

**ASSOCIATION FOR CANADIAN THEATRE RESEARCH**  
**Association pour la recherche théâtrale au Canada**

**ANNUAL CONFERENCE 1995**

The annual ACTR conference for 1995 will be held  
27/28/29 May at Université du Québec à Montréal  
as part of the Learned Societies Conference.

While proposals on any topic of interest to the Association are being  
sought, our theme is

**LA MISE EN SCENE**

Reading mise en scène. Defining mise en scène. Functions and problems of mise en scène.  
Mise en scène and the actor... and scenography... and the material conditions of  
production... and rehearsal.

Mise en scène and dramaturgy... and stage directions.

Mise en scène and the other arts... and pluri, multi or interdisciplinarity.

Mise en scène and popular theatre... and feminist theatre... and theatre for young  
audiences... and amateur theatre...

Directing and directors... Teaching / Learning mise en scène.

Mise en scène in radio production, in television production, in films... and in sports.  
etc. etc. etc.

Please note that proposals on non-Canadian and non-Québécois topics may be considered  
if they can be included by the Executive and the program committee in such a way as to  
serve the mandate of the Association.

Proposals for papers, performance papers, panels, lecture-  
demonstrations, workshops, in the form of a 300-word abstract, in  
either English or French, should be sent in 5 copies

no later than November 15, 1994 to :

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You will be notified by the 15th of February on whether your paper has been accepted.

**The Festival of the Americas will take place between  
May 24th and June 6th 1995. Festival programme to be  
announced in March.**

Please POST, PHOTOCOPY, DISTRIBUTE this call for papers.