

**CANADIAN ASSOCIATION FOR THEATRE
RESEARCH / ASSOCIATION CANADIENNE
DE LA RECHERCHE THÉÂTRALE**

Financial Statements

Year ended December 31, 2022

(Unaudited)



**CANADIAN ASSOCIATION FOR THEATRE RESEARCH /
ASSOCIATION CANADIENNE DE LA RECHERCHE THÉÂTRALE**

Index to Financial Statements

December 31, 2022

	PAGE
INDEPENDENT PRACTITIONER'S REVIEW ENGAGEMENT REPORT.....	1 - 2
STATEMENT OF FINANCIAL POSITION.....	3
STATEMENT OF OPERATIONS.....	4
STATEMENT OF CHANGES IN NET ASSETS.....	5
STATEMENT OF CASH FLOWS.....	6
NOTES TO FINANCIAL STATEMENTS.....	7 - 11



INDEPENDENT PRACTITIONER'S REVIEW ENGAGEMENT REPORT

To the Members of
Canadian Association for Theatre Research /
Association canadienne de la recherche théâtrale

We have reviewed the accompanying financial statements of Canadian Association for Theatre Research / Association canadienne de la recherche théâtrale (the "Association") that comprise the statement of financial position as at December 31, 2022, and the statements of operations, changes in net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Practitioner's Responsibility

Our responsibility is to express a conclusion on the accompanying financial statements based on our review. We conducted our review in accordance with Canadian generally accepted standards for review engagements, which require us to comply with relevant ethical requirements.

A review of financial statements in accordance with Canadian generally accepted standards for review engagements is a limited assurance engagement. The practitioner performs procedures, primarily consisting of making inquiries of management and others within the entity, as appropriate, and applying analytical procedures, and evaluates the evidence obtained.

The procedures performed in a review are substantially less in extent than, and vary in nature from, those performed in an audit conducted in accordance with Canadian generally accepted auditing standards. Accordingly, we do not express an audit opinion on these financial statements.

Conclusion

Based on our review, nothing has come to our attention that causes us to believe that the financial statements do not present fairly, in all material respects, the financial position of Canadian Association for Theatre Research / Association canadienne de la recherche théâtrale as at December 31, 2022, and its results of operations and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

INDEPENDENT PRACTITIONER'S REVIEW ENGAGEMENT REPORT - cont'd

Emphasis of Matter

Without modifying our conclusion, we draw attention to Note 3 to the financial statements which describes that Canadian Association for Theatre Research / Association canadienne de la recherche théâtrale adopted Canadian accounting standards for not-for-profit organizations on January 1, 2022 with a transition date of January 1, 2021. These standards were applied retrospectively by management to the comparative information in these financial statements, including the statements of financial position as at December 31, 2021 and January 1, 2021, and the statements of operations, changes in net assets and cash flows for the year ended December 31, 2021 and related disclosures. We were not engaged to review the comparative financial statements, and as such, it is neither audited nor reviewed.

Adams & Miles LLP

Chartered Professional Accountants
Licensed Public Accountants

Toronto, Canada
May 8, 2023



**CANADIAN ASSOCIATION FOR THEATRE RESEARCH /
ASSOCIATION CANADIENNE DE LA RECHERCHE THÉÂTRALE**

Statement of Financial Position

December 31, 2022

(Unaudited)

	December 31, 2022	December 31, 2021	January 1, 2021
Assets			
Current			
Cash	\$ 100,630	\$ 31,817	\$ 39,837
Short-term investments (Note 4)	-	12,603	12,529
Accounts receivable	2,000	9,417	680
	102,630	53,837	53,046
Long-term investments (Note 4)	15,590	15,005	14,857
	\$ 118,220	\$ 68,842	\$ 67,903
Liabilities			
Current			
Accounts payable and accrued liabilities	\$ 3,737	\$ 5,467	\$ 12,860
Deferred revenues (Note 5)	53,970	-	-
	57,707	5,467	12,860
Net assets			
Unrestricted	35,513	63,375	55,043
Conference Reserve Fund (Note 6)	25,000	-	-
	60,513	63,375	55,043
	\$ 118,220	\$ 68,842	\$ 67,903

Approved on behalf of the Board:

_____ Member

_____ Member



**CANADIAN ASSOCIATION FOR THEATRE RESEARCH /
ASSOCIATION CANADIENNE DE LA RECHERCHE THÉÂTRALE**

Statement of Operations

Year ended December 31, 2022

(Unaudited)

	2022	2021
Revenues		
Government grants (Note 7)	\$ 53,575	\$ 40,000
Conference		
Sponsorships	17,712	17,300
Registration fees	9,775	8,357
Membership fees	20,650	18,480
Donations	4,369	5,491
Interest income	741	2,054
	106,822	91,682
Expenses		
Conference (Note 5)	49,866	55,709
<i>TheatreAgora</i> (Note 5)	33,575	-
Publications	8,950	8,284
Awards and grants	6,950	3,500
Memberships and other	5,543	4,804
Administration	4,387	6,640
Professional fees	413	4,413
	109,684	83,350
Excess (deficiency) of revenues over expenses	\$ (2,862)	\$ 8,332

**CANADIAN ASSOCIATION FOR THEATRE RESEARCH /
ASSOCIATION CANADIENNE DE LA RECHERCHE THÉÂTRALE**

Statement of Changes in Net Assets

Year ended December 31, 2022

(Unaudited)

	Unrestricted	Conference Reserve Fund	Total 2022	Total 2021
Balance, beginning of year	\$ 63,375	\$ -	\$ 63,375	\$ 55,043
Excess (deficiency) of revenues over expenses	(2,862)	-	(2,862)	8,332
Interfund transfer (Note 6)	(25,000)	25,000	-	-
Balance, end of year	\$ 35,513	\$ 25,000	\$ 60,513	\$ 63,375



**CANADIAN ASSOCIATION FOR THEATRE RESEARCH /
ASSOCIATION CANADIENNE DE LA RECHERCHE THÉÂTRALE**

Statement of Cash Flows

Year ended December 31, 2022

(Unaudited)

	2022	2021
Cash provided by (used in)		
Operating activities		
Excess (deficiency) of revenues over expenses	\$ (2,862)	\$ 8,332
Changes in		
Accounts receivable	7,417	(8,737)
Accounts payable and accrued liabilities	(1,730)	(7,393)
Deferred revenues	53,970	-
	56,795	(7,798)
Investing activity		
Change in investments (net)	12,018	(222)
Change in cash position	68,813	(8,020)
Cash, beginning of year	31,817	39,837
Cash, end of year	\$ 100,630	\$ 31,817

**CANADIAN ASSOCIATION FOR THEATRE RESEARCH /
ASSOCIATION CANADIENNE DE LA RECHERCHE THÉÂTRALE**

Notes to Financial Statements

Year ended December 31, 2022

(Unaudited)

1. Nature and purpose of operations

Canadian Association for Theatre Research / Association canadienne de la recherche théâtrale (the "Association" or "CATR") was registered as a charity on May 26, 1977 and was incorporated on June 8, 2018 under the Ontario Corporations Act, continued under the Ontario Not-for-Profit Corporations Act when it came into effect on October 19, 2021.

As a charitable organization, the Association is exempt from income taxes under Section 149(1) of the Income Tax Act (Canada).

The Association aims to shape Canada's theatrical present and future by preserving and interpreting the theatrical past and investigating areas of contemporary theory and performance. Specifically, the Association works to promote research and publication of the results of this research into Canadian theatre and drama, to encourage the collection and analysis of Canadian theatre materials, and to maintain a communications network for the exchange of information and research in progress.

2. Summary of significant accounting policies

These financial statements are the representation of management and have been prepared in accordance with Canadian accounting standards for not-for-profit organizations ("ASNPO") under Part III of the CPA Canada Handbook, and include the following significant accounting policies:

Capital assets

As permitted under Section 4433 of the CPA Handbook for not-for-profit organizations with an average of annual revenues recognized in the Statement of Operations for the current and preceding year of less than \$500,000, the Association records capital assets as expenses in the Statement of Operations in the year acquired.

During 2022, the Association jointly financed the development of the *TheatreAgora* Site (Note 5) for a total cost of \$13,575.

Financial instruments

The Association's financial instruments consist of cash, accounts receivable, investments, and accounts payable. Financial instruments are initially measured at fair value, and subsequently at amortized cost, except for investments which are measured at cost plus earned interest.



**CANADIAN ASSOCIATION FOR THEATRE RESEARCH /
ASSOCIATION CANADIENNE DE LA RECHERCHE THÉÂTRALE**

Notes to Financial Statements

Year ended December 31, 2022

(Unaudited)

2. Summary of significant accounting policies - cont'd

Revenue recognition

The Association follows the deferral method of accounting for restricted contributions, including grants and donations. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted revenues are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Revenue from conference registration fees and sponsorships and membership fees are recognized as revenue in the year to which they relate.

Interest income is recognized in the year earned.

Use of estimates

The preparation of financial statements in conformity with ASNPO requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the year. Such estimates are reviewed periodically, and any adjustments necessary are reported in the year in which they become known. Actual results could differ from these estimates.

3. First time adoption of Canadian accounting standards for not-for-profit organizations

Effective January 1, 2021, the Association adopted ASNPO. These financial statements are the first financial statements prepared in accordance with ASNPO. The transitional provisions of Section 1500, First-time Adoption, have been applied on a retrospective basis.

The Association has applied ASNPO in preparing the financial statements for the period ended December 31, 2022, the comparative information presented in these financial statements for the year ended December 31, 2021 and in the preparation of an opening statement of financial position as at January 1, 2021, the Association's date of transition.

The Association has also elected not to use any exemptions as provided in Section 1500. Certain of the Association's disclosures included in these financial statements reflect the new disclosure requirements of ASNPO.

There were no adjustments to the Statements of Operations and Changes in Net Assets for the year ended December 31, 2021 as a result of this transition.



**CANADIAN ASSOCIATION FOR THEATRE RESEARCH /
ASSOCIATION CANADIENNE DE LA RECHERCHE THÉÂTRALE**

Notes to Financial Statements

Year ended December 31, 2022

(Unaudited)

4. Investments

The investments consist of Guaranteed Investment Certificates (GICs) which earn interest at a rate of 1.96% (2021 - 0.45% to 1.71%) and mature between May and June 2027 (2021 - April and May 2022, and May and June 2026).

Subsequent to year-end, the GICs invested as at December 31, 2021 that matured in April and May 2022 were invested into another GIC in February 2023.

5. Deferred revenues

The deferred revenues balance consists of the following:

	December 31, 2022	December 31, 2021	January 1, 2021
Canada Council for the Arts - Digital Strategy and Pilot Project grant	\$ 51,425	\$ -	\$ -
Restricted donations for the Dennis Salter grants	2,000	-	-
Membership fees received in advance	545	-	-
	<u>\$ 53,970</u>	<u>\$ -</u>	<u>\$ -</u>

A grant from the Canada Council for the Arts - Digital Strategy and Pilot Project for \$100,000 was applied for jointly with Société québécoise d'études théâtrales ("SQET"), an independent association, under a partnership agreement with CATR, for a fixed time partnership beginning May 31, 2022 and ending May 31, 2024, to develop a shared online venue for both associations called *TheatreAgora* over the two-year period.

During 2022, a total of \$48,575 of the grant was used and recognized in government grants revenue (Note 7) as follows: \$15,000 towards the 2022 conference costs, as permitted under the grant agreement, recorded in conference expenses; and \$13,575 in costs incurred to develop *TheatreAgora* (Note 2) and \$20,000 was transferred to SQET for the project, recorded in *TheatreAgora* expenses.

**CANADIAN ASSOCIATION FOR THEATRE RESEARCH /
ASSOCIATION CANADIENNE DE LA RECHERCHE THÉÂTRALE**

Notes to Financial Statements

Year ended December 31, 2022

(Unaudited)

5. Deferred revenues - cont'd

The change in the deferred revenues balance is as follows:

	2022	2021
Balance, beginning of year	\$ -	\$ -
Additions during the year	107,545	40,000
Amounts recognized as revenue during the year	(53,575)	(40,000)
Balance, end of year	\$ 53,970	\$ -

6. Conference Reserve Fund

Effective December 31, 2022, the Board of Directors (the "Board") established an internally restricted Conference Reserve Fund to provide an internal source of funds to ensure that the Association's annual conference continues during periods when external funding may not be available. These funds are not available for other purposes without approval by the Board.

Effective December 31, 2022, the Board approved a transfer of \$25,000 from unrestricted net assets to the Conference Reserve Fund.

7. Government grants

	2022	2021
Canada Council for the Arts - Digital Strategy and Pilot Project grant (Note 5)	\$ 48,575	\$ -
Canadian Heritage - Enhancement of Official Languages Program grant	5,000	-
Canada Council for the Arts - Digital Strategy grant	-	40,000
	\$ 53,575	\$ 40,000

**CANADIAN ASSOCIATION FOR THEATRE RESEARCH /
ASSOCIATION CANADIENNE DE LA RECHERCHE THÉÂTRALE**

Notes to Financial Statements

Year ended December 31, 2022

(Unaudited)

8. Financial instrument risks

It is management's opinion that the Association is not exposed to significant credit, liquidity, currency, or other price risks arising from its financial instruments.

The Association is exposed to interest rate risk, the risk that the value of a financial instrument might be adversely affected by a change in market interest rates, on its long-term investments.

9. Comparative amounts

Certain amounts in the 2021 compiled financial statements have been reclassified to conform with the basis of presentation used in 2022.