

## Brainstorm Learning objectives, methods of teaching ... (sample)

Explain how dramatic texts, performances and theatrical movements reflect and impact historical, social, cultural, and aesthetic values

Analyze theatre in relation to social, cultural, and political factors

### Teaching Theatre History

Define and apply key historiographic methods as they apply to theatre and performance

Identify the subject, historical purpose, and point of view of dramatic texts

## Brainstorm actions of Environmental Stewardship - in theatre and beyond (sample)

Situate self / community in relation to place within all political implications of structures of domination (including history, present and future)

Implement ethics of care that support systems to repair and renew environment

## Environmental Stewardship

Engage with and/ or develop ecologically oriented networks and organizations

Develop relations with lands / water that refuse or go beyond property ownership

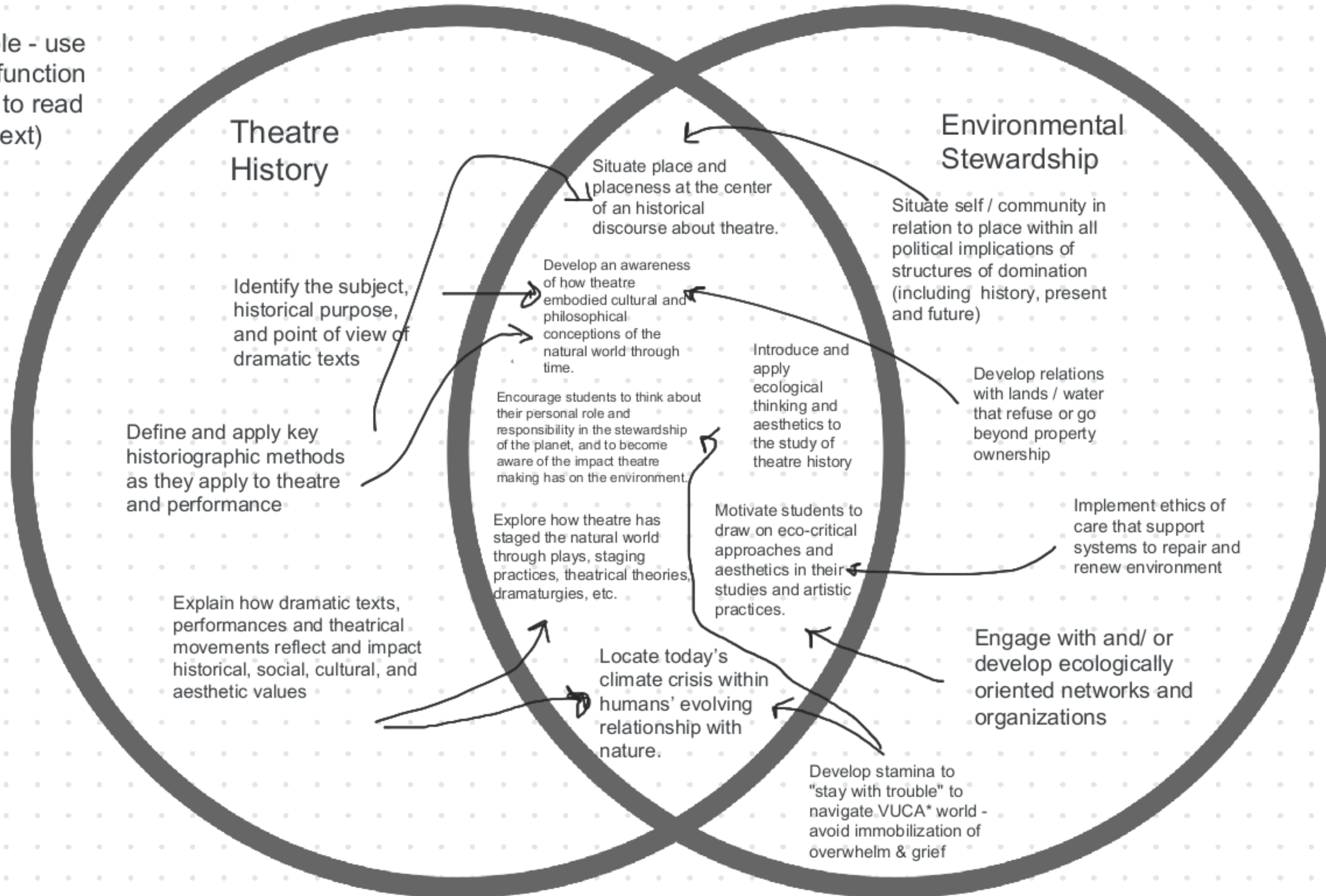
Transition to renewable energy sources

Understand and apply current research regarding environmental stewardship

Develop stamina to "stay with trouble" to navigate VUCA\* world - avoid immobilization of overwhelm & grief

\*VUCA = Volatility, unpredictability, complexity, ambiguity

(Sample - use zoom function above to read small text)



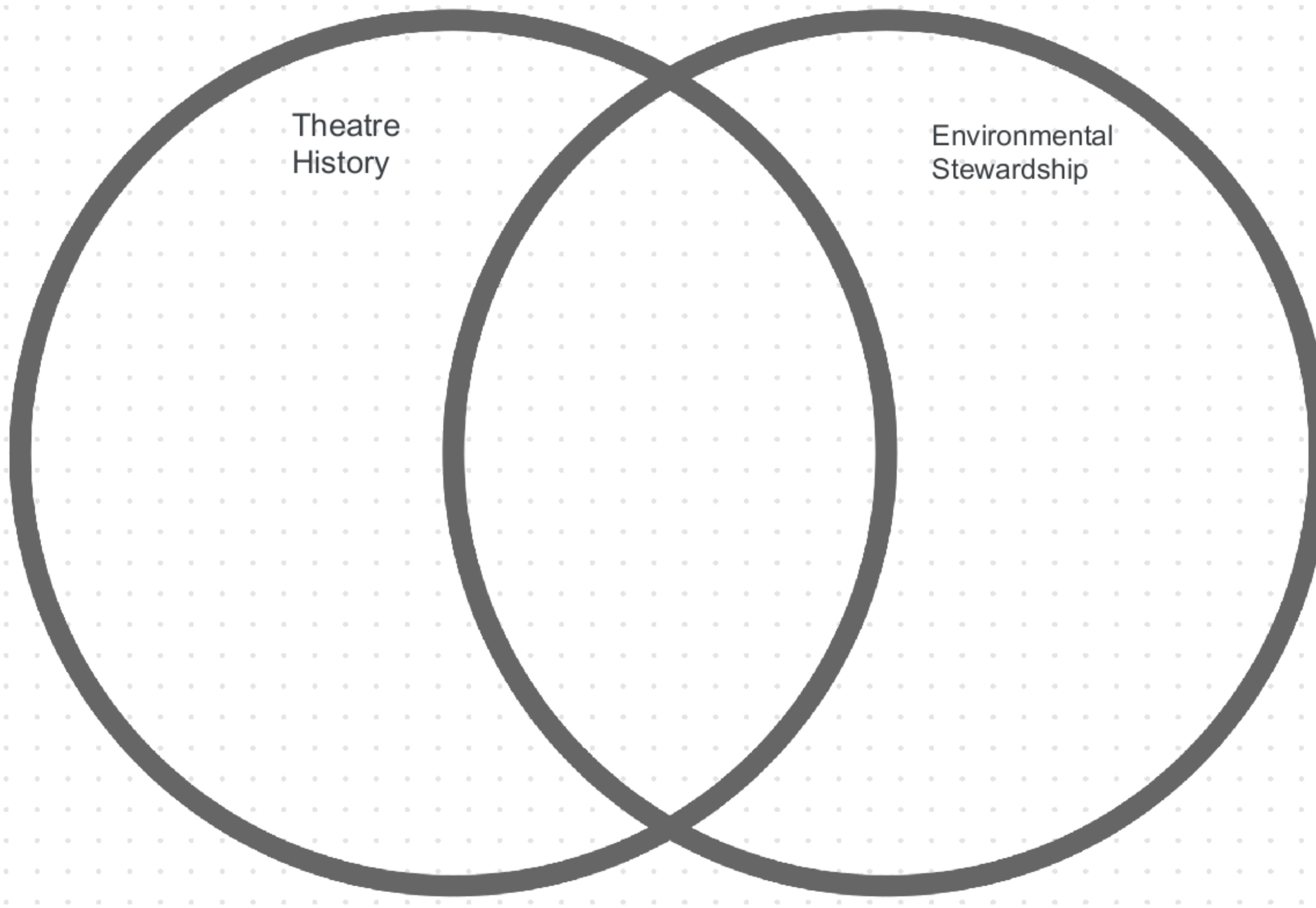
Brainstorm Learning objectives, methods of teaching ...

Teaching Theatre History



# Brainstorm actions of Environmental Stewardship - in theatre and beyond

Environmental Stewardship



Theatre  
History

A Venn diagram consisting of two overlapping circles. The left circle is labeled 'Theatre History' and the right circle is labeled 'Environmental Stewardship'. The circles overlap in the center, creating a shared intersection area. The background is a light gray grid of small dots.

Environmental  
Stewardship

# Brainstorm Learning objectives, methods of teaching ...

investigate critical concepts from theatre and performance theories that have shaped production and reception in a range of performance contexts

Explain key terms of eight theoretical approaches to theatrical performance analysis and recognize or be able to classify a given analysis

Assess the most appropriate theoretical approach for a specific performance experience

Recognize and explain how different approaches to theatre creation, performance, and criticism affect audience interpretations of and responses to theatrical productions

**Define and apply key concepts related to the study of theatre and dance in a global context**

Engage in critical discourse with peers in a generous and generative manner

Illustrate a theoretical approach through a production proposal.

Articulate the importance of performing and studying theatre in contemporary society

## Theatre Analysis

Demonstrate the use of a theoretical approach to interpret two performances

Incorporate decolonize ways of knowing and theories

Form creative and critical questions that address important topics within theatre and performance, especially as they help imagine a more diverse, inclusive, and environmentally conscious future for the Canadian theatre ecology

**Critically engage with and respond to ideas and ongoing debates about theatrical form and practice**

**analyze a play script through the lens of its environmental concerns and influences**

**question and critique traditional human-centered theatrical perspectives**

Consider posthuman subjectivities within the context of the Anthropocene

# Brainstorm actions of Environmental Stewardship - in theatre and beyond

Questions from my syllabus: What does a non-anthropocentric approach to theatre look like? How does the nonhuman perform, and how can we be audience to its performance? How can we use theatre to imagine a more environmentally sustainable future?

## Environmental Stewardship





Theatre  
Analysis

Environmental  
Stewardship

# Course Content Ideas & Resources

Stein, Sharon, et al.  
"Gesturing Towards  
Decolonial Futures:  
Reflections on Our  
Learnings Thus Far."  
Nordic Journal of  
Comparative and  
International  
Education (NJCIE), vol.

Haraway, Donna J.  
Staying with the  
Trouble: Making Kin  
in the Chthulucene.  
Durham, NC: Duke  
University Press,  
2016.



Andreotti, Vanessa,  
Sharon Stein, Will  
Valley. Syllabus for  
Facing Human  
Wrongs: Navigating  
Paradoxes and  
Complexities of Social  
and Global Change.  
Summer 2022, UBC

**The Only Animal - The  
Thousand Year  
Theatre project**  
<https://www.theonlyanimal.com/2021/11/17/the-thousand-year-theatre/>

## More Course Content & Resources

