

# CATR 2023:

Performing Shores / The Shores of Performance  
In-Person Conference: Dalhousie University, June 15-17  
Full Program as of June 5, 2023

## Wednesday, June 14

18:00 – 22:00

ADT (Please drop by at any time!)

### CATR Welcome Pub Night

*East of Grafton Tavern, 1580 Argyle Street, Halifax, NS*

19:00 – 20:15

ADT

### Performance: HEIST, Frequencies

*Large Rehearsal Studio, Dalhousie Arts Centre*

## Thursday, June 15

8:30 – 9:00 ADT

### Land Acknowledgment and Welcoming Remarks

*Joseph Strug Concert Hall, Dalhousie Arts Centre*

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9:00 9:15 ADT

Coffee Break

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9:15 – 10:45 ADT

## Concurrent Sessions

### Roundtable: Performance Art as Critically Transformative Dreaming

*Small Rehearsal Studio, Dalhousie Arts Centre*

Convenors: Leah Decter, Erin Sutherland, Carla Taunton

Panelists: Vie Jones, Colleen MacIsaac, Erasure Art Collective (Shauntay Grant and Tyshan Wright)

### Roundtable: At the Edges of the Visible: Practice-Based Research, Scholarly Recognition, and the Challenge of Ethics

*Room 406, Dalhousie Arts Centre*

Co-convenors: Natalie Álvarez and Kim Solga

Panelists: Yasmine Agocs, Thea Fitz-James, Kelsey Jacobson, Cyrus Sundar Singh

### Task Force on Precarity – Connections, Mentorship, and Skills for Precarious Folks

*Room 409, Dalhousie Arts Centre*

Task Force Co-Convenors: Jacquy Taucar and Neil Silcox

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10:45 – 11:00 ADT

Break

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11:00-12:30 ADT

**[Keynote Address \(Livestream available\)](#)**

*Joseph Strug Concert Hall, Dalhousie Arts Centre*

Shauntay Grant, “‘Finding Her’: On Womanhood, Blackness, and the Solo Play”

12:45 – 14:15 ADT

**[Lunch and Launch \(Hosted by Playwrights Canada Press\)](#)**

*Fifth Floor Atrium, Dalhousie Arts Centre*

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14:15 – 14:30:

Break

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14:30-16:00 ADT

**Concurrent Sessions**

**[Open Paper Panel: Channeling Indigenous Stories Onstage](#)**

*Room 406, Dalhousie Arts Centre*

Moderator: Heather Davis-Fisch

- Taylor Graham, “Remapping Blyth in 2017: Indigenous Performance Confronts Canada 150”
- Sheila Christie, “Decolonizing Canadian Theatre Through Indigenous Collaboration”
- Barry Freeman, “Reanimating Loss Itself in Tapestry Opera’s *Shawnadithit*”

**[Curated Panel: Performance, Pedagogy, and the Politics of a ‘Difficult Return’](#)**

*Room 409, Dalhousie Arts Centre*

- Kathleen Gallagher, “Site-Specific Creation and Difficult Assembly: Becoming the Bridge in Times of Loss”
- Nancy Cardwell and Munia Debleena Tripathi, “Waves and Retreats: Dis/harmonies of Being and ‘Be’-ing Together in Toronto and Lucknow”
- Celeste Kirsh, “‘Dear Neighbours with Sharpies:’ Hidden Histories, Public Art, and the Drama Classroom”

**[Performance: Echoes from the Shoals of Academe: Podcasting as Life Raft, as Lighthouse, and as Anchor](#)**

*Small Rehearsal Studio, Dalhousie Arts Centre*

Ashley Williamson and Tim Youker

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16:00 – 16:15 ADT

Break

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16:15 - 17:45 ADT

## Concurrent Sessions

### Open Paper Panel: Community Submerged Art (Hybrid Panel)

*Small Rehearsal Studio, Dalhousie Arts Centre*

Moderator: Barry Freeman

- Moira Day, "Exploring Canadian 'Authenticity' in Early Twentieth-Century Documentary Film and Folk Drama"
- Kimber Sider, "Moving Histories: Multimodal Storytelling and Community Impact"
- Sarah Robbins, "'Local Jazz Musicians Left Out of Local Jazz Festival': Researching Community Musical Performance Through the Family Archive"

### Open Paper Panel: Performance in a Stormy Age

*Room 409, Dalhousie Arts Centre*

Moderator: Natalie Alvarez

- Megan Johnson, "Performances of 'Shoring up': Infrastructural Imaginings of an Uncertain Future"
- Claire Borody, "The Performativity of an Artifact: How Covid Masks Illustrated the Trajectory of Pandemic Protocol"
- Robin Witt, "The Great North Road: Boundaries and Borders in Simon Stephens' Light Falls"

### Curated Paper Panel: Performance in the Pacific Northwest (Hybrid Panel)

*Room 406, Dalhousie Arts Centre*

- Heather Davis-Fisch, "Tracing Performances Across Archives"
- Laurel Green, "This Chair is a Mountain"
- Matthew Tomkinson, "Opera by Telephone"
- Sasha Kovacs, "Pauline Johnson's Costume in the Museum of Vancouver"

### Roundtable: Describing Queer Identities

*Studio 2, Dalhousie Arts Centre*

Co-Convenors: Kat Germain and Jennifer Brethour

18:00 ADT onwards

### Dinner on your own

19:00 – 20:15 ADT

### Performance: Heist Theatre, *Frequencies*

*Large Rehearsal Studio, Dalhousie Arts Centre*

# Friday, June 16

8:30 – 9:15 ADT

## Coffee

*Joseph Strug Concert Hall Lobby, Dalhousie Arts Centre*

## Somatic Engagement Working Group: Performance-Lecture and Thinking-Moving (Open to all conference participants; Hybrid session)

Led by Christine (cricri) Bellerose and Mark Lipton

*Small Rehearsal Studio, Dalhousie Arts Centre*

Come as you are, coffee in hand or in pajamas from your online space, to observe in silence/take part in gentle moving-thinking activities. Walk-ins welcome.

9:15-10:45 ADT

## Concurrent Sessions

### Praxis Workshop: Experiment: Physical Vocabularies of Stroke

*Small Rehearsal Studio, Dalhousie Arts Centre*

Convenor: Anne Wessels

### Open Paper Panel: Fluidities of Gender and Performance

*Room 406, Dalhousie Arts Centre*

Moderator: Kelsey Jacobson

- Cameron Crookston, “King Me: Dragging the History of Male Impersonation in Drag King Decades”
- Marigona Bekteshi, “Women’s Dramatic Arts”
- Kristin Leahey, “Kate Hamill’s 2019 Little Women”

### Roundtable: XR and the Future Stage

*Room 409, Dalhousie Arts Centre*

Co-Convenors: Laura Levin and Kim McLeod

Participants: Michael Bergmann, Elisha Conway, Caroline Klimek, Thea Fitz-James, Laura Levin, Derek Manderson, Jayna Mees, Michael Wheeler

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10:45-11:00 ADT

Break

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11:00-12:30 ADT

## Concurrent Sessions

### Seminar: Burning It All Down: Advocating for Structural Change Through Disability Justice (Part One) (Closed session, seminar participants only; hybrid session)

*Small Rehearsal Studio, Dalhousie Arts Centre*

Co-Convenors: Jenn Boulay and Signy Lynch

Participants: Kat Germain, Caroline Klimek, Shannon Hughes, Daniella Vitinski Mooney, Alejandra Nunez, Gabriela Petrov, Laine Zizman Newman

**Praxis Workshop: The Floating Body: Butoh-inspired Movement as Decolonial Performance Pedagogy**

*Studio 2, Dalhousie Arts Centre*

Convenor: Carla Melo

**Open Paper Panel: Springs of Inspiration: Ceremony, Training, and the Performer's Art**

*Room 409, Dalhousie Arts Centre*

Moderator: Roberta Barker

- Ariel Watson, "Signaling Through the Flames: Pyroturges and Theatromancy"
- Charlotte Dorey, "Finding Holiness in the Mundane: Ceremony as a Dramaturgy of Participatory Theatre"
- Benjamin Alonso, "Affluents pédagogiques dans le théâtre de Robert Lepage"

**Open Paper Panel: The Archives Spill Out**

*Room 406, Dalhousie Arts Centre*

Moderator: Sasha Kovacs

- Robin Whittaker, "'Waiting for You For Sure Tonight 8.30 by the Tree =GODOT=': Alumnae Bring the Absurd to Halifax"
- Marlis Schweitzer, "The Lecture on Heads Comes to Halifax, c. 1785-91"
- Jessica Riley, "Relational Dramaturgy: Lessons from the Archives and Beyond"

11:45-12:45 ADT

**VR Makerspace (Open for drop-ins to explore our members' VR projects!)**

*Large Rehearsal Studio, Dalhousie Arts Centre*

12:45-14:15 ADT

**Lunch and Launch (Hosted by Talonbooks)**

*Fifth Floor Atrium, Dalhousie Arts Centre*

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**14:15-14:30 ADT**

**Break**

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14:15-16:15 ADT

**VR Makerspace (Open for drop-ins to explore our members' VR projects!)**

*Large Rehearsal Studio, Dalhousie Arts Centre*

14:30-16:00 ADT

**Concurrent Sessions**

**Seminar: Burning It All Down: Advocating for Structural Change Through Disability Justice (Part Two) (Closed session, seminar participants only; hybrid session)**

*Small Rehearsal Studio, Dalhousie Arts Centre*

Co-Convenors: Jenn Boulay & Signy Lynch

Participants: Kat Germain, Caroline Klimek, Shannon Hughes, Daniella Vitinski Mooney, Alejandra Nunez, Gabriela Petrov, Laine Zizman Newman

### **Open Paper Panel: The Audience Flows In**

*Room 409, Dalhousie Arts Centre*

Moderator: Kimberley McLeod

- Allen Baylosis, “Spectating With/Against: How Do Postshow Talkbacks Ask Which Bodies That Matter?”
- Kelsey Jacobson and Bethany Schaufler, “Feeling Together: Boundaries, Exchanges, and Shared Spaces Amongst Audiences”
- Derek Manderson, “Learn/Roll/Play: Using Game Structure to Scaffold Participation”

### **Open Paper Panel: UK Theatre Roots Soaked Up**

*Room 406, Dalhousie Arts Centre*

Moderator: Marlis Schweitzer

- Marie Trotter, “Reimagining the Fourth Wall Through Metatheatrical Direct Address in the Stratford Festival’s 2022 Hamlet”
- Helmut Reichenbacher, “The Consequences of Totalitarianism: The Disappearance of Mendelssohn’s Incidental Music to Shakespeare’s Midsummer Night’s Dream During the Third Reich”
- Morgan Martin, “ ‘Twice the Sea Took Him and Once Gave Him Back’: An Examination of the ‘Sea Change’ of the Littoral in Scottish Maritime Plays”

### **Roundtable: Historiographing Hannah (Hybrid session)**

*Studio 2, Dalhousie Arts Centre*

Co-Convenors: Sasha Kovacs and Michelle MacArthur

Participants: Amanda Attrell, Bridget Baldwin, Roberta Barker, Kailin Wright, Keren Zaiontz

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**16:00 – 16:15 ADT**

**Break**

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16:15 - 17:45

ADT

### **Plenary Session: “Irresistible Practices” (Led by the CATR Environmental Stewardship and Course Correction Working Groups) (Hybrid Session; Livestream available)**

*Joseph Strug Concert Hall, Dalhousie Arts Centre*

Co-Convenors: Katrina Dunn (Leader, Course Correction Working Group), Hope McIntyre and Kimberly Skye Richards (Leaders, Environmental Stewardship Working Group)

Members of the Course Correction Working Group: Sandra Chamberlain-Snider, Alana Gerecke, Danielle Howard, Laura Levin, Jayna Mees, Alessandro Simari, Keren Zaiontz

Members of the Environmental Stewardship Working Group: Selena Couture, Katrina Dunn, Taylor Graham, Dennis Gupa, Zhuohao Li, Stefano Muneroni, Kelly Richmond

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17:45 – 19:00 ADT

Break

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19:00 – 22:00

ADT

**CATR Conference Banquet at The Wooden Monkey (food cost included in conference registration)**

*The Wooden Monkey, Alderney Landing (Above Ferry Terminal), Dartmouth Waterfront*

# Saturday, June 17

8:30 – 9:15 ADT

## Coffee

*Joseph Strug Concert Hall Lobby, Dalhousie Arts Centre*

## Somatic Engagement Working Group: Performance-Lecture and Thinking-Moving **(Open to all conference participants; Hybrid session)**

Led by Christine (cricri) Bellerose and Mark Lipton

*Small Rehearsal Studio, Dalhousie Arts Centre*

Come as you are, coffee in hand or in pajamas from your online space, to observe in silence/take part in gentle moving-thinking activities. Walk-ins welcome.

9:15-12:30 ADT

## VR Makerspace (Open for drop-ins to explore our members' VR projects!)

*Large Rehearsal Studio, Dalhousie Arts Centre*

9:15-10:45 ADT

## **Concurrent Sessions**

### Open Paper Panel: The Body Sounds, Voices, Sleeps

*Room 406, Dalhousie Arts Centre*

Moderator: Kailin Wright

- Dayna McLeod, "The Performance Art of Sleeping: Working to Sleep, Sleeping to Work"
- Tracy Guptill, "Voicing an Echo, Re-Rooting in Resonance"
- Moynan King, "There is Nothing You Need to Do Right Now"

### Open Paper Panel: Shaped by Water

*Room 409, Dalhousie Arts Centre*

Moderator: Christine (cricri) Bellerose

- Laura Nanni, "Buried Rivers and Shifting Shorelines: Mobile Performances Shaped by Water"
- Camille Renahrd, "In the Middle, between land and water: A research-creation on the practices of washerwomen"
- Caitlin Gowans, "Bodies of Water as Agential Bodies in Royal Court Dramaturgy"

### Praxis Workshop: Wading Into Audience Research

*Small Rehearsal Studio, Dalhousie Arts Centre*

Convenors: The Centre for Spectatorship and Audience Research (Kelsey Blair, Kelsey Jacobson, Signy Lynch, Scott Mealey, and Jenny Salisbury)

Participants: Kat Germain, Caroline Klimek, Bethany Schaufler-Biback, Derek Manderson

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**10:45 – 11:00 ADT**

**Break**

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11:00 – 12:30

ADT

## Concurrent Sessions

### Praxis Workshop: Switching CATR

*Small Rehearsal Studio, Dalhousie Arts Centre*

Convenors: Naty Tremblay, Sedina Fiati, Lexi Sproule (Members of the Switch Collective)

### Open Paper Panel: At the Shorelines of Media and Performance

*Room 406, Dalhousie Arts Centre*

Moderator: Laura Levin

- Douglas Eacho, “In the Shoals Between Media and Performance: Rebecca Schneider’s (im)Media Theory”
- Shana MacDonald, “Reconceptualizing Internet Archives: Feminist Memes as Repertoire”
- Julia Matias, “‘You Have Left Your Imprint in my Heart, Forever and in Gold’: Embodied Memorial in Virtual Tribute Burlesque Performance”

### Open Paper Panel: Shoring Up – and Challenging – Neoliberalism

*Room 409, Dalhousie Arts Centre*

Moderator: Sheila Christie

- Meghan Lindsay, “The Stickiness of Impact: Tracing Policy to Public”
- Keira Mayo, “Improv for the Win! Competitive and Sport-Style Forms in Canada”
- Hope McIntyre, “The Business of Theatre: Shoring up the Industry or Creating Change-Makers”

### Curated Panel: Strategic Foresight and the Future of Prairie Theatre

*Studio 2, Dalhousie Arts Centre*

Panelists: Taiwo Afolabi, Christine Brubaker, Heather Russet, Jessica Thornton

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**12:30 – 12:45**

**ADT Break**

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12:45 – 14:15

### Lunch: Celebrating CATR Distinguished Scholar and Honorary Associateship Recipients (Hybrid Session)

*Large Rehearsal Studio, Dalhousie Arts Centre*

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**14:15 – 14:30 ADT**

**Break**

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14:30 – 15:30

ADT

**[CATR Scholarly Awards Ceremony \(Hybrid Session; Livestream Available\)](#)**

*Joseph Strug Concert Hall, Dalhousie Arts Centre*

Saddlemyer, O'Neill, Plant, and Godin Awards

15:30 - 17:45 ADT

**[CATR Annual General Meeting \(Hybrid Session; Livestream Available\)](#)**

*Joseph Strug Concert Hall, Dalhousie Arts Centre*

17:45 – 18:00 ADT

**[Closing Remarks and Farewell](#)**

*Joseph Strug Concert Hall, Dalhousie Arts Centre*