

# CATR 2023:

Performing Shores / The Shores of Performance

Online Conference: Hosted by St Francis Xavier University and University of the Fraser Valley,  
June 10-12: Full Program as of June 5, 2023

## Saturday, June 10

11:15 – 12:45 AT, 10:15 – 11:45 ET, 9:15 – 10:45 CT, 8:15 – 9:45 MT, 7:15 – 8:45 PT

### Open Paper Panel: Performing Space and Indigenous Stories

Moderator: Michelle MacArthur

- Eugenia Sojka, “Transatlantic Dialogues Between Indigenous Artists”
- Cassandre Chatonnier, “Performance as a Tool for the Reappropriation of Public Spaces by Indigenous People: The Relationship to the St. Lawrence River”

### Information Session: Hosting Your 2023-24 Event on Theatre Agora (1-Hour Session)

Presenters: Jordana Cox, Katrina Dunn, Meysam Khavari, Jake Nevins, Sima Sheybani

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12:45 – 13:00 AT

BREAK

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13:00 – 15:00 AT, 12:00 – 14:00 ET, 11:00 – 13:00 CT, 10:00 – 12:00 MT, 9:00 – 11:00 PT

### Keynote Performance and Artist’s Talkback

Conference Welcome and Land Acknowledgements, followed by a streamed performance of *KOQM* by shalan joudry (<https://www.shalanjoudry.com/koqm>) and a talkback with joudry  
Moderators: Roberta Barker, Heather Davis-Fisch, and Kailin Wright

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15:00 – 15:15 AT

BREAK

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15:15 – 16:45 AT, 14:15 – 15:15 ET, 13:15 – 14:45 CT, 12:15 – 13:45 MT, 11:15 – 12:45 PT

## Concurrent Sessions

### Open Paper Panel: Immersive Eco-Cultural Belonging

Moderator: Dennis Gupa

- Helen Gilbert, “Sea Country and Saltwater Dramaturgies in Australia”
- Natalie Doonan, “Attuning to the St. Lawrence Shoreline Through Multimedia Performance”

Working Group: Moving Together to Reclaim and Resist (Part One: Open to all Conference Registrants)

Co-Convenors: Jenn Cole and Melissa Poll

Working Group Members: Nazli Akhtari, Kelsey Blair, Julie Burelle, Jill Carter, Selena Couture, Leah Decter, Virginie Magnat, Kimberley Richards, Alana Gerecke, Elan Marchinko, Emma Morgan-Thorpe, Jimena Ortuzar, Annie Smith

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16:45 – 17:00 AT

BREAK

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17:00 – 18:30 AT, 16:00 – 17:30 ET, 15:00 – 16:30 CT, 14:00 – 15:30 MT, 13:00 – 14:30 PT

## Concurrent Sessions

### Working Group: Moving Together to Reclaim and Resist (Part Two: Last hour open to Working Group members only)

Co-Convenors: Jenn Cole and Melissa Poll

Working Group Members: Nazli Akhtari, Kelsey Blair, Julie Burelle, Jill Carter, Selena Couture, Leah Decter, Virginie Magnat, Kimberley Richards, Alana Gerecke, Elan Marchinko, Emma Morgan-Thorpe, Jimena Ortuzar, Annie Smith

### Curated Panel: Shoring Up Age: Performing Against the Grain of Memory, Time, and the Aging Body in Contemporary Performance

- Benjamin Gillespie, “Weaving Acts of Care: Staging Age and Sexuality in the Performance Work of Lois Weaver”
- Julia Henderson, “Dramaturgies of Assistance and Care: Using Performance to Counter the Stigma of Dementia”
- Heunjung Lee, “En/Countering Ageism Together: *All the Sex I’ve Ever Had* by Mammalian Diving Reflex”

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18:30 – 18:45 AT

BREAK

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18:45 – 20:15 AT, 17:45 – 19:15 ET, 16:45 – 18:15 CT, 15:45 – 17:15 MT, 14:45 – 16:15 PT

## Plenary Session

### Launch: Launch of *Theatre Research in Canada/Recherches théâtrales au Canada (TRiC/RTaC) 43.2 and 44.1 and CTR 191*

Naila Keleta-Mae, Co-Editor, *TRiC/RTaC*, with contributors to *TRiC/RTaC* 43.2 and 44.1

Heather Davis-Fisch, Editor, *CTR*, with Yasmine Kandil and Taiwo Afolabi, co-editors of *CTR* 191

# Sunday, June 11

10:00 – 11:30 AT, 9:00 – 10:30 ET, 8:00 – 9:30 CT, 7:00 – 8:30 MT, 6:00 – 7:30 PT

## Concurrent Sessions

### [Task Force on Precarity—Unpacking the Heavy Backpack: Mental Health For Precarious Scholars](#)

Featuring: Ali Joy Richardson, RCTC

Task Force Co-Convenors: Neil Silcox and Jacquy Taucar

### [Open Paper Panel: Shorelines of Health, Accessibility, and Theatre](#)

Moderator: Roberta Barker

- Michaela Hill and Hartley Jafine, “Breaking Down the Boundaries Between Health and Law through Theatre: A Research- Based Play on Medical Assistance in Dying”
- Jenn Boulay, “Accessibility is Communication: Embedding Accessibility into the Script”

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11:30 – 11:45 AT

BREAK

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11:45 – 13:15 AT, 10:45 – 12:15 ET, 9:45 – 11:15 CT, 8:45 – 10:15 MT, 7:45 – 9:15 PT

## Concurrent Sessions

### [Working Group: Digital Performance \(Part One\) \(Open to all conference participants\)](#)

Co-Convenors: Shana MacDonald and Kim McLeod

Working Group Members: Naomi Bennett, Michael Bergmann, David Bobier, Taylor Graham, Tara Harris, Peter Kuling, Laura Levin, Mark Lipton, Jayna Mees, Catherine Quirk, Sebastian Samur, Michael Wheeler

### [Performance: Tuning Across Distant Shores](#)

Presenters: Natalie Doonan, Misha Myers, and Laura Nanni

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13:15 - 13:30 AT

BREAK

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13:30 – 15:00 AT, 12:30 – 14:00 ET, 11:30 – 13:00 CT, 10:30 – 12:00 MT, 9:30 – 11:00 PT

## Concurrent Sessions

### [Performance: Seaside Words for the Disappearing Girl](#)

Convenor / Creator: Christine Mazumdar

Performers: Christine Mazumdar and Jenn Cole

### **Working Group: Digital Performance (Part Two) (Open to all conference participants)**

Co-Convenors: Shana MacDonald and Kim McLeod

Working Group Members: Naomi Bennett, Michael Bergmann, David Bobier, Taylor Graham, Tara Harris, Peter Kuling, Laura Levin, Mark Lipton, Jayna Mees, Catherine Quirk, Sebastian Samur, Michael Wheeler

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**15:00 – 15:15 AT**

**BREAK**

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15:15 – 16:45 AT, 14:15 – 15:15 ET, 13:15 – 14:45 CT, 12:15 – 13:45 MT, 11:15 – 12:45 PT

### **Concurrent Sessions**

#### **Longtables: Curating Safe Spaces (Affinity Groups)**

CATR Conduct Committee (Convenors): Jill Carter, Selena Couture, Andrew Houston, and Signy Lynch

*ALL CATR conference attendees warmly invited to participate*

#### **Open Paper Panel: Methodologies for a Shifting World**

Moderator: Kailin Wright

- Virginie Magnat, “Shifting Shores: Learning from the Teachings of the Pandemic and the Climate Crisis”
- Sami Wymes, “Stranded Between the Shores of Gender? Performing Nonbinary Identities Beyond Resignification”
- Naty Tremblay, “Switchy Methodologies for Political Street Performance”

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**16:45 – 17:00 AT**

**BREAK**

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17:00 – 18:30 AT, 16:00 – 17:30 ET, 15:00 – 16:30 CT, 14:00 – 15:30 MT, 13:00 – 14:30 PT

### **Plenary Session**

#### **Professional Development Workshop: Creating a Conference Abstract (Open to all conference registrants)**

Workshop Leaders: Natalie Alvarez, Marlis Schweitzer, Jenn Stephenson

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**18:30 – 18:45 AT**

**BREAK**

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18:45 – 20:15 AT, 17:45 – 19:15 ET, 16:45 – 18:15 CT, 15:45 – 17:15 MT, 14:45 – 16:15 PT

## **Concurrent Sessions**

### **Open Paper Panel: Unsettling Ecologies**

Moderator: Robin Whittaker

- Steve Donnelly, “(Un)settler Ecologies: interrogating contemporary settler site-based praxis through immersive improvisatory performance strategies”
- Jimena Ortuzar, “*A Home for Our Migrations: Remapping the Routes of Hemispheric Collaborations*”

### **Open Paper Panel: Ghosts of Theatre’s Past, Present, and Future**

Moderator: Selena Couture

- Abhimanyu Acharya, “Supernaturalism and Shakespeare in Nineteenth-Century theatre in Western India”
- Matt Jones, “Shakespeare in Guantánamo”

# Monday, June 12

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10:00 – 11:30 AT, 9:00 – 10:30 ET, 8:00 – 9:30 CT, 7:00 – 8:30 MT, 6:00 – 7:30 PT

## Concurrent Sessions

### Working Group: Somatic Engagement

#### **Discussion: “Somatics and Community” (Open to all Conference Registrants)**

Co-Convenors: Christine (cricri) Bellerose and Ursula (Ulla) Neuerburg-Denzer

Working Group Members: Naomi Bennett, Jenn Boulay, Eury Chang (†), Stephen Donnelly, Tracey Guptill, Mark Lipton, Virginie Magnat, Gabriela Petrov

### Roundtable: Puppet Theory

Co-Convenors: Dawn Tracey Brandes and Gabriel Levine

Participants: Kate Sloan Fiffer, Amanda Petefish-Schrag, Larry Switzky, Marilo Nunez

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**11:30 – 11:45 AT**

**BREAK**

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11:45 – 13:15 AT, 10:45 – 12:15 ET, 9:45 – 11:15 CT, 8:45 – 10:15 MT, 7:45 – 9:15 PT

## Concurrent Sessions

### Open Paper Panel: Audiences and Affective Shorelines

Moderator: Natalie Rewa

- Marcia Blumberg, “*The Island: Performing The Trial of Antigone at a Robben Island Prison Concert*”
- Dennis D. Gupa, “Fishing Method as a Framework of Community-Based-Performance Creation: Applied Theatre in the Aftermath of Climate Disaster”

### Workshop: CATR Anti-Racism/Anti-Oppression Committee

Committee Chair and Convenor: Robin Whittaker

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**13:15 - 13:30 AT**

**BREAK**

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13:30 – 15:00 AT, 12:30 – 14:00 ET, 11:30 – 13:00 CT, 10:30 – 12:00 MT, 9:30 – 11:00 PT

### Keynote:

Mique’l Dangeli and Mike Dangeli (Git Hayetsk Dancers), “Dancing Sovereignty”

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**15:00 – 15:15 AT**

**BREAK**

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15:15 – 16:45 AT, 14:15 – 15:15 ET, 13:15 – 14:45 CT, 12:15 – 13:45 MT, 11:15 – 12:45 PT

## Concurrent Sessions

### **Roundtable: The Development and Ongoing Work of Edmonton’s Script Salon – The Shore Between the Work of Playwrights and the Production of Their Plays**

Convenor: Annie Smith

Panelists: Tracy Carroll, Moira Day, Katherine Koller, Conni Massing, Anne Nothof, Jenn Taylor

### **Professional Development Session: Journal Editors’ Online Office Hours**

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**16:45 – 17:00 AT**

**BREAK**

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17:00 – 18:30 AT, 16:00 – 17:30 ET, 15:00 – 16:30 CT, 14:00 – 15:30 MT, 13:00 – 14:30 PT

## Plenary Session

### **Longtable: Curating Safe Spaces (Plenary Session Part One)**

CATR Conduct Committee (Convenors): Jill Carter, Selena Couture, Andrew Houston, and Signy Lynch

*ALL CATR conference attendees warmly invited to participate*

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**18:30 – 18:45 AT**

**BREAK**

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18:45 – 20:15 AT, 17:45 – 19:15 ET, 16:45 – 20:15 CT, 15:45 – 17:15 MT, 14:45 – 16:15 ST

### **Longtable: Curating Safe Spaces (Plenary Session Part Two)**

CATR Conduct Committee (Convenors): Jill Carter, Selena Couture, Andrew Houston, and Signy Lynch

*ALL CATR conference attendees warmly invited to participate*