatre - 251 Pine Ave. W. (Cité-des-Hospitalières)*

Artiste : Barbara Diabo

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**12h30 – 14h30 HNE**

**Dîner libre**

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**14h30 –16h00 HNE**

Séances simultanées

**Séance Organisé : Staging Climate Justice with Young People: Attending to Justice and Place through an Arts-Led Metho-Pedagogy**

*Site : Salle B4250 - 3200 rue Jean-Brillant- Université de Montréal  
(bâtiment 27 sur le plan de l'UdM))*

Modératrice : Christine Balt

- Nancy Cardwell, “Reckoning with Historic and Ongoing Climate Injustices through Mobile, Site-Specific Performance in Toronto”
- Kathleen Gallagher et Christine Balt, “Towards a Theory of the Drama Classroom for Enlivening Climate Justice ‘In the Minor’”
- Celeste Kirsh, “Attending to Justice and Place through a Virtual, Sound-Based Metho-Pedagogy”
- Munia Debleena Tripathi, “More-Than-Human Entanglements in Site-Specific Performance in Lucknow”

**Séance : Disability Theatre and Performance**

*Site : Salle 4265 - 3200 rue Jean-Brillant- Université de Montréal  
(bâtiment 27 sur le plan de l'UdM))*

Modératrice : Heather Davis-Fisch

- Jenn Boulay, “Disability Theatre in Canada: Working Together and Closing the Gaps in the East”
- Kim Sawchuk, Menka Nagrani, Alexandre Prince, “ ‘Diversité capacitaire’, Disability Aesthetics and Pedagogical Practice: from Inclusion to Expansion”

**Séance : Applied Theatre and Performance I**

*Site : Salle 4270 - 3200 rue Jean-Brillant- Université de Montréal  
(bâtiment 27 sur le plan de l'UdM))*

Modérateur : Barry Freeman

- Monica Prendergast, “Youth<—>Mental Youth<—>Mental Health< —>Performance: A Cross-Case Analysis”
- Chengyu Tan, “Exploring the Significance and Timeliness of Applied Theatre in Teacher Education in China”
- Yizhou Zhang, “Alternative to Typecasting and Colorblind Casting: V-Type Casting and the Trouble of Realism”

**Séance : Canadian Reflections and Mappings**

*Site : Salle 4275 - 3200 rue Jean-Brillant- Université de Montréal  
(bâtiment 27 sur le plan de l'UdM)*

Modératrice : Kimberley Richards

- Sungwon Cho, “Enacting the Exotic: Internment Camps, Yellow Fever and the Flashpoint of Asian Canadian Theatre”
- Moira Day, “Dramatic Reflections on the War in Ukraine from the Canadian Prairies”

**Session pratique : Biopsychosocial Somatic Dance/Theatre Training**

*Site : Salle 7-270, 7e étage - Pavillon John-Molson, 1450 rue Guy*

*Université Concordia*

*Concordia University*

Organisatrice : Suzanne Liska

**Session pratique : Horizontal processes in scenography/Processus horizontaux en scénographie**

*Site : Salle 7-425, 7e étage - Pavillon John-Molson, 1450 rue Guy*

*Université Concordia*

Organisatrice : Cassandre Chatonnier

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**16h00 – 16h15 HNE Pause**

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**16h15 – 17h45 HNE**

Séances simultanées

**Séance Organisé : CATR Website Charrette**

*Site : Salle B4250 - 3200 rue Jean-Brillant- Université de Montréal  
(bâtiment 27 sur le plan de l'UdM)*

Organisatrice : Taylor Marie Graham

**Séance : Close Reads**

*Site : Salle 4265 - 3200 rue Jean-Brillant- Université de Montréal  
(bâtiment 27 sur le plan de l'UdM)*

Modératrice : Kimberly McLeod

- Emer O’Toole, “She-wolf: An Irish Ghost Story”
- Jennifer Schacker, “Enslavement, Tyranny, and War in Drury Lane’s 1804 Cinderella Pantomime”
- Edwin Wong, “Magic, Art, and Supernatural Probability Distributions in Comedy and Tragedy: More Lysistratas and Less Lears”
- Kailin Wright, “Performing Reproductive Justice, Race, and Radical Motherhood in the Television Adaptation of The Handmaid’s Tale”

**Séance : Theatre and Performance During and After COVID-19**

*Site : Salle 4270 - 3200 rue Jean-Brillant- Université de Montréal  
(bâtiment 27 sur le plan de l'UdM)*

Modératrice : Marlis Schweitzer

- Jordana Cox, "Risk, redress, and redistribution in Living Newspaper: A Counter Narrative"
- Daniel McGuire, "The New Normal: An examination of funders expectations for applied theatre during COVID-19 shutdowns in Ontario, Canada"

**Séance : Policy, Theatre and Performance**

*Site : Salle 4275 - 3200 rue Jean-Brillant- Université de Montréal  
(bâtiment 27 sur le plan de l'UdM)*

Modérateur : Barry Freeman

- Katrina Dunn, "Housing Justice and the Contemporary Urban Playhouse"
- Steven Greenwood, "Unjuried, Uncensored, Uncurated: Rethinking the Fringe Festival Mandate in the 21st Century"
- Megan Johnson, "Performing (In)Justice in Cultural Policy"

**Session pratique : Hearing Unheard Moments: Interdisciplinary Work with Forum Theatre and Youth Engagement**

*Site : Salle 7-270, 7e étage - Pavillon John-Molson, 1450 rue Guy  
Université Concordia*

Organisatrice : Rebecca Harries & Heather Lawford

**Session pratique : Cultivating Post-Realist Perception via Performative Practices**

*Site : Salle 7-425, 7e étage - Pavillon John-Molson, 1450 rue Guy  
Université Concordia*

Organisateur : Paolo Gruni

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**17h45 – 18h00 HNE Pause**

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**18h00 - 19h00 HNE**

**Séance : Toeing the line: Harnessing the liminal through digital engagement and installation**

*Site: Online - Congress*

Organisateurs: Fraser Stevens & Robin C. Whittaker

<https://fhss.swoogo.com/24-congress-congres> > Programming > Association Conferences > CATR box > View Agenda > "Toeing the line" sessions box.

## **Mardi, 18 Juin**

### **9h00 - 18h00 HNE**

Une salle tranquille sera disponible dans la salle 4285 - 3200 rue Jean-Brillant (Bâtiment 27 sur la carte de l'UdM)

### **10h00 - 14h00 HNE**

Les kiosques de l'éditeur seront ouverts au local B-236F - 3200 rue Jean-Brillant (bâtiment 27 sur le plan de l'UdM)

### **9h15 – 10h45 HNE**

Séances simultanées

#### **Séance : Indigenous Theatre and Performance II**

*Site : Salle 1140 - Pavillon André Aidenstadt - 2920 chemin de la tour - Université de Montréal (bâtiment 19 sur le plan de l'UdM)*

Modératrice : Selena Couture

- Jemma Llewellyn & Steve Donnelly, “Unsettling Settler Academia: An Invitation To Dialogue”
- Sarah MacKenzie , “Monique Mojica and the Mothers of our Indigenous Nations”
- Kirsten Sadeghi-Yekta & Tara Morris, “Championing Indigenous Languages through Theatre”

#### **Séance : Dance and Social Justice**

*Site : Salle 1175 - Pavillon André Aidenstadt - 2920 chemin de la tour - Université de Montréal (bâtiment 19 sur le plan de l'UdM)*

Modératrice : Shelley Liebembuk

- Martin Austin “In Search of Justice through Ethics in Post-COVID Canadian Contemporary Dance”
- Esteban Donoso, “A horrifying dance or how a dance survives”
- Natalie Doonan, “A Choreography of Foraging for Food Justice”

#### **Séance : Musical Theatre**

*Site : Salle 1177 - Pavillon André Aidenstadt - 2920 chemin de la tour - Université de Montréal (bâtiment 19 sur le plan de l'UdM)*

Modératrice : Shannon Holmes

- Madelena Byrnell, “Community Nuisance: Graffiti, Gangster Rap and Unwanted Class Identity in Musical Theatre”
- Sara Schroeter, “Compounding Injustice: How School Musicals Exacerbate Social Inequities”

**Séance : Political Performance**

*Site : Salle 1411 - Pavillon André Aidenstadt - 2920 chemin de la tour - Université de Montréal (bâtiment 19 sur le plan de l'UdM)*

Modérateur : Robin Whittaker

- Fraser Stevens, "Courtroom Character Assassination: The unravelling of Maria Butina"
- Michael Wheeler, "Cue the Wrecking Ball: Political Theatre Ripped From the Headlines"

**Séance : Sustainability and Performance**

*Site : Salle 0028 - Pavillon de la Faculté de l'aménagement - 2940 ch. de la Côte Ste-Catherine - Université de Montréal*

*(bâtiment 36 sur le plan de l'UdM)*

Modératrice : Hope McIntyre

- Conrad Alexandrowicz, "Performing in Response to the Anthropocene"
- Rukayat N. Banjo, "Performing Climate Justice and Sustainability in Nigeria: A Reading of Ameh Elaigwu Climate of Change and Greg Mbajjorgu's Wake up Everyone"
- Philip Isaiah Smith, "Evaluation of the role of theatre for development in combating climate change in South Africa"

**Séance Organisé : Race, Representation & Empathy in Applied Theatre**

*Site : Salle 0030 - Pavillon de la Faculté de l'aménagement - 2940 ch. de la Côte Ste-Catherine - Université de Montréal*

*(bâtiment 36 sur le plan de l'UdM)*

Organisatrice : Yasmine Kandil

Participants : Taiwo Afolabi, Kathleen Gallagher, Yasmine Kandil, Monica Prendergast, Julie Salverson, Roxanne Schroeder-Arce, Robyn Shenfied, Belarie Zatzman

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**10h45 – 11h00 HNE Pause**

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**11h00 – 12h30 HNE**

**Séance plénière : Quebec Artists Plenary**

*Site : Salle 1140 - Pavillon André Aidenstadt - 2920 chemin de la tour - Université de Montréal (bâtiment 19 sur le plan de l'UdM)*

Membres : Dian Marie Bridge, Ginette Noiseux, Rahul Varma

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**12h30 – 12h45 HNE Pause**

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**12h45 – 14h15 HNE**

**Playwrights Canada Press – Dîner et lancement de livres et revues**

*Site : Salle 1140 - Pavillon André Aidenstadt - 2920 chemin de la tour - Université de Montréal  
(bâtiment 19 sur le plan de l'UdM)*

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**14h15 – 14h30 HNE Pause**

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**14h30 –16h00 HNE**

Séances simultanées

**Groupe de travail : Digital Performance - “Teaching and Learning: AI in/as/for Digital Performance”**

*Site : Salle 1140 - Pavillon André Aidenstadt - 2920 chemin de la tour - Université de Montréal  
(bâtiment 19 sur le plan de l'UdM)*

Membres – Kim McLeod, Shana MacDonald, Michael Wheeler, Laura Levin, Peter Kuling, Sebastian Samur, Catherine Quirk, Jayna Mees, Naomi Bennett, Tara Harris, Michael Bergmann, Mark Lipton, Taylor Graham

**Séance : Social Provocations and Dramaturgies**

*Site : Salle 1175 - Pavillon André Aidenstadt - 2920 chemin de la tour - Université de Montréal  
(bâtiment 19 sur le plan de l'UdM)*

Modérateur : Taiwo Afolabi

- Atoyebi Oluwafemi Akinlawon, “Verbatim Plays for Social Justice: Ojoniyi’s Provocative Plays on Nigerian Stage”
- Tyler Graham, “Shifts in Agency: The Performative Dynamics of Body-Technology Relations”
- Mariah Horner, “Abolition Dramaturgies: Theatrical Framing in Break Horizons and Lilies”

**Séance : Queer Performance I**

*Site : Salle 1177 - Pavillon André Aidenstadt - 2920 chemin de la tour - Université de Montréal  
(bâtiment 19 sur le plan de l'UdM)*

Modérateur : Wes Pearce

- Bridget Baldwin et Magdalena El-Masry, “‘Things Better Not Remembered’: Censoring Queer Trauma in Daniel MacIvor’s Somewhere I Have Never Travelled and Thom Fitzgerald’s The Hanging Garden”
- Cameron Crookston, “Justice for Drag Queen Storytime: Considering the Legal Value of Drag for Young Audiences”
- Alex Ferrone, “Queer Vocabularies and Solidarities in the Theatre of Fake Friends”

**Séance : Applied Theatre and Performance II**

*Site : Salle 1411 - Pavillon André Aidenstadt - 2920 chemin de la tour - Université de Montréal (bâtiment 19 sur le plan de l'UdM)*

Modératrice : Kathleen Gallagher

- Lara Aysal, “Applied Theatre as a Methodology for Climate Justice: From a Co-Creation Process to Climate Action”
- Emily Clegg, “Applied theatre: envisioning interconnectedness in the mental health system”

**Table-ronde : Performing the Archive**

*Site : Salle 0028 - Pavillon de la Faculté de l'aménagement - 2940 ch. de la Côte Ste-Catherine - Université de Montréal*

*(bâtiment 36 sur le plan de l'UdM)*

Co-organisateurs : Benjamin Gillespie & Laura Levin

Participants: Benjamin Gillespie, Laura Levin, Michelle MacArthur, Matt Jones, Keren Zaiontz, Jessica Riley, Paul Halferty, Jess Dobkin

**Séance Organisé : Troubling the Stage: Bodies, Spaces, and Justice**

*Site : Salle 0030 - Pavillon de la Faculté de l'aménagement - 2940 ch. de la Côte Ste-Catherine - Université de Montréal*

*(bâtiment 36 sur le plan de l'UdM)*

Organisateur : Jose Miguel Esteban

- Jose Miguel Esteban, “Dreaming Elsewhere: Troubling Dance Studies through Abolitionist Questions”
- Carolina Bergonzoni, “Staging the Body: The Body is Who I Am”
- Collette Murray, “Justice Will Dance Outside the Proscenium Stage”
- Sandeep Kaur Glover, “Sensorial Snapshots: Standing in the Paradoxical Spaces between Erasure and Existence”

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**16h00 – 16h15 HNE Pause**

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**16h15 – 17h45 HNE**

Séances simultanées

**Groupe de travail : Digital Performance - “Teaching and Learning: AI in/as/for Digital Performance”**

*Site : Salle 1140 - Pavillon André Aidenstadt - 2920 chemin de la tour - Université de Montréal (bâtiment 19 sur le plan de l'UdM)*

Membres – Kim McLeod, Shana MacDonald, Michael Wheeler, Laura Levin, Peter Kuling, Sebastian Samur, Catherine Quirk, Jayna Mees, Naomi Bennett, Tara Harris, Michael Bergmann, Mark Lipton, Taylor Graham

### **Séance : History and Archive I**

*Site : Salle 1175 - Pavillon André Aidenstadt - 2920 chemin de la tour - Université de Montréal (bâtiment 19 sur le plan de l'UdM)*

Modératrice : Sasha Kovacs

- Kirsten Leahey, "WP New Play Development: Embracing Counternarratives"
- Craig Walker, "The Most Consequential Scandal in Theatre History"
- Robin Whittaker and Kailin Wright, "Online ACTS of Justice: Reimagining Atlantic Theatre Digital Collections"

### **Séance : Dramaturgy/Method**

*Site : Salle 1177 - Pavillon André Aidenstadt - 2920 chemin de la tour - Université de Montréal (bâtiment 19 sur le plan de l'UdM)*

Modérateur : Taiwo Afolabi

- Yasmine Agocs, "Building Bridges: Mestiza Methodologies in Latina Canadian Theatre"
- Amin Azimi, "Redistributing the Sensible through Performance Art: A Rancièrian Approach to Social Justice"
- Thea Fitz-James, "Fringe as Performance Methodology"

### **Séance : Social Justice and Performance I**

*Site : Salle 1411 - Pavillon André Aidenstadt - 2920 chemin de la tour - Université de Montréal (bâtiment 19 sur le plan de l'UdM)*

Modératrice : Monica Prendergast

- Larry Ng, "Being Underground in Public as Silent Resistance and Critique: Using "invisible site-specific immersive theatre" to reclaim space and unseal buried/forgotten histories of place"
- Adenekan Lanre Qasim, "Performing Social Justice on the Nigerian Stage: A Post-dramatic Theatre Approach"
- Rebecca Struch, "Spacemaking/Spacetaking: Staging Colonial Alchemy in Site-Specific Performance"

### **Séance Organisé : Recovering In the Land of the Spirits (1988/1992)**

*Site : Salle 0028 - Pavillon de la Faculté de l'aménagement - 2940 ch. de la Côte Ste-Catherine - Université de Montréal*

*(bâtiment 36 sur le plan de l'UdM)*

Modératrice : Bridget Cauthery

- Emma Hassencahl-Perley, "A Sign of the Times: Maxine Noel and In the Land of the Spirits"
- Amy Hull, "Murder We Wrote: Deaths and Resurrections of Indigenous Women in Canadian Ballets"
- Rena Roussin, "A Tale of Two Composers: John Kim Bell, Miklos Massey and the score for In the Land of the Spirits"

**Séance : Black Theatre and Performance**

*Site : Salle 0030 - Pavilion de la Faculté de l'aménagement - 2940 ch. de la Côte Ste-Catherine - Université de Montréal*

*(bâtiment 36 sur le plan de l'UdM)*

Modératrice : Naila Keleta-Mae

- Alisha Grech, "Imagining Justice: The Transformative Power of 'Say Her Name: The Lives That Should've Been'"
- Julia Matias, "Flexing in Fabulous Worlds: Citing Fabulous Black Aesthetics in the Work of Zyra Lee Vanity"
- Jacqueline Taucar, " "Pretty" Political – The Black Joy and Resistance of Caribbean Carnival Costumes"

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**17h45 – 18h00 HNE Pause**

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**18h00 – 20h30 HNE**

**Événement social pour les étudiant(e)s et chercheur(e)s en situation précaire**

*Site : TBA*

## Mercredi, 19 Juin

### 9h00 - 18h00 HNE

Une salle tranquille sera disponible dans la salle 4285 - 3200 rue Jean-Brillant (Bâtiment 27 sur la carte de l'UdM)

### 10h00 - 14h00 HNE

Les kiosques de l'éditeur seront ouverts au local B-236F - 3200 rue Jean-Brillant (bâtiment 27 sur le plan de l'UdM)

### 9h15 – 10h45 HNE

Séances simultanées

#### **Table-ronde : Leading With Performance: Interdisciplinary Arts-Led Innovations Inside the Neoliberal University**

*Site : Salle 1140 - Pavillon André Aidenstadt - 2920 chemin de la tour - Université de Montréal (bâtiment 19 sur le plan de l'UdM)*

Co-organisatrices: Kim Solga, Amala Poli, et Masha Kouznetsova

#### **Table-ronde : Justice, Policing, and Theatre on the Prairies**

*Site : Salle 1175 - Pavillon André Aidenstadt - 2920 chemin de la tour - Université de Montréal (bâtiment 19 sur le plan de l'UdM)*

Modérateur : Taiwo Afolabi

Participants : Gbenga Adedeji, Taiwo Afolabi, Aziz Douai, Gabriel Friday, Victory Uchenna

Présenté par la Chaire de recherche du Canada sur le théâtre socialement engagé et le Centre pour le théâtre socialement engagé (C-SET)

#### **Séance : Social Justice and Performance II**

*Site : Salle 1177 - Pavillon André Aidenstadt - 2920 chemin de la tour - Université de Montréal (bâtiment 19 sur le plan de l'UdM)*

Modérateur : Ian Garrett

- Hope McIntyre & Carolin Schroeder, “Redressing Inequities: Who Is Responsible?”
- Donia Mounsef, “Occupy Die-versity: Cultural Appropriation, Othering, and Social Justice”
- Ihouma Okorie, “Performing Cultural and Religious Justice through the Transformational Directorial Approach: Juxtaposing the Playtext and the Performance of 'Attahiru'”

**Séance Organisé : Puppetry, Juggling, and the Performance Commons: Approaches to Climate Justice in/through Performance**

*Site : Salle 1411 - Pavillon André Aidenstadt - 2920 chemin de la tour - Université de Montréal (bâtiment 19 sur le plan de l'UdM)*

Organisatrice : Denise Rogers Valenzuela

Participants : Denise Rogers Valenzuela, Morgan Anderson, David Fancy

**Séance : History and Archive II**

*Site : Salle 0028 - Pavillon de la Faculté de l'aménagement - 2940 ch. de la Côte Ste-Catherine - Université de Montréal*

*(bâtiment 36 sur le plan de l'UdM)*

Modératrice : Jennifer Schacker

- Amanda Attrell, "Listening as Justice: Finding Lost Voices in Theatre Passe Muraille's Archives"
- Selena Couture, "Justice and Jurisdiction in the 1940s and 50s: Tactical Recognitions"
- Heather Davis-Fisch, "Blackness, Performance, and Settler Colonialism on Vancouver Island, 1860-1871"

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**10h45 – 11h00 HNE Pause**

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**11h00 – 12h30 HNE**

**Conférencier invité**

*Site : Salle 1140 - Pavillon André Aidenstadt - 2920 chemin de la tour - Université de Montréal (bâtiment 19 sur le plan de l'UdM)*

Yasmine Kandil, "Relational Models of Staging Justice through Celebratory Theatre"

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**12h30 – 12h45 HNE Pause**

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**12h45 – 14h15 HNE**

**Dîner présenté par Talon Books Book/Lancement de revue**

*Site : Salle 1140 - Pavillon André Aidenstadt - 2920 chemin de la tour - Université de Montréal (bâtiment 19 sur le plan de l'UdM)*

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**14h15 – 14h30 HNE Pause**

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## **14h30 –16h00 HNE**

Séances simultanées

### **Séminaire : Curriculum Strategies: Building BA Theatre Programs in a Climate of Constraint**

*Site : Salle 1140 - Pavillon André Aidenstadt - 2920 chemin de la tour - Université de Montréal (bâtiment 19 sur le plan de l'UdM)*

Organisatrices : Kimberley McLeod and Jenn Stephenson

### **Séance : Theatricality and Anti-Theatricality**

*Site : Salle 1175 - Pavillon André Aidenstadt - 2920 chemin de la tour - Université de Montréal (bâtiment 19 sur le plan de l'UdM)*

Modérateur :

- David Fancy, “Performative Activism and the Anti-theatrical Prejudice”
- Jayna Mees, “Activating the ‘Hypersurface’: Building Community With(in) and Across Virtual Spaces”
- Marlis Schweitzer, “Beware PERFORMANCE: Radical transparency, anti-theatricality, and the (im)possibility of staging truth”

### **Séance : Indigenous Theatre and Performance III**

*Site : Salle 1177 - Pavillon André Aidenstadt - 2920 chemin de la tour - Université de Montréal (bâtiment 19 sur le plan de l'UdM)*

Modérateur : Ian Garrett

- Barry Freeman, “We Are Not the Rock(s): Settler hospitalities as moves to Indigeneity”
- Jeff Gagnon, “Dramaturgies of Generosity: Community, Truth, and Reckoning in the Shadow of Settler Colonialism”

### **Séance : Queer Performance II**

*Site : Salle 1411 - Pavillon André Aidenstadt - 2920 chemin de la tour - Université de Montréal (bâtiment 19 sur le plan de l'UdM)*

Modérateur : Conrad Alexandrowicz

- Tyrone Grima, “Queer characters on the Maltese stage in the 1970s and 1980s”
- Jenny Salisbury, “The Love Booth and Six Companion Plays: imagining a way forward through a staging of queer histories”

**Table-ronde : Exploring Justice in Higher Education: Reflections on Devised Theatre Pedagogy at the University of Regina**

*Site : Salle 0028 - Pavillon de la Faculté de l'aménagement - 2940 ch. de la Côte Ste-Catherine - Université de Montréal*

*(bâtiment 36 sur le plan de l'UdM)*

Modératrice : Kathryn Bracht

Participants : Taiwo Afolabi, Shannon Holmes, Jonathan Seinen, Wes D. Pearce

**Performance : x: where our paths cross**

*Site : Salle 7-270, 7e étage - Pavillon John-Molson, 1450 rue Guy*

*Université Concordia*

Artistes : Leah Decter et Peter Morin

Modératrice : Selena Couture

**Session pratique : Enlivening Justice-Oriented Methodologies in Performance-Based, Ethnographic Research**

*Site : Salle 7-425, 7e étage - Pavillon John-Molson, 1450 rue Guy*

*Université Concordia*

Organisatrice : Christine Balt

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**16h00 – 16h15 HNE Pause**

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**16h15 – 17h45 HNE**

Séances simultanées

**Séminaire : Curriculum Strategies: Building BA Theatre Programs in a Climate of Constraint (Continued)**

*Site : Salle 1140 - Pavillon André Aidenstadt - 2920 chemin de la tour - Université de Montréal (bâtiment 19 sur le plan de l'UdM)*

Organisatrices : Kimberley McLeod and Jenn Stephenson

**Curated Panel: Black And Free: Sites of Performance**

*Site : Salle 1175 - Pavillon André Aidenstadt - 2920 chemin de la tour - Université de Montréal (bâtiment 19 sur le plan de l'UdM)*

Organisatrice : Naila Keleta-Mae

- Naila Keleta-Mae, "Black And Free: Sites of Performance"
- Jellisa Ricketts, "Black And Free Site Visit Methodology"
- Shanique Mothersill, "Black and Free: Performance, Oral Tradition and Unearthing Black Nova Scotian History"

**Table-ronde : Intertwining DH Projects in Theatre and Performance Research**

*Site : Salle 1177 - Pavillon André Aidenstadt - 2920 chemin de la tour - Université de Montréal (bâtiment 19 sur le plan de l'UdM)*

Co-organisateurs : Sasha Kovacs, Heather Davis-Fisch, Matthew Tomkinson, et Laurel Green

**Séance : Audience Studies**

*Site : Salle 1411 - - Pavillon André Aidenstadt - 2920 chemin de la tour - Université de Montréal (bâtiment 19 sur le plan de l'UdM)*

Modératrice : Kelsey Blair

- Jacob Pittini, "Asking Audiences: Research Methodologies for Centering Audience Expertise"
- Bethany Schaufler-Biback, "Mediating Bodies and Space: Audience Labour, Affect, and Experience"
- Alessandro Simari, "The Theatre Usher is Watching and Working"

**Séance : Towards Eco-Just Future, Department of Utopian Arts and Letters Orientation**

*Site : Salle 0028 - Pavillon de la Faculté de l'aménagement - 2940 ch. de la Côte Ste-Catherine - Université de Montréal*

*(bâtiment 36 sur le plan de l'UdM)*

Organisateur : Taiwo Afolabi

Panelists: Garret and Kimberley Richards

Présenté par le Centre pour le théâtre socialement engage (C-SET) et le Department of Utopian Arts and Letters of Orientation (DUAL)

**Session pratique : Intimacy & Consent-based Practices for Educators & Artists**

*Site : En-Ligne*

Organisatrice : Emily Rollie

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**17h45 – 18h30 HNE Pause**

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**18h30 – 23h00 HNE**

**Banquet**

*Site : Wienstein & Gavino's - 1434 rue Crescent*

## Jeudi, 20 Juin

### 9h00 - 18h00 HNE

Une salle tranquille sera disponible dans la salle 4285 - 3200 rue Jean-Brillant (Bâtiment 27 sur la carte de l'UdM)

### 10h00 - 14h00 HNE

Les kiosques de l'éditeur seront ouverts au local B-236F - 3200 rue Jean-Brillant (bâtiment 27 sur le plan de l'UdM)

### 9h15 – 10h45 HNE

Séances simultanées

#### **Séminaire : Table-ronde des rédacteurs**

*Site : Salle 1140 - Pavillon André Aidenstadt - 2920 chemin de la tour - Université de Montréal (bâtiment 19 sur le plan de l'UdM)*

*Journals: TRiC, CTR, Modern Drama, Performance Matters Critical Stages TURBA: The Journal for Global Practices in Live Arts Curation*

#### **Séance : Care and Participatory Theatre**

*Site : Salle 0030 - Pavillon de la Faculté de l'aménagement - 2940 ch. de la Côte Ste-Catherine - Université de Montréal*

*(bâtiment 36 sur le plan de l'UdM)*

Modératrice : Kailin Wright

- Derek Manderson, "Team Play: Communal Care in asses.masses and New Societies"
- Jenn Stephenson, "'Wheeeee!': Emergent Social Relations in Marathon Durational Audience Participation"

#### **Table-ronde : Reflections on staging justice in drama, theatre, and performance in academia and beyond**

*Site : Salle 0028 - Pavillon de la Faculté de l'aménagement - 2940 ch. de la Côte Ste-Catherine - Université de Montréal*

*(bâtiment 36 sur le plan de l'UdM)*

Organisatrices : Signy Lynch et Jenn Boulay

**Séance : Puppets and Performance**

*Site : Salle 3110 - - Pavillon de la Faculté de l'aménagement - 2940 ch. de la Côte Ste-Catherine - Université de Montréal*

*(bâtiment 36 sur le plan de l'UdM)*

Modérateur : Robin Whittaker

- James Ashby, "Collaborating Together, Apart: Teaching Devised Puppetry Online"
- Dawn Brandes, "Puppet Ecology: Playing With Plastics"
- Tzu-Yu Hung, "Revisiting the White Terror: The White Storyteller and Taiwanese Glove Puppetry"

**Session pratique : Dogs, Gods, and City Hall: The Racialized Legacy Of The Displaced Africville Community And The Unconscionable Actions At City Hall**

*Site : Salle 7-270, 7e étage - Pavillon John-Molson, 1450 rue Guy*

*Université Concordia*

Organisateur : Cyrus Sandar Singh

**Session pratique : Ethical Relationality of Rehearsal Practice: A Live Experimentation**

*Site : Salle 7-425, 7e étage - Pavillon John-Molson, 1450 rue Guy*

*Université Concordia*

Organisateur : Peter Farbridge

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**10h45 – 11h00 HNE Pause**

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**11h00 – 12h30 HNE**

**Award Ceremony: CATR Associateships and Scholarly Awards**

*Site : Salle 1140 - Pavillon André Aidenstadt - 2920 chemin de la tour - Université de Montréal  
(bâtiment 19 sur le plan de l'UdM)*

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**12h30 – 14h30 HNE**

**Dîner libre**

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**14h30 –16h00 HNE**

Séances simultanées

**Séminaire : Curriculum Strategies: Building BA Theatre Programs in a Climate of Constraint (Continué)**

*Site : Salle 1140 - Pavilion André Aidenstadt - 2920 chemin de la tour - Université de Montréal (bâtiment 19 sur le plan de l'UdM)*

Organisatrices : Kimberley McLeod and Jenn Stephenson

**Groupe de travail : Environmental Stewardship in Theatre and Performance Education: "Guidebook Launch - Fostering Environmental Stewardship in Theatre and Performance Training Programs"**

*Site : Salle 0030 - Pavilion de la Faculté de l'aménagement - 2940 ch. de la Côte Ste-Catherine - Université de Montréal*

*(bâtiment 36 sur le plan de l'UdM)*

**Session pratique : Deep Play Praxis Workshop**

*Site : Salle 7-270, 7e étage - Pavillon John-Molson, 1450 rue Guy  
Université Concordia*

Co-organisateur : Thea Fitz-James et e. clayton scofield

**Session pratique : Embodied Research and Knowledge in Performing Arts: The Indigenous, Canadian and Quebec Perspectives**

*Site : Salle 7-425, 7e étage - Pavillon John-Molson, 1450 rue Guy  
Université Concordia*

Co-organisateurs : Art Babayants et Carlos Rivera Martinez

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**16h00 – 16h15 HNE Pause**

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**16h15 – 17h45 HNE**

Séances simultanées

**Séminaire : Curriculum Strategies: Building BA Theatre Programs in a Climate of Constraint (Continué)**

*Site : Salle 1140 - Pavilion André Aidenstadt - 2920 chemin de la tour - Université de Montréal (bâtiment 19 sur le plan de l'UdM)*

Organisatrices : Kimberley McLeod and Jenn Stephenson

**Groupe de travail : Environmental Stewardship in Theatre and Performance Education:  
"Guidebook Launch - Fostering Environmental Stewardship in Theatre and Performance  
Training Programs" (Continué)**

*Site : Salle 0030 - Pavillon de la Faculté de l'aménagement - 2940 ch. de la Côte Ste-Catherine -  
Université de Montréal  
(bâtiment 36 sur le plan de l'UdM)*

**Session pratique : Practicing Spaciousness: Making room for Contemplation and Collective  
Resilience in Performance Training**

*Site : Salle 7-270, 7e étage - Pavillon John-Molson, 1450 rue Guy  
Université Concordia  
Organisatrice : Gabriela Petrov*

**Session pratique : Embodied Research and Knowledge in Performing Arts: The Indigenous,  
Canadian and Quebec Perspectives (Continué)**

*Site : Salle 7-425, 7e étage - Pavillon John-Molson, 1450 rue Guy  
Université Concordia  
Organisateurs : Art Babayants et Carlos Rivera Martinez*

CATR 2024:		Mon Jun 16		Mon Jun 17		Tue June 18		Tue June 18		Wed Jun 19		Wed Jun 19		Thu Jun 20		Thu Jun 20									
• Codes: KY=Keynote, PP=Paper Panel, CP=Curated Panel, RN=Roundtable, SM=Seminar, WG=Working Group, PW=PraxisWorkshop, PF=Performance		EASTERN		Teesri Duniya Theatre		Université de Montréal		Concordia University		Université de Montréal		Université de Montréal		Université de Montréal		Concordia University									
• All session		Location: 251 Pine Ave W		Location: 251 Pine Ave W		Location: 3200 rue Jean-Brillant (Building 27 on the Udm Map)		Location: 7th Floor - John Molson Building, 1450 Rue Guy		Location: Pavillon de la Faculté de l'aménagement - 2940 ch. de la Côte Ste-Catherine (Building 35 on the Udm Map)		Location: Pavillon de la Faculté de l'aménagement - 2940 ch. de la Côte Ste-Catherine (Building 35 on the Udm Map)		Location: Pavillon de la Faculté de l'aménagement - 2940 ch. de la Côte Ste-Catherine (Building 36 on the Udm Map)		Location: 3200 rue Jean-Brillant (Building 27 on the Udm Map)									
ACT II		TIME (EDT)		ROOM 84250		ROOM 4265		ROOM 4270		ROOM 4275		ROOM 4285		8-236F		Room 7-270		Room 7-425							
9:15-10:45										OPP: Indigenous Theatre and Performance II (Mackenzie, Sadeghi-Yekta)		OPP: Dance and Social Justice (Austin, Donoso, Doonan)		OPP: Musical Theatre (Byrnell, Renyk, Schroeter)		OPP: Political Performance (Stevens, Wheeler)		OPP: Sustainability and Performance (Alexandrowicz, Banjo, Smith)		CP: Race, Representation & Empathy in Applied Theatre (Kandil, Shenfield, Prendergast, Salverson, Gallagher, Schroeder-Arce, Zatzman, Afolabi)		Publisher's Kiosks			
Moderators																									
10:45-11:00				Welcoming Remarks & Performance: "My Urban Nature" (Diabo)																					
11:00-12:30																									
12:30-12:45		BREAK		BREAK		BREAK		BREAK		BREAK		BREAK		BREAK		BREAK		BREAK		BREAK		BREAK			
12:45-14:15		14:00 - 14:30: Meet and Greet		LUNCH On Your Own		LUNCH On Your Own		LUNCH On Your Own		LUNCH On Your Own		LUNCH On Your Own		LUNCH On Your Own		LUNCH On Your Own		LUNCH On Your Own		LUNCH On Your Own		LUNCH On Your Own			
14:15-14:30		BREAK		BREAK		BREAK		BREAK		BREAK		BREAK		BREAK		BREAK		BREAK		BREAK		BREAK			
14:30-16:00		CATR Special Board Meeting		CP: Staging Climate Justice with Young People: Attending to Justice and Place through an Arts-Led Methodology (Gallagher, Balt, Cardwell, Kirsh, Tripathi)		OPP: Disability Theatre and Performance (Boulay, Sawchuk, Nagrani, Prince)		Applied Theatre and Performance I: (Prendergast, Tan, Zhang)		OPP: Canadian Reflections and Mappings (Cho, Day)		Quiet Room		PW: Biopsychosocial Somatic Dance/Theatre Training (Liska)		PW: Horizontal processes in scenography - Processus horizontaux en scénographie (Chatonnier)		WG: Digital Performance "Teaching and Learning: At in/as/for Digital Performance" (MacDonald)		OPP: Social Provocations and Dramaturgies (Akinlawon, Graham, Horner)		OPP: Queer Performance I (Baldwin & El-Masry, Crookston, Ferrone)		OPP: Applied Theatre and Performance II (Aysal, Clegg)	
Moderators				Balt		Davis-Fisch		Freeman		Richards				MacDonald		Afolabi		Pearce		Gallagher					
16:00-16:15		BREAK		BREAK		BREAK		BREAK		BREAK		BREAK		BREAK		BREAK		BREAK		BREAK		BREAK			
16:15-17:45		CP: CATR Website Charette (Graham)		OPP: Close Reads (O'Toole, Schacker, Wong, Wright)		OPP: Theatre and Performance During and After Covid-19 (Cox, McGuire)		OPP: Policy, Theatre, Performance Panel (Dunn, Greenwood, Johnson)		PW: Hearing Unheard Moments: Interdisciplinary Work with Forum Theatre and Youth Engagement (Harries)		PW: Cultivating Post-Realist Perception via Performative Practices (Gruni)		WG: Digital Performance "Teaching and Learning: At in/as/for Digital Performance" (MacDonald)		OPP: History and Archive I (Leahy, Walker, Whittaker/Wright)		OPP: Dramaturgy /Method (Agocs, Azimi, Fitz-James)		OPP: Social Justice and Performance I (Ng, Qasim Struch)		CP: Recovering In the Land of the Spirits (1988/1992) - (Cauthery)		OPP: Black Theatre and Performance (Grech, Matias, Taucar)	
Moderators				Graham		K. McLeod		Schweitzer		Freeman				MacDonald		Kovacs		Afolabi		Prendergast					
17:45-18:00		BREAK		BREAK		BREAK		BREAK		BREAK		BREAK		BREAK		BREAK		BREAK		BREAK		BREAK			
18:00 onwards		CATR Pub Night - McKibbin's (1426 Bishop St.)		18:00 EDT - ONLINE - Toeing the line: Harnessing the liminal through digital engagement and installation (Whittaker, Stevens)		18:00 EDT - ONLINE - Toeing the line: Harnessing the liminal through digital engagement and installation (Whittaker, Stevens)		18:00 EDT - ONLINE - Toeing the line: Harnessing the liminal through digital engagement and installation (Whittaker, Stevens)		18:00 EDT - ONLINE - Toeing the line: Harnessing the liminal through digital engagement and installation (Whittaker, Stevens)		18:00 EDT - ONLINE - Toeing the line: Harnessing the liminal through digital engagement and installation (Whittaker, Stevens)		18:00 EDT - ONLINE - Toeing the line: Harnessing the liminal through digital engagement and installation (Whittaker, Stevens)		18:00 EDT - ONLINE - Toeing the line: Harnessing the liminal through digital engagement and installation (Whittaker, Stevens)		18:00 EDT - ONLINE - Toeing the line: Harnessing the liminal through digital engagement and installation (Whittaker, Stevens)		18:00 EDT - ONLINE - Toeing the line: Harnessing the liminal through digital engagement and installation (Whittaker, Stevens)		18:00 EDT - ONLINE - Toeing the line: Harnessing the liminal through digital engagement and installation (Whittaker, Stevens)			
										Graduate & Precarious Scholar Social															

# Plan du campus de l'UdeM sur la montagne

- |  |   |   |                                      |  |   |
|--|---|---|--------------------------------------|--|---|
| 1 520, chemin de la Côte-Sainte-Catherine            | 8 2442, boul. Édouard-Montpetit et annexe, résidences | 15 Pavillon de la Direction des immeubles                             | 22 Pavillon Paul-G.-Desmarais        | 30 3525, chemin Queen-Mary                 | 37 2907, Chemin de la Côte-Sainte-Catherine |
| 2 Pavillon Marie-Victorin                            | 9 Pavillon Thérèse-Casgrain, résidences               | 16 Centre des technologies de fabrication appliquées à l'aérospatiale | 23 Garage Louis-Colin                | 31 3744, rue Jean-Brillant                 | 38 Pavillon Liliane de Stewart              |
| 3 Pavillon de la Faculté de musique                  | 10 Polytechnique Montréal – Pavillon principal        | 17 Centrale thermique   | 24 Pavillon Samuel-Bronfman          | 32 3050-3060, boulevard Édouard-Montpetit  | 39 Pavillon Marguerite-D'Youville           |
| 4 Centre d'éducation physique et des sports (CEPSUM) | 11 Polytechnique Montréal – Pavillons Lassoende       | 18 Pavillon René-J.-A.-Lévesque                                       | 25 Pavillon Maximilien-Caron         | 33 Pavillon Jean-Marc-Léger                | 40 7077, avenue du Parc                     |
| 5 2101, boulevard Édouard-Montpetit                  | 12 Pavillon J.-Armand-Bombardier                      | 19 Pavillon André-Aisenstadt  | 26 Pavillon Lionel-Groulx            | 34 2910, boulevard Édouard-Montpetit       | 41 7101, avenue du Parc                     |
| 6 Pavillon J.-A.-DeSève                              | 13 Pavillon Roger-Gaudry                              | 20 Pavillon Jean-Coutu  | 27 3200, rue Jean-Brillant           | 35 HEC Montréal – Pavillon principal       |   |
| 7 2350, boul. Édouard-Montpetit, résidences          | 14 Pavillon Claire-McNicoll                           | 21 Pavillon Marcelle-Coutu  | 28 HEC Montréal – 5255, av. Decelles | 36 Pavillon de la Faculté de l'aménagement |   |
|  |   |   | 29 3333, chemin Queen-Mary           |  |   |

