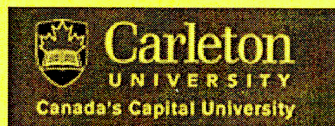


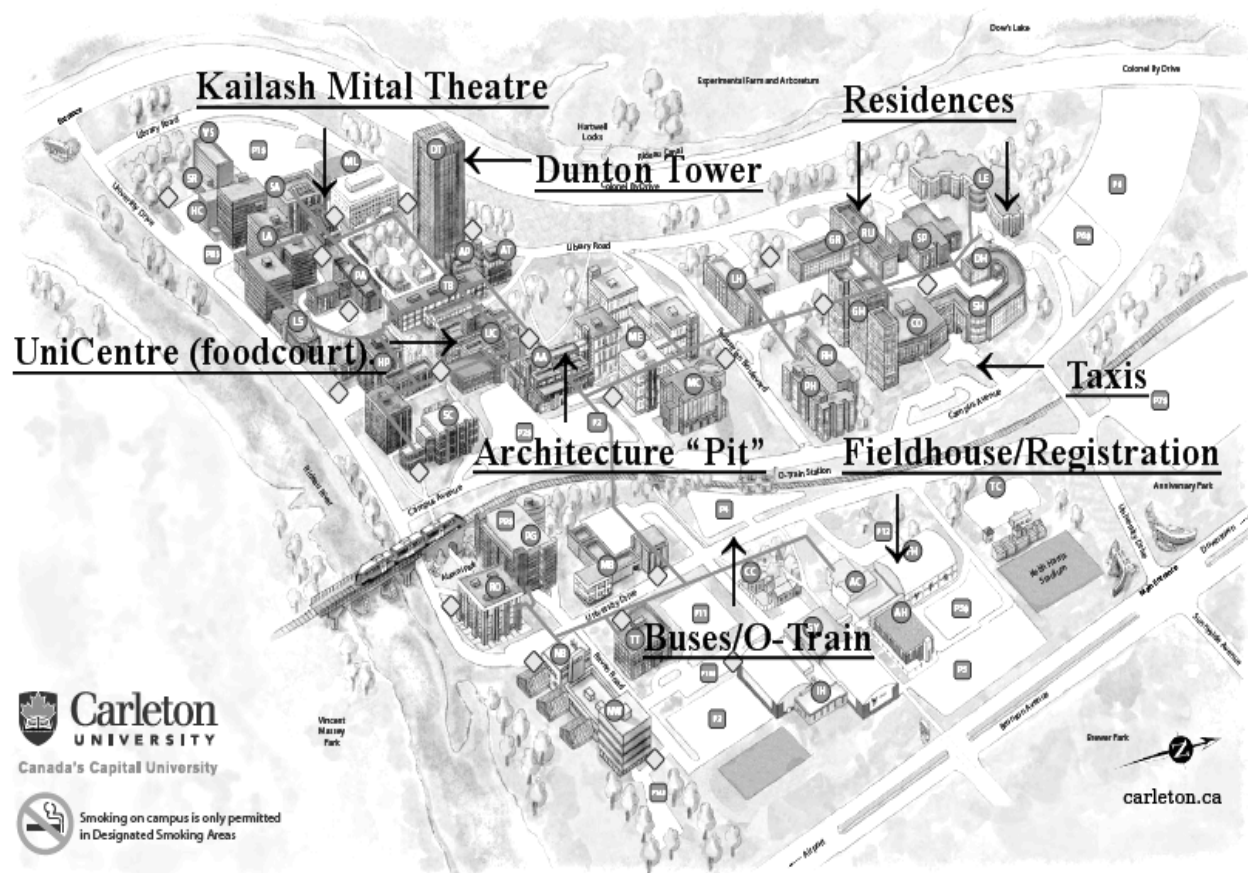
CANADIAN ASSOCIATION FOR THEATRE RESEARCH
ASSOCIATION CANADIENNE DE LA RECHERCHE THÉÂTRALE

CONFERENCE/CONGRÈS
2009
(23-26 May)

PROGRAMME



CAMPUS MAP



PROGRAMME

<p>Friday 22 May <i>Pre-Conference meeting for Members of the Executive</i> 7:00pm Room 1216 Dunton Tower. Carlton University</p>
<p>All panel sessions will be held in Dunton Tower (DT) – Room 328, 517, 701 – unless otherwise indicated.</p> <p>Morning events, roundtables and keynote addresses will be held in Kailash Mital Theatre (KMT).</p> <p>Please note that on Monday 25 May, we will leave Carleton by bus at noon to go to the University of Ottawa for the afternoon.</p>
<p>Saturday 23 May 1</p>
<p>Coffee 8:15 – 8:30</p>
<p>8:30 – 8:45 Room: Kailash Mital Theatre (KMT)</p> <p>Welcome and Introductions Shelley Scott, President, CATR André Loiselle & Meerzon, Co-Chairs, CATR 2009 Conference</p>
<p>1A 8:45- 10:15 Room: KMT</p> <p>Practitioners Roundtable: Local Theatre Companies Chair: Kevin Orr, University of Ottawa</p> <p>Joël Beddows, Artistic Director -- Théâtre la Catapulte James Richardson, Artistic Director -- Third Wall Theatre Nadia Ross, Artistic Director -- STO Union, Wakefield, Quebec</p>
<p>Coffee: 10:15 – 10:30</p>
<p>1B 10:30 – 12:30 3 concurrent sessions</p> <p>1) History and Memory: <i>Territoire de Performance</i> (Room 517) Chair: Stephen Johnson, University of Toronto</p>

“La Salle Ste-Anne d’Ottawa (1874-1980): lieu d’histoire et de mémoire. Un lieu constructeur d’imaginaire et d’identité”

Hélène Beauchamp, Université du Québec à Montréal

“The Centre of Gravity: A Neighborhood Presence on the Global Stage”

Paul Babiak, University of Toronto

“Performing Spatial Acadie et ‘Pays de la Sagouine’”

Glen Nichols, University of Moncton

“Crown Imperial: Imagining the Nation in the Okanagan Valley”

Daniel Keyes, University of British Columbia, Okanagan

2) Educating Teens: National Identity in the Classroom and Beyond (Room 328)

Chair: Nicholas Hanson, University of Lethbridge

“Toward an Ethical Pedagogy in Theatre Studies: Staging as an Effective Research Tool”

Sam Stedman, University of Toronto

“‘Heteroglossic Education’: Devoted Theatre and the Secondary Student”

Amy Cadman, Queen’s University

“La Maison Jaune: a creative space for adolescents taking theatre classes”

Francine Chaîné, Laval University

“The Complexity of Collaborative Play-Creating with Secondary Youth”

David Beare, University of British Columbia

3) First-Nations Theatre (Room 701)

Chair: Reid Gilbert, University of British Columbia

“The Imagery of Corruption in Daniel David Moses’ *Big Buck City*”

James Dugan, University of Calgary

“Bleedin’ Women: Puberty and performance in Native Nootka Ritual”

Kym Bird, York University

“Unsettling British Columbia: Vancouver Opera’s First Nations *Magic Flute*”

Teilhard Paradela, University of Amsterdam

“Mimesis and Mimicry: What is ‘going native’ and what does it do?”

Heather Davis-Fisch, University of Guelph

1C 12:30 -1:30

\$5 Optional Pizza & Pop Lunch (Room 701)

Graduate Students Roundtable: On Professionalization & the Job Market (Room 517)

Chair: Christopher Grignard

Panelists: Glen Nichols, Laura Levin, Robin C. Whittaker

1D 1:30 – 3:00

3 Concurrent Sessions

1) Staging Blackness (Room 517)

Chair: Shelley Scott, University of Lethbridge

“Obsidian Theatre Re-Imagines Wesley Enoch’s *Black Medea* for a Canadian Audience”

Amanda Lockitch, University of Toronto

“‘angry black bitch sister nigger’: Sexualized Performances for the Nations”

Naila Keleta Mae, York University

“The Terroir of the ‘Other’ Canadian Theatre: Complexity and Acclimatization”

Anne Nothof, Athabasca University

2) History and Memory (Room 328)

Chair: Louise Forsyth

“National Nothings in Normand Chaurette’s *Les Reines*”

Jennifer Drouin, Allegheny College, Pennsylvania

“The Netherlands, Star-Crossed Lovers, and World War II: Examining Post-World War II Canada Through a Shakespearean Lens”

Marissa McHugh, University of Ottawa

“Images of a Lawless North: Ontology and the Absent Mountie in Sally Clark’s *Wanted*”

Claire Haist, University of Toronto

3) Staging Historical Womanhood (Room 701)

Chair: Scott Duschene, University of Guelph

“(Reexamining) Nationhood: Representing the ‘Other’ in Blanche Irbé Bremner’s *Half-Caste*”

Marlene Mendonça, University of Guelph

“Making a Case for Eliza Lanesford Cushing: Possible Feminist Readings of *The Fatal Ring*”

Kimberley Radmacher, University of Toronto

“Polygamy Onstage: Aviva Ravel’s Centennial Celebration”

Lia Marie Talia, University of Ottawa

Coffee 3:00– 3:15 (Room 517)

1E 3:15 – 4:45

3 Concurrent Sessions

1) Staging Queer-hood: Creating Space for the Negotiation of Identity (Room 701)

Chair: Wes D. Pearce, University of Regina

“Brad Fraser’s Capital Connection: The Quintessential Canadian Gay Hometown Play”

Christopher Grignard, University of Alberta

“Queer Theatrical Communities: Daniel MacIvor’s *2-2-Tango* and *In On It*

J. Paul Halferty, University of Toronto

“Anti-Stratford / Anti-Shakespeare: John Herbert’s Criticism of Minority Tokenism at Canada’s National Shakespearean Drama Festival”

Peter Kuling, University of New Brunswick

2) Performing Rural Places (Room 328)

Chair: Moira Day, University of Saskatchewan

“Self-Construction and Destruction in *Bone Cage*”

Reina Green, Mount Saint Vincent University

“Gardzienice: a village, a theatre, a sense of place”

Katherine Foster, University of Toronto

“The Redemption of National Aesthetic Models: Reconsidering Collective Creation in Newfoundland”

Mark Turner, University of Toronto

3) **Panel** – Contemporary Feminist Spaces in Canadian Theory/Theatre/Performance (Room 517)

Chair: Rosalind Kerr, University of Alberta

“Presenting Inês de Castro: Two Audiences, Two Languages, One Feminism?”

Aida Jordão, University of Toronto

“Palin, Parody and Performance”

Michelle Peek, University of Guelph

“Expanding the Territory and Space of Women in Canadian Theatre: A Critique of the Phase One Efforts of the Equity in Canadian Theatre”

Rebecca Burton, University of Toronto

1F 4:45 – 6:15

2 Concurrent Sessions

1) History and Memory: Re-enacting Trauma (Room 701)

Chair: Jessica Gardiner, University of Toronto

“Remembering Bodies and Multilocal Battlefields in The P.B.I or Mademesoille from Bully Grenay”

Alan Filewod, University of Guelph

“Remembering 1989: Representations of the Montreal Massacre on the Canadian Stage”

Michelle MacArthur, University of Toronto

“Staging History – Scenographically: Kinetic Metaphors and Spatial Transfiguration in *Le Dernier Caravansérail* and *Les Éphémères*.”

Cordula Quint, Mount Allison University

2) Panel – Developing an Alternative Theatre Discourse (Room 517)

Chairs: Ted Little, Concordia University & Denis Salter, McGill University

“Creating theatre and responding critically to theatre: An alternate way of working depends on alternate political ideologies rooted in respect for cultural differences, equality and social justice”

Rahul Varma, AD, Teesri Duniya Theatre

“storytelling as a people’s movement out of jamaica and into canada examining seven principles of dubpoetry and dubtheatre”

d’bi.young

“Shaking the Paluwala Tree: Fashioning Internal ‘Gathering Houses’ and Re-Fashioning the Spaces of Popular Entertainment through Contemporary Investigations into Native Performance Culture (NpC)”

Jill Carter, University of Toronto

6:30 – Women’s Caucus and Dinner (Place TBA)

6:30 – TRIC Editorial Board Meeting. Room: 110 Architecture Bldg (Architecture “Pit”)

Sunday 24 May 2
Coffee – 8:15 - 8:45
2A 8:45 – 10:30 Room: KMT Practitioners Roundtable: Dramaturgy Chair: Yana Meerzon, University of Ottawa Lise Ann Johnson (Great Canadian Theatre Company, Artistic Director/Dramaturge, Ottawa) Joanna Falck (Shaw Festival, Literary Manager, Niagara-on-the-Lake) Paula Danckert (National Arts Centre, Dramaturge, Ottawa)
Coffee: 10:30-10:45
2B 10:45 – 12:15 3 concurrent sessions 1) <u>Performance, the Law and Globalization</u> (Room 701) Chair: Reina Green, Mount Saint Vincent University “Reading the Material Convention: Canada, Fandom, Cosplay and Globalism” Scott Duchesne, University of Guelph “Terrorizing the Private: Performance, Pedagogy and the Role of Public Space” Eric Moschopedis “ <i>Futz</i> You!: Obscenity Laws and ‘An Evening with <i>Futz</i> ’” Danielle I. Szlawieniec-Haw, York University 2) <u>East-European Encounters</u> (Room 328) Chair: Yana Meerzon, University of Ottawa “Staged West: The plays and dramatized stories of Vasyl Hohol and Nikolai Gogol (<i>pater et fils</i>) as presented by Ukrainian-language theatre groups in Canada” Jars Balan, University of Alberta “Performing Social Commentary: Maxim Gorky’s <i>The Lower Depths</i> in Contemporary Contexts” Claire Borody, University of Winnipeg “Chekhov, Canada, and (the) Cultural Capital: A Tale of Three Chekhovs in Ottawa, 2005” James McKinnon, University of Toronto

3) Asian-Canadian Encounters (Room 517)

Chair: Ric Knowles, University of Guelph

“fu-GEN Theatre: The Next Wave of Asian-Canadian Theatre”

Judith Rudakoff, York University

“fu-GEN: Theatre for a Future Generation”

Andrew Cheng, York University

“Gung Haggis Fat Choy: Renegotiating Cultural Space through Food and Performance”

Parie Leung, University of British Columbia

2C 12:15 – 1:30

Room: Porter Hall, 231 University Centre (aka UniCenter).

Talonbooks Lunch and Launch

2D 1:30 – 3:00

3 Concurrent sessions

1) Cognition-Dramaturgy Collective Creation (Room 517)

Chair: Claire Borody, University of Winnipeg

“Dancing Between Theatre and Performance: Inter-Actual Dramaturgy with Bluemouth Inc.”

Bruce Barton, University of Toronto

“Inter-Actual Memories of Self: A Cognitive Perspective on Clark and I”

Pil Hansen, University of Toronto

“Defining the Parameters of Performance-Based Research and Its Ethical Implications”

Allison Leadley, University of British Columbia

2) Performing Nationhood – The Staged Object I (Room 328)

Chair: Cordula Quint, Mount Allison University

“Costumes as visual dramaturgy”

Natalie Rewa, Queen’s University

“Asterion: The Labyrinth and the Site Specific Scenography”

Jerrard Smith, University of Guelph

3) Performing Nationhood – Theatre and Technology (Room 701)

Chair: Robin C. Whittaker, University of Toronto

“‘I’m melting...’: technology and the transformation of bodies and space in contemporary performance practice”

Courtney Cauthon, University of Toronto

“Life After Liveness, or, The Discipline of Performance in Late Capitalism”

Chris Eaket, Carleton University

“Performance Place in the Unreal Territories of Cyberspace”

Ben Unterman, Simon Fraser University

Coffee 3:00 -3:15 (room 517)

2E 3:15 – 4:45

3 Concurrent sessions

1) Searching for a Mother Country: Womanhood and Nationalism (Room 517)

Chair: Rebecca Burton, University of Toronto

“Imagining and Legitimizing Place in Charlotte H. Allen’s *The Marriage Dramas* and Catherine Nina Merritt’s *When George the Third was King*”

Jessica Gardiner, University of Toronto

“From War Bridges to Incestuous Sisters in *Ever Loving* (1980) by Margaret Hollingsworth and *Sled* (1997) by Judith Thompson”

Diana Manole, University of Toronto

“Woman-Nation-Theatre”

Erin Hurley, McGill University

2) Regional Theatres (Room 328)

Chair: Barry Freeman, University of Toronto

“Toward the Rehistoricization of Amateur Theatre Practice: The (Undisciplined) Case of Edmonton’s Walterdale Playhouse”

Robin C. Whittaker, University of Toronto

“At What Cost Subscriptions?”

Anthony Vickery, University of Victoria

“Beyond Paper Wheat: Plays, Playwrights, and Play Development in the Canadian Prairies”

Martin Pšenička, Charles University, Prague

3) My Nation is in My Imagination: Theatre for Young Audiences (Room 701)

Chair: Hélène Beauchamp, l’Université du Québec à Montréal

“From the Past to the Present: Theatre for a Future Generation”
Nicholas Hanson, University of Lethbridge

“Remembering Happiness: Coming-of-age Experience in Three Canadian Theatre for Young Audiences Plays”
Monica Prendergast, Lesley University

“‘My Nation is in My Imagination’: on exilic adolescence in Wajdi Mouawad and Atom Egoyan’s works”
Yana Meerzon, University of Ottawa

2F 4:45 – 5:45

2 sessions

1) Theatre of Disability (Room 517)
Chair: Jim Dugan, University of Calgary

“Disability Theatre as Alter-Globalization: Bridging the Local and the International in Vancouver”
Kirsty Johnston, University of British Columbia

“Theatricalizing Parkinson’s Ghost River Theatre’s *Alan Parkinson’s Project*”
Brian Smith, University of Calgary

2) Performing Nationhood – The Staged Object II (Room 701)
Chair: Janne Cleveland, Carleton University

“What/Where/When is Canadian Puppet Theatre?”
James B. Ashby, University of Toronto

“Scenography as Nation?”
Wes D. Pearce, University of Regina

Life/Career Caucus meeting (Room 328)
Chair: Jenn Stephenson

5:45 – 7:00

President’s reception (Alumni Hall)

2G 7:00 – 8:30

Room: 110 Architecture Building (Architecture “Pit”)

Panel – “Using research-based theatre to explore Shakespeare in the elementary classroom”

Jaime Beck, George Belliveau, Graham Lea, Allison Leadley, Donnard MacKenzie, Amanda Wager – University of British Columbia

1. “Into the Woods: Charting the development of research-based theatre”
2. “I fear we’ll have to watch another play: Performing research”
3. “The Forest and the trees: Examining the place of research-based theatre”

Monday 25 May

3

Coffee 8:30 – 9:00

3A 9:00 – 10:00

Room: KMT

Keynote Plenary Session

Chair: André Loiselle, Carleton University

“Theatre and Nation: Performing Statelessness”
Stephen Wilmer, Trinity College, Dublin

Coffee: 10:00 -10:15

3B 10:15-12:00

3 Concurrent sessions

1) **Panel – On Participatory and Ethnographic Approaches to Performance Research** (Room 517)
Chair: Kathleen Gallagher, Ontario Institute for Studies in Education, U of T.

“Performing Youth: Theatre-Makers, Activists, and Cultural Interpreters”
Kathleen Gallagher, Ontario Institute for Studies in Education, U of T

““Digital Interculturalism’: Transmission and Liveness in Intercultural Performance”
Barry Freeman, University of Toronto

“Mutual Composition: Ethnography and Devised Theatre as Pedagogy”
Anne Wessels, Ontario Institute for Studies in Education, U of T

“Language, Diaspora and Theatre Research”
Burcu Yaman Ntelioglou, Ontario Institute for Studies in Education, U of T

2) **Prime Ministerial Histories** (Room 701)
Chair: Chris Eaket, Carleton University

“Pierre Trudeau’s Traveling Circus: Touring Canada’s Nationhood”

Lydia Wilkinson, University of Toronto

“The Madness of Mackenzie King: Canadian Artists, Cultural Capital and the Struggle for Power”

Anton Wagner, York University

“Politicians, Performance and Their Personal Touches on Confederation”

Lindsay Thistle, York University

3) Performing Nationhood: body, voice, movement and dramaturgy in physical theatre (Room 328)

Chair: Erin Hurley, McGill University

“Memorial Reconstructions: Identity and (Re)-presentation in Carbone 14’s *Le Dortoir*”

Dimitry Senyshyn, University of Toronto

“Navigating the Literary Terrain: Choreography and Embodied Metaphor in *The Whirlpool*”

Natalie Corbett, University of Toronto

“That’s her journey: Anusree Roy’s *Pyaasa*”

Alysse Rich, University of Toronto

“Possessing India in America and Greece in France: Ruth St. Denis and Isadora Duncan’s uses of orientalist views of India and Greece”

Kelsie Acton

3C

12:00 Bus transportation to University of Ottawa campus, Tabaret Hall

12:15 – Sandwich Lunch (optional). \$10.00

12:30 – Welcoming Remarks

Dean Lang, Faculty of Arts, University of Ottawa

3D 12:40 – 2:30

University of Ottawa, Tabaret Hall

AGM

3E 2:30 – 4:00

Practitioners Roundtable: Scenography (Tabaret Hall)

Chair: Natalie Rewa

Conference Revisioning Committee (Room: 310 Academic Hall building) Chair: Jenn Stephenson
Coffee 4:00 – 4:15
3F 4:15 – 5:15 Keynote Plenary Session Chair: Yana Meerzon, University of Ottawa “Voices from...: A Performance Paper” Guillermo Verdecchia
5:15 Bus Transportation from Tabaret Hall back to Carleton Residences (Optional)
3G 7:30 – 11:00 CATR Annual Awards Banquet (National Arts Centre – Fountain Banquet room) Tickets purchased in advance Cocktails at 7:30 pm Dinner at 8:15 pm

Tuesday 26 May 4
Coffee 8:15 – 8:45
4A 8:45 – 9:45 Room: KMT Keynote Plenary Session Chair: Christopher Grignard, University of Alberta “Dramaturgy across Difference” Ric Knowles, University of Guelph
Coffee: 9:45-10:00
4B 10:00-12:00 3 Concurrent Sessions 1) <u>Canada and United Europe – (Im)possible Encounters</u> (Room 328) Chair: Aida Jordão, University of Toronto “Fertile Foreign Territories: Canadian Ironies in Rick Miller’s <i>Bigger Than Jesus</i> in its Reception in Canada and Munich, Germany” Birgit Schreyer Duarte, University of Toronto

“Will the Real Italian Please Stand Up? BellaLuna Theatre and Italian-Canadian Identity”

Francesca Marini, University of British Columbia

Susan Bertoia, University of British Columbia

“A Taste of the Danforth: Consuming Food, Nation, and Identity in Toronto’s GreekTown”

Jacqueline Taucar, University of Toronto

2) Margins vs Centre (Room 701)

Chair: Sam Stedman, University of Toronto

“Margins as Centres: Exploring Identities Through Indigenous Plays”

Ginny Ratsoy, Thompson Rivers University

“Canadian Diasporic Identities: process, practice and performance in drama education”

Kathleen Gould Lundy, York University

Belarie Zatzman, York University

“The Margin Becomes Centre in Shifting Contexts”

Catherine Graham, McMaster University

3) **Panel** – Transnational Identities: Palestinian-Israeli anxieties on the Canadian Stage and Beyond (Room 517)

Chair: Tibor Egervari

“Transnational Palestine: Hana Eidy’s Suhmatah at the crossroads of peace and catastrophe.”

Samer Al-Saber, University of Washington

“A Common Ground: Robin Soans’ The Arab-Israeli Cookbook”

Timothy Hamilton, University of Wisconsin

“Representation of Israel in contemporary Canadian theatre”

Arthur Milner

“Conflict, Transformation, and the Disruptive Space in Sage Theatre’s *My Name is Rachel Corrie*”

Ian Prinsloo, University of Calgary

4C 12:00 – 1:30

Room: **110 Architecture Building (Architecture “Pit”)**

Playwrights Canada Press Lunch and Launch

4D 1:30 – 3:00

3 Concurrent sessions

1) Performing *Le Quotidien* (Room 328)

Chair : Glen Nichols, University of Moncton

“Identity? An Anglophone performance about Francophone Canadian Theatre Professionals’ Quest”

Mariette Th  berge, University of Ottawa

“‘Grand Slam’: Birthing Women and Bridging Generations in Carol Shields’s play *Thirteen Hands*”

Nora Foster Stovel, University of Alberta

“Enacting National Identity: (Re)Visiting a Cross-Cultural History”

Janne Cleveland, Carleton University

2) Performing Spectatorship: On the Bio-Ethics of Theatre in Canada (Room 701)

Chair: Kirsty Johnston, University of British Columbia

“Re-setting the Margins: Canadian Theatre in an Age of Global Ecology”

Nelson Gray, University of Victoria

“‘Lebensraum-Living Space/Spectacle of Noise’ – Bio-politics and Capitalist Hysteria”

Eszter Jagica, University of Toronto

“Spectators as Stagehands in Contemporary Canadian Site-Specific Performance”

Keren Zaiontz, University of Toronto

3) **Panel – Performing Memory: Gazing at the past gazing at the future** (Room 517)

Chair: Laura Levin, York University

“On Watching and Being Watched”

Kathleen Irwin, University of Regina

“Knowhere to Tour the Town: The Desire to Misrepresent in *Windblown / Rafales*”

Melanie Bennett, York University

“Transgression, Endurance and the Question of Faith in *Windblown / Rafales*”

Andrew Houston, University of Waterloo

Coffee **3:00-3:15 (KMT)**

4E 3:15- 4:30

Room: KMT

Finale: “Capital Connections: Nation, Terroir, Territoire”

Peter Hinton, The Artistic Director of the National Arts Centre, Ottawa in a dialogue with Dr.

Joel Beddows, Department of Theatre, University of Ottawa

4:15-4:30 – Closing words by Representatives from the Canadian Federation for the Humanities and Social Sciences

4F 4:30 – 6:00

Executive Meeting (Room 328)