

CATR/ACRT 2019

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 T CATR Special Event
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 D Curated Panel
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JUNE 2 • SUNDAY

09:00 – 13:30	M	Executive Board Meeting <i>Speakers: Catherine McLaren, Selena Couture, Marlis Schweitzer, Kirsty Johnston, Robin Whittaker, Sebastian Samur, Benjamin Gillespie, Len Falkenstein, Roberta Barker, Shauna Janssen, Sasha Kovacs, James McKinnon, Kim McLeod, David Owen, Emily Rollie, Kirsten Sadeghi-Yekta, Mariel Belanger, Peter Kuling, Erin Hurley, Ian McWilliams, Sylvain Lavoie</i>	Ponderosa Commons - Oak House 18th Floor Lounge (6445 University Blvd, Vancouver, BC V6T 1Z2, Canada)
14:00 – 16:00	H	Emerging Scholars Program Sponsored by the University of Victoria Theatre Department <i>Speakers: Amy Lynn Strilchuk, Lisa Ravensbergen</i>	Ponderosa Commons - Oak House 18th Floor Lounge (6445 University Blvd, Vancouver, BC V6T 1Z2, Canada)
15:00 – 16:30	P	Unload: Theatre with Veterans	AMS Student Nest - NEST 2601
16:00 – 17:00	P	Galatea Staged Reading	Indian Residential School History and Dialogue Center - (IRSHDC) - Outdoor Amphitheatre
17:30 – 20:30	S	Walking/Ambling Group <i>Speakers: Selena Couture, Jenn Cole</i>	

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JUNE 3 • MONDAY

08:15 – 10:15	X	Praxis: Voice and Responsibility: a praxis workshop on Verbatim technique and Research exploration <i>Moderators: Kathleen Gallagher, Andrew Kushnir</i>	BC Binning Studios Room 128
08:15 – 10:15	S	Seminar: L'engagement Somatique par la pédagogie, la pratique, et la performance en tant que recherche/Somatic Engagement: pedagogy/practice/performance as research <i>Moderators: Ursula Neuerburg-Denzer, Christine cricri Bellerose, Jen Cressey</i> <i>Speakers: Conrad Alexandrowicz, Naomi P Bennett, Camille Burger (Reharhd), Eury Chang, Amanda Comstock, Twyla Kowalenko, Ray Louter, David MacMurray Smith, Maria Meindl, Bronwyn Preece</i>	BC Binnings Studio Room 122
08:15 – 10:15	S	Walking/Ambling Group Seminar <i>Moderators: Jenn Cole</i> <i>Speakers: Selena Couture</i>	Jack Bell Building for the School of Social Work Room 223
09:15 – 10:15	W	Working Group: Disability, Pedagogies, and Performance Working Group <i>Moderators: Ash McAskill, Jessica Watkin</i> <i>Speakers: Megan Johnson, Adam Warren, Kat Germain, Julia Henderson, Petra Kuppers, Susanna Uchatius, Yvonne Schmidt, Kirsty Johnston, mia susan amir, Jessica Thorp, Kelsie Acton, Naomi Brand, Becky Gold, Mark Swetz, Matthew Tomkinson</i>	The Life Building, Room 2201
10:30 – 11:45	K	Keynote address by Dr. Petra Kuppers: "Disability Performance Conversations: Circles, Pools, Flows." Sponsored by UBC Congress 2019 <i>Speakers: Petra Kuppers</i>	The Life Building, Room 2201
12:00 – 13:00	C	Talonbooks Sponsored Lunch <i>Moderators: Kevin Williams</i> <i>Speakers: Colleen Wagner</i>	The Life Building, Atrium Beside 2201
13:30 – 15:00	D	Curated Panel: Critical Conversations Beyond Our Circles (a curated panel on theatre criticism and marginalized or 'other' voices) <i>Moderators: Lisa Aikman</i> <i>Speakers: Ruth Howard, WInd Dell Woods, Carly Maga</i>	BC Binnings Studio Room 122
13:30 – 15:00	O	Open Paper Panel: Political Violence and Community Dialogue: Labours of Performance and Education <i>Moderators: Kathleen Gallagher</i> <i>Speakers: Mariel Belanger, Lindy Kinoshameg, Yana Meerzon</i>	BC Binning Studios Room 128
13:30 – 15:00	X	Praxis: culturecapital trading card game + tournament performance. Sponsored by York University Department of Theatre <i>Speakers: Patrick Blenkarn, Milton Lim</i>	BC Binning Studios Room 126
13:30 – 15:00	R	"The Galatea Project: An Oecologies Roundtable" Sponsored by UBC and cohosted by CATR and the Canadian Society for Renaissance Studies <i>Speakers: Katrina Dunn, Patricia Badir, Paul Budra, CATR/CSRS</i>	Dorothy Somerset Studio (Room 101)
13:30 – 15:00	H	"Disability Performance Conversations: Circles, Pools, Flows" an Aquatic Workshop lead by Dr. Petra Kuppers and sponsored by UBC Congress 2019 <i>Speakers: Petra Kuppers</i>	Aquatic Centre (Aquatic Centre, 6121 University Blvd, Greater Vancouver A, BC V6T 2B9, Canada)
15:30 – 17:00	O	Open Paper Panel: Canadian Theatre Histories: Alternatives and Counterpublics <i>Moderators: Marlis Schweitzer</i> <i>Speakers: Zaynab Ali, Amanda Attrell, Trish Everett-Kabut, Melanie Williams</i>	BC Binnings Studio Room 122
15:30 – 17:00	O	Open Paper Panel: Circles of Actor Training <i>Moderators: Patrick Leroux</i> <i>Speakers: Claire Fogal, Tom Scholte, Marie-Eve Skelling Desmeules</i>	BC Binning Studios Room 126

15:30 – 17:00	O	Open Paper Panel: Reverberations of #metoo: Transforming Training Spaces <i>Moderators: Kim Solga</i> <i>Speakers: Andy Houston, Christine Mazumdar, Sarah Robbins</i>	Jack Bell Building for the School of Social Work Room 223
15:30 – 17:00	O	Open Paper Panel: Systems of Inquiry: Movement, Writing, and Research <i>Moderators: Bruce Barton</i> <i>Speakers: Megan P. Andrews, Natalia Esling, Angela Joosse</i>	Jack Bell Building for the School of Social Work Room 224
16:00 – 17:00	W	Working Group: Disability, Pedagogies, and Performance Working Group Session 2 <i>Moderators: Ash McAskill, Jessica Watkin</i> <i>Speakers: Adam Warren, Kat Germain, Julia Henderson, Petra Kupperts, Susanna Uchatius, Yvonne Schmidt, Kirsty Johnston, mia susan amir, Kelsie Acton, Naomi Brand, Becky Gold, Mark Swetz, Matthew Tomkinson, Megan Johnson, Stephanie Heit</i>	BC Binning Studios Room 128
17:15 – 18:15	T	Lifetime Achievement Awards, Sponsored by Gatherings - Archival and Oral Histories (SSHRC PDG) <i>Moderators: Erin Hurley</i> <i>Speakers: Susan Bennett, Moira Day, Reid Gilbert, Sherrill Grace, Stephen Heatley, "Gatherings" SSHRC Project, Shelley Scott, Jerry Wasserman</i>	Dorothy Somerset Studio (Room 101)
18:30 – 21:00	C	Welcome Pub Night	Mahony & Sons Public House (5990 University Blvd, Vancouver, BC V6T 1Z3, Canada)
20:00 – 22:00	P	Hosanna	Dorothy Somerset Studio (Room 101)

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JUNE 4 • TUESDAY

08:15 – 10:15	D	Curated Paper Panel: Jewish Circles of Conversation <i>Speakers: Tabia Lau, Shira Schwartz, Laine Zisman Newman</i>	BC Binnings Studio Room 122
08:15 – 10:15	O	Open Paper Panel: Accessing the Circle: Memory, Audience, and Neurodiversity <i>Moderators: Barry Freeman</i> <i>Speakers: Yvonne Schmidt, Becky Gold, Mark Swetz</i>	Jack Bell Building for the School of Social Work Room 223
08:15 – 10:15	O	Open Paper Panel: Social Circles: Performing Marginality and Exclusion <i>Moderators: Erin Hurley</i> <i>Speakers: Alana Gerecke, Mathilde Perahia, Jennifer Beth Spiegel</i>	Jack Bell Building for the School of Social Work Room 224
08:15 – 10:15	S	Seminar: Performances and Performatives within Digital Feminist Activism <i>Moderators: Michelle MacArthur, Shana MacDonald</i> <i>Speakers: Morgan Bimm, Kristen Cochrane, Andi Schwartz, Jessica Watkin, Brianna Weins, Keren Zaiontz</i>	BC Binning Studios Room 126
08:15 – 10:15	H	Workshop: Teaching and Learning Cracker Barrel: Designing Effective Assessments. Sponsored by McGill University Department of English <i>Speakers: Art Babayants, Signy Lynch, Ginny Ratsoy, Grahame Renyk, Kim Solga, Jenn Stephenson, Ashley Williamson</i>	BC Binning Studios Room 128
10:30 – 11:45	K	Keynote panel featuring Kim Senklip Harvey, Quelema Sparrow, Dr. Lindsay Lachance and moderated by Dr. Dory Nason: "Re-Matriating Indigenous Theatre Through Our Minds, Bodies, and Spirits" Sponsored by UBC Dept. of Theatre and Film <i>Moderators: Dory Nason</i> <i>Speakers: Kim Senklip Harvey, Lindsay Lachance, Quelema Sparrow</i>	The Life Building, Room 2201
12:00 – 13:00	C	Playwrights Canada Press Sponsored Lunch <i>Moderators: Annie Gibson</i> <i>Speakers: Joseph A Dandurand, Anna Chatterton, Amanda Parris, Jessica Lewis, Art Babayants, Yana Meerzon</i>	The Life Building, Atrium Beside 2201
13:30 – 15:00	D	Curated Panel: Performing Politics in the era of histrionic handshakes, 'fake news,' and 'post-truth' <i>Moderators: Laura Levin</i> <i>Speakers: Kelsey Blair, Tara Gallagher Harris, Stefanie Miller</i>	BC Binning Studios Room 126
13:30 – 15:00	O	Open Paper Panel: Contact Zones: Cultural Context and Performativity <i>Moderators: Ric Knowles</i> <i>Speakers: Alison Bowie, Giorelle Diokno, Jacquye Taucar</i>	BC Binnings Studio Room 122
13:30 – 15:00	O	Open Paper Panel: Tactical Performances: Occupation, Infiltration, and the Audience <i>Moderators: Robin Whittaker</i> <i>Speakers: Lisa Aikman, Jeff Gagnon, Fraser Stevens</i>	Jack Bell Building for the School of Social Work Room 223
13:30 – 15:00	A	Praxis: Using forum theatre to explore ethical boundaries and multiple relationships in the university setting <i>Speakers: Rebecca Harries, Eliza McKnight, Catherine Tracy</i>	BC Binning Studios Room 128
13:30 – 15:00	R	Roundtable "Looking Back Queerly: Performing Buddies in Bad Times 40th Anniversary" Sponsored by York University Department of Theatre <i>Moderators: Cameron Crookston</i> <i>Speakers: David DeGrow, Benjamin Gillespie, Ashley Williamson, Laine Zisman Newman</i>	Jack Bell Building for the School of Social Work Room 224
14:00 – 15:00	P	Galatea Staged Reading	Indian Residential School History and Dialogue Center - (IRSHDC) - Outdoor Amphitheatre

15:00 – 15:30	T	Coffee Break & Book Launch - Insecurity: Perils and Products of Theatres of the Real by Dr. Jenn Stephenson Sponsored by the Dan School of Drama and Music, Queen's University <i>Speakers: Jenn Stephenson</i>	Dorothy Somerset Studio (Room 101)
15:30 – 17:00	D	Curated Panel: Embodying and Reflecting upon Postmarginality on Stage and in Rehearsal Halls Sponsored by the School for the Contemporary Arts, Simon Fraser University <i>Speakers: Peter Farbridge, Diana Manole, Henry Daniel, Yana Meerzon, Guillaume Saindon</i>	BC Binnings Studio Room 122
15:30 – 17:00	D	Curated Panel: Who are you Wearing?': Embodiment, Fashion, and Agency <i>Moderators: Kelsey Blair, Christine Mazumdar</i> <i>Speakers: Thea Fitz-James, Sonia Norris, Laine Zisman Newman</i>	BC Binning Studios Room 126
15:30 – 17:00	O	Open Paper Panel: Intimacy and Empathy: New Forms of Integrated Partnering <i>Moderators: Yvonne Schmidt</i> <i>Speakers: Kelsie Acton, Ash McAskill, Dayna McLeod, Jessica Watkin</i>	Jack Bell Building for the School of Social Work Room 224
15:30 – 17:00	O	Open Paper Panel: Performance Criticism: Close Encounters and New Potentialities <i>Moderators: Karen Fricker</i> <i>Speakers: Magdalena Kazubowski-Houston, Virginie Magnat, Monica Prendergast</i>	Jack Bell Building for the School of Social Work Room 223
15:30 – 17:00	R	Roundtable: Navigating the Hyphen: Artist-Scholar Roundtable on Improving Integrated Methodologies (and Pedagogies) of Scholarly and Artistic Practice. Sponsored by the University of Toronto Press. <i>Moderators: Seika Boye, Sasha Kovacs, Shelley Liebembuk</i> <i>Speakers: Art Babayants, Bruce Barton, Justin Blum, Eliza Gardiner, Alana Gerecke, Shana MacDonald, Kim McLeod</i>	BC Binning Studios Room 128
17:00 – 19:00	T	UBC Theatre and Film 60th Birthday Celebration Sponsored by UBC Theatre and Film Dept. <i>Speakers: CATR/FSAC</i>	Cecil Green House - Main Entrance (Cecil Green Park Coach House, Vancouver, BC V6T 1X8, Canada)
18:00 – 22:00	C	Graduate Student Pub Night Sponsored by "Gatherings: Archival and oral histories of Canadian performance," a project funded in part by a SSHRC Partnership Development Grant (https://gatheringspartnership.com/home)	Koerner's Pub (6371 Crescent Rd, Vancouver, BC V6T 1Z2)
20:00 – 22:00	P	Hosanna - Performance and Post-show Talkback with Artists	Dorothy Somerset Studio (Room 101)

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JUNE 5 • WEDNESDAY

08:15 – 10:15	D	Curated Panel: Rethinking Motherhood in Twenty-First Century Theatre <i>Moderators: Karen Bamford, Sheila Rabillard</i> <i>Speakers: Amanda Attrell, Shelley Scott, Kailin Wright, Cecily Devereux, Lisa Marie DiLiberto</i>	Jack Bell Building for the School of Social Work Room 223
08:15 – 10:15	R	Roundtable: Circles of Conversation and Practice in Applied Theatre. Sponsored by the University of Toronto Graduate Centre for Drama, Theatre, and Performance Studies <i>Moderators: Barry Freeman, Kathleen Gallagher, Kirsten Sadeghi-Yekta</i> <i>Speakers: Aimee Bouchard, Rebecca Caines, Sheila Christie, Alana Gerecke, Kelsey Jacobson, Liam Kerry, Michelle Stewart</i>	BC Binning Studios Room 126
08:15 – 10:15	S	Seminar: Between Performance & the Health/Social Sciences Seminar <i>Moderators: Julia Gray, Catherine Graham</i> <i>Speakers: Natalia Esling, Magdalena Kazubowski-Houston, Vicky Kelly, HeunJung Lee, Virginie Magnat, Coralee McLaren, Rajat Nayyar, Lisa Ndejuru, Jimena Ortuzar, Adam Perry, Karen Ragoonaden, Christina Sinding, Helene Vosters</i>	BC Binning Studios Room 128
08:15 – 10:15	S	Seminar: Circles in the Square: Women, Protest, and Performance <i>Moderators: Natalie Meisner, Donia Mounsef, Aida Patient</i> <i>Speakers: Nola Accili, Morgan Bimm, Clint Burnham, Tonya Chrystian, Nathalie Kermaal, Michelle Rios, Ulfet Sevdi</i>	Jack Bell Building for the School of Social Work Room 224
08:15 – 10:15	H	Workshop: Le Besoin d'être mal-armé': Creating and Teaching Multilingually <i>Speakers: Art Babayants</i>	BC Binnings Studio Room 122
08:30 – 10:30	M	Theatre Research in Canada Board Meeting	Jack Bell Building for the School of Social Work Room 326
10:30 – 11:45	K	Keynote Address by Dr. Daphne Lei, "Revoking the Asian Silencing Act in Performance: Chinese Opera, Rap or Psychedelic Rock?" Sponsored by the Federation for the Humanities and Social Sciences International Keynote Speakers Fund and UBC Theatre <i>Speakers: Dr. Daphne Lei</i>	The Life Building, Room 2201
12:00 – 13:00	C	Box Lunch available onsite to allow you to go quickly to the BIG THINKING SERIES session. Sponsored by UBC Dept. of Theatre and Film	The Life Building, Atrium Beside 2201
12:15 – 13:15	N	"Storytelling and strength: Voices from Indigenous theatre in Canada" CONGRESS BIG THINKING SERIES Sponsored by the Federation for the Humanities and Social Sciences, UBC, and Series sponsors. <i>Speakers: Sylvia Cloutier, Margo Kane, Lindsay Lachance, Corey Payette</i>	Frederic Wood Theatre
13:45 – 15:15	O	Open Paper Panel: 3 Intercultural Circles of Conversation <i>Moderators: Jerry Wasserman</i> <i>Speakers: Ric Knowles, Diana Manole, Melissa Poll</i>	BC Binning Studios Room 128
13:45 – 15:15	O	Open Paper Panel: Circles of Relationality: New Disability Conversations <i>Moderators: Natalia Esling</i> <i>Speakers: Matt Jones, Julia Gray, Matthew Tomkinson</i>	BC Binnings Studio Room 122
13:45 – 15:15	O	Open Paper Panel: Ecological Interventions/Embodied Knowledges <i>Moderators: Katrina Dunn</i> <i>Speakers: Christine cricri Bellerose, Christine Balt, Tonya Chrystian</i>	BC Binning Studios Room 126
13:45 – 15:15	O	Open Paper Panel: Re-imagining Dance: Archives, Touch, and Consent. Sponsored by the School for the Contemporary Arts, Simon Fraser University <i>Moderators: Peter Dickinson</i> <i>Speakers: Carolyne Clare, Brynn Williams, Britta Wirthmüller</i>	Jack Bell Building for the School of Social Work Room 223

13:45 – 15:15	O	Open Paper Panel: Winds of Change: Queer Opera, Lepage's Japan, and New Forces in Reception Studies <i>Moderators: Rebecca Harries</i> <i>Speakers: Mai Kanzaki, Rohan Kulkarni, Scott Mealey</i>	Jack Bell Building for the School of Social Work Room 224
15:30 – 17:00	D	Curated Panel: Canadian Soundings: Plumbing the Depths of Voice in Canadian Theatre <i>Moderators: Michael Elliot, Sasha Kovacs</i> <i>Speakers: Moira Day, Katrina Dunn, Tanya Elchuk, Meredith Scott</i>	BC Binning Studios Room 126
15:30 – 17:00	D	Curated Panel: Seeking Circles for 'rupture, ambiguity and dissensus': Exploring Ethics of Practice in Applied Theatre <i>Moderators: Monica Prendergast, Kirsten Sadeghi-Yekta</i> <i>Speakers: Sheila Christie, Taiwo Afolabi, Anita Hallewas, Yasmine Kandil, Trudy Palauth-Penner</i>	BC Binning Studios Room 128
15:30 – 17:00	O	Open Paper Panel: Digital Platforms and Performances: Co-Presence, Immediacy and Game Design <i>Moderators: David Owen</i> <i>Speakers: Kelsey Jacobson, Signy Lynch, Benjamin Unterman</i>	Jack Bell Building for the School of Social Work Room 223
15:30 – 17:00	O	Open Paper Panel: Performances of Political Urgency <i>Moderators: Yana Meerzon</i> <i>Speakers: Cassandre Chatonnier, Magdalena Kazubowski-Houston, Rajat Nayyar</i>	Jack Bell Building for the School of Social Work Room 224
15:30 – 17:00	O	Open Paper Panel: Performing Care, Discussing Age <i>Moderators: Catherine Graham</i> <i>Speakers: Julia Henderson, Jenn Stephenson, Nuria Casado-Gual</i>	BC Binnings Studio Room 122
17:00 – 18:00	N	UBC President's Reception	Robert H. Lee Alumni Centre
18:30 – 23:00	C	Banquet and Dance	Cecil Green House - Main Entrance (Cecil Green Park Coach House, Vancouver, BC V6T 1X8, Canada)
20:00 – 22:00	P	Hosanna	Dorothy Somerset Studio (Room 101)

JUNE 6 • THURSDAY

08:15 – 10:15	S	Seminar: Theatre Criticism in the digital age: Practicing new critical models in Canada. Sponsored by York University Department of Theatre <i>Moderators: Karen Fricker, Hayley Malouin</i> <i>Speakers: Peter Dickinson, Barry Freeman, Signy Lynch, Michelle MacArthur, Carly Maga, Yana Meerzon, Melissa Poll, Philip Riccio, Kim Senklip Harvey, Colin Thomas, Jerry Wasserman, Robin Whittaker</i>	BC Binning Studios Room 126
08:15 – 10:15	W	Working Group: Performance History <i>Moderators: "Gatherings" SSHRC Project</i> <i>Speakers: Natalie Alvarez, Paul Babiak, Roberta Barker, Christine cricri Bellerose, Seika Boye, Carlyne Clare, Jenn Cole, Nancy Copeland, Selena Couture, Heather Davis-Fisch, Moira Day, Giorelle Diokno, Katrina Dunn, Anna Griffith, Martin Julien, Jayna Mees, Maria Meindl, Cecilia Morgan, Anna Paly, Jess Riley, Sebastian Samur, Marlis Schweitzer, Kim Solga, Kailin Wright</i>	BC Binning Studios Room 128
08:15 – 10:15	W	Working Group: Scenography <i>Moderators: Gabrielle Houle, Jacquy Taucar, Natalie Rewa</i> <i>Speakers: Claire Carolan, Cassandre Chatonnier, David DeGrow, Alexander Ferguson, Jorge Sandoval</i>	BC Binnings Studio Room 122
10:30 – 12:30	D	Curated Panel: Circling Beyond the Pacific: Asian Canadian Theatre and Performance <i>Moderators: Siyuan Liu</i> <i>Speakers: Eury Chang, Tetsuro Shigematsu, Yuning Liu</i>	BC Binning Studios Room 126
10:30 – 12:30	O	Open Paper Panel: New Circles of Pedagogy <i>Moderators: Monica Prendergast</i> <i>Speakers: Claire Borody, Anna Griffith, Wes Pearce, Brittany Reid</i>	Jack Bell Building for the School of Social Work Room 223
10:30 – 12:30	O	Open Paper Panel: Re-Imagining Traditions in Canada and Turtle Island <i>Moderators: Selena Couture</i> <i>Speakers: Leah Decter, James Ryan Gobuty, Connor Meeker</i>	BC Binnings Studio Room 122

10:30 – 12:30	R	Roundtable: Digital Performance in Canada <i>Moderators: David Owen</i> <i>Speakers: Bruce Barton, Peter Kuling, Kim McLeod, Xavia A. Publius, Andrea Roberts, Cassandra Silver</i>	BC Binning Studios Room 128
10:30 – 12:30	W	Working Group: Age and Performance <i>Speakers: Ash McAskill, Nevena Martinovic, Trudy Palauth-Penner, Nuria Casado-Gual, Sandra Chamberlain-Snider, Benjamin Gillespie, Julia Henderson, HeunJung Lee, Dayna McLeod, Marlis Schweitzer</i>	Jack Bell Building for the School of Social Work Room 222
12:45 – 14:15	M	CATR Annual General Meeting and Lunch	Dorothy Somerset Studio (Room 101)
14:30 – 16:30	A	Praxis: Laborarium: Embodying and Reflecting upon Postmarginality on Stage and in Rehearsal Halls <i>Speakers: Cassandre Chatonnier, Peter Cockett, Peter Farbridge, Diana Manole, Soheil Parsa, Mathilde Perahia, Guillaume Saindon</i>	BC Binning Studios Room 128
14:30 – 16:30	W	Working Group: Establishing a System of Peer Review: On-Campus Production-Based Research Working Group <i>Moderators: Sandra Chamberlain-Snider, Ursula Neuerburg-Denzer, Robin Whittaker, Ray Louter, Claire Carolan, James McKinnon</i>	BC Binnings Studio Room 122
14:30 – 16:30	H	"Creating with Consent: Intimacy Direction and Young Artists" Sponsored by the CATR Conduct Committee and the University of Toronto Graduate Centre for Drama, Theatre, and Performance Studies <i>Speakers: Roberta Barker, Leslie Durward, Erin Hurley, Kim McLeod</i>	BC Binning Studios Room 126
20:00 – 22:00	P	Hosanna	Dorothy Somerset Studio (Room 101)