

CANADIAN ASSOCIATION FOR THEATRE RESEARCH /
ASSOCIATION CANADIENNE DE LA
RECHERCHE THÉÂTRALE

CATR/ACRT CONFERENCE 2008

CONGRESS 2008

UNIVERSITY OF BRITISH COLUMBIA
VANCOUVER

MAY 31-JUNE 3, 2008

thinking **beyond** borders
global ideas: global values

penser **sans** frontières
idées mondiales : valeurs mondiales



Canadian Federation for the
Humanities and Social Sciences
Fédération canadienne
des sciences humaines



CATR CONFERENCE 2008 PROGRAM

SATURDAY, MAY 31

8:30-9:00 Coffee

9:00-9:15 **Introductions and Welcome**

9:15-10:00 **Keynote Plenary Session**
(local Theatre Artists tba doing something interesting)

10:00-10:15 Coffee

10:15-11:45 **Concurrent Sessions**

1) New Vancouver Theatre

“Siting the Utopian Performative: Exploring Local Narratives, Human Agency and Global Issues through Site-specific Theatre”
Parie Leung, University of British Columbia

“Practicing the Whole Body: Intercultural Influences on battery opera”
Anna Griffith, York University

“Touring Ensemble Creations: Electric Company Theatre’s *Brilliant! The Blinding Enlightenment of Nikola Tesla*”
Michelle Kneale, University of British Columbia

2) Crossing Geographical Borders

“Dramatic Diplomacy: Global Engagement through International Collaboration in Volcano’s *The Africa Trilogy*”
Laurel Green, University of Toronto

“‘A play about farmers’: *The Drawer Boy* in the United States”
Mikko Kivisto, University of Illinois at Urbana-Champaign

“Exploring Borderland: The Reception of Northern-ness in Greg MacArthur’s *Snowman* in Toronto and Bonn”
Birgit Schreyer Duarte, University of Toronto

3) Puppetry Beyond Borders

“Flexible Puppets: Devising and (Inter)National Material in Toronto Puppet Theatre”

James Ashby, University of Toronto
“When Puppets Weep: The Performing (Lost) Objects of Ronnie Burkett
Theatre of Marionettes”

Janne Cleveland, Carleton University

“Between Streets and Fiction: Les Sages Fous’s Relation to Public Spaces
in *Bizzarium: Street Aquarium*”

Gabrielle Houle, University of Toronto

12:00-1:30 **Brown Bag Lunch and Session tba** (possibly 1970s artistic
directors panel)

1:45-3:15 **Concurrent Sessions**

1) Canadian Theatre in Global Perspective

“Creating a Canadian Odyssey: George Elliot Clarke’s Global Perspective
in *Trudeau: Long March/Shining Path*”

Lydia Wilkinson, University of Toronto

“Words, Words, Words: Performing a Speech Act in Wajdi Mouawad’s
Exilic Dramaturgy”

Yana Meerzon, University of Ottawa

“Staging the Postcolonial Bush Garden: Morris Panych’s *What Lies Before
Us* and Bob Armstrong’s *Noble Savage/Savage Noble*”

Chris Johnson, University of Manitoba

2) Canadian Plays in/through Translation

“Plays in Translation: Cultural Alienation or Assimilation?”

Gail Hanrahan, University of Lethbridge

“A Tale of Two Dreams: Performing Translation in New Brunswick”

Clarissa Hurley, University of Toronto

““Contemporary (English-) Canadian Plays in German/y”

Albert-Reiner Glaap, Heinrich-Heine University, Düsseldorf

3) Performing Toronto

“Poetic Fancies and Artistic Restraint: Shakespeare in ‘Consumingly
Commercial’ Toronto”

Patricia Badir, University of British Columbia

“Reinscribing Multiculturalism: The Toronto International Festival Caravan”
Jacqueline Taucar, University of Toronto

“Building Utopia: Performance and the Fantasy of Urban Renewal in Contemporary Toronto”

Kim Solga, University of Western Ontario

Laura Levin, York University

3:15-3:30 Coffee

3:30-5:00 **Concurrent Sessions**

1) Women in the 1950s: Playing Locally, Thinking Globally

“Women Creating Community Theatre in the 1950s Canadian Prairies”

Melanie Bennett, University of Calgary

“Curious about *Chiffon*: A Look Back at Lesley Storm and John Osborne”

Robyn Read, University of Calgary

“Not Just Feminist: Women’s Dramatic Writing in the Twentieth Century”

Susan Bennett, University of Calgary

2) Shakespeare Beyond Borders

“Reimagining the Text, Resisting Genealogies of Performance: Ellen Terry’s Revisionist Rendering of Lady Macbeth, 1888-1896”

Denis Salter, McGill University

“Playing Beyond Borders: *The Squaddies’ Shrew* in Australia and Canada”

Ian B. MacLennan, Laurentian University

“CASP City Limits: Skirmishing at the Borders of [(Canadian) (Shakespeare) (Adaptation)]”

James McKinnon, University of Toronto

Kelsie Acton, University of Guelph

3) **Workshop** – “The Theatrical Rapier: An Introduction”

Nick Harrison, University of British Columbia

4:00-7:00 **Playgoing: *BioBoxes***

5:00-6:00 **TRIC Editorial Board Meeting**

Evening **Playgoing: *Futurist!* or *Bard on the Beach* or *Socrates* or *Bone***

in Her Teeth...

SUNDAY, JUNE 1

8:30-9:00 Coffee

9:00-10:00 **Keynote Plenary Session**

“When Is Theatre History?”

Tracy C. Davis, Northwestern University

10:00-10:15 Coffee

10:15-11:45 **Concurrent Sessions**

1) Early 20th C. Theatre History

“Esther Thompson (1897-1947) and Edith Bellamy Sinclair (1883-1945):
The Forgotten ‘First Ladies’ of English-Language Manitoba Extension
Drama”

Moira Day, University of Saskatchewan

“Money, Matricide, and a ‘Boston Marriage’: A Contextual Interpretation of
Amy Redpath Roddick’s Italian Closet Drama *An Old Bologna Tale*”

Kym Bird, York University

“Thinking Globally, Acting Locally: Percy MacKaye’s ‘Civic Theatre’
Movement”

Joseph Sokalski, McMaster University

“‘Since Adam reigned her troubles began: and they are caused by that
demon – man!’ Liberal Feminism in Blanche Irbé Bremner’s *My Soul-Mate:
A Musical Comedy in Three Acts*”

Marlene Mendonca, York University

2) Issues in Transculturation

“‘How Those Guys Talk’: Aesthetic and Ethical Questions in Writing
Theatre about Other Cultures”

John Lazarus, Queen’s University

“Thinking Beyond Borders: Translating the Form and Practice of Noh
Theatre in Greater Vancouver”

Judy Halebsky, University of California, Davis

“Provoking HyPerformances on the Web: Photobiography, Lomograms and Devising CyberSite Specific Work”

Judith Rudakoff, York University

3) **Panel - Seeing Beyond Borders: The Visual Cultures of Scenography**

“*Copper Thunderbird*: Artist to Artist Communication for Performance”

Mary Kerr, University of Victoria

“Building Bridges to Valhalla: The Narrative Dynamics of Scenography”

Natalie Rewa, Queen’s University

““In the Barber’s Seat: Performance and Tourism in Mammalian Diving Reflex’s *Haircuts by Children*”

Keren Zaiontz, University of Toronto

12:00-1:30 **Talonbooks Lunch and Launch**

1:45-3:15 **Concurrent Sessions**

1) Contemporary Canadian Playwrights

“A Borderless Battlefield: The Efficacy of Memory in Vern Thiessen’s *Vimy*”

Anne Nothof, Athabasca University

“Don Hannah Writes Back, but No One Is Home”

Glen Nichols, Université de Moncton

“‘Here-ness’ and ‘There-ness’: Dramatic Landscapes in Marie Laberge’s ‘Sister’ Plays”

Cara Gargano, C.W. Post campus, Long Island University

2) Feminism and the Gendered Body

“Negotiating Differentiation: Gender, Becoming and Technology in Marie Brassard’s *Peepshow*”

Courtney Cauthon, University of Toronto

“Women with Wings: The Romantic Ballet *Giselle*”

Nora Foster Stovel, University of Alberta

“Our Age of Arousal: Contemplating the Wave Model through Two Plays

by Linda Griffiths”
Shelley Scott, University of Lethbridge

3) **Panel – “Approaching Habit”**

Pil Hansen, Independent Scholar
Bruce Barton, University of Toronto
d.d. kugler, Simon Fraser University
T. L. Cowan, University of Alberta

3:15-3:30 Coffee

3:30-5:00 **Concurrent Sessions**

1) Queerly Canadian

“Queerly Canadian”

Jim Ellison, Royal Holloway, University of London

“Historiographic Methods for Researching Queer Theatre”

T. Berto, University of Guelph

“Queerly Canadian: Gender and Sexuality in Sky Gilbert’s *Drag Queens on Trial* and Robin Fulford’s *Steel Kiss*”

Paul Halferty, University of Toronto

2) Performance and/as Theory

“Performance as Research: Creating Definition/Defining Creation”

Claire Borody, University of Winnipeg

“Theatre as Cultural Agent? The Creation of Collective Memory through Performance: Kevin Kerr’s *Unity (1918)*”

Annie Smith, Grande Prairie Regional College

“The Brooker Technique: Performance Creation for Dummies”

Tom Scholte, University of British Columbia

3) **Workshop – “The Cassandra Project”**

Valerie Campbell, University of Calgary
Judith Koltai, National Theatre School
Gayle Murphy, University of British Columbia

4:00-7:00 **Playgoing: *BioBoxes***

Evening **Women's Caucus**

Evening **Playgoing: *Futuristi!* or Bard on the Beach or *Socrates or Bone in Her Teeth* ...**

MONDAY, JUNE 2

8:30-9:00 Coffee

9:00-10:00 **Keynote Plenary Session**

“Chocolate Woman Workshops the Milky Way: Monique Mojica and Native Performance Culture Research”

Ric Knowles, University of Guelph

“Indigenous Performance and Global Spectacle”

Helen Gilbert, Royal Holloway, University of London

10:00-10:15 Coffee

10:15-11:45 **Concurrent Sessions**

1) Crossing Aboriginal Borders/Staging Race

“To What End Warriors?”

Michelle La Flamme, University of British Columbia

“Native Images in Transition: Sketching the Many Faces of Native Earth Performing Arts”

Olivia Delachanal, York University

“Towards a Decolonizing Theory and Practice for Collaborative Theatre Projects between Non-Native and Aboriginal Peoples”

Will Weigler, University of Victoria

2) Border-Crossing Stories

“Patrolling Our Borders: Critical Reception of Lisa Codrington’s *Cast Iron*”

Michelle MacArthur, University of Toronto

“Performance of Violence in Lemaz Productions’ Staging of *Ashes to Ashes*”

Lisa Fitzpatrick, University of Ulster

“‘Mere flag-waving’? Claiming *The Handmaid’s Tale* and *The Penelopiad* as Markers of Canadian Cultural Identity”

Natalie Corbett, University of Toronto

3) Crossing Borders: Theatre in Cyberspace

“*YouTube*: Video Blogs, Performance and Transformation on the Internet”

Cortney Lohnes, University of Alberta

“Ashley’s Parking Space: The Commute from Cyberspace to a Concrete Place in *Paved over Paradise*”

Andrew Houston, University of Waterloo

“Beyond the Borders of the Real: Performing Virtual Worlds in Interactive Drama”

Chris Eaket, Carleton University

“Crossing Over: International Tele/digital Performance”

Kathleen Irwin, University of Regina

12:00-1:30 **Playwrights Canada Press Lunch and Launch**

1:45-3:15 **Concurrent Sessions**

1) **Seminar** – “Imagining the 21st Century Classroom: Thinking Beyond the Theory/Practice Divide”

Seminar Leaders: Marlis Schweitzer and Laura Levin, York University (Other participants tba)

2) **Panel** – “The Grounded Global Art of Marie Clements”

Chair, Celeste Derksen, University of Victoria

“Whiteness as Blindness to Green: The Eco-Politics of Marie Clements”

Nelson Gray, Malaspina University College

“Revenge, Recognition and Romance in Marie Clements’ *The Unnatural and Accidental Women*”

Karen Bamford, Mount Allison University

“From Trapper to Trapped: Marie Clements’ *Unnatural and Accidental Women* in Three Media”

Reid Gilbert, Capilano College

“Marie Clements’ Urban Troy Drama: Wall and Earth in *The Age of Iron*”
Sheila Rabillard, University of Victoria

3) Youth Theatre Across Borders

“A Critical Survey of English-Canadian Theatre for Young Audiences, 1980 to the Present”

George Belliveau and Monica Prendergast, UBC

“Acting Different: Using Forum Theatre to Explore Identity, Belonging and Culture in a Canadian School”

Sara Schroeter, York University

3:15-3:30 Coffee

3:30-5:00 **Concurrent Sessions**

1) Applied Theatre: A Third Space for Social Dreaming

Chair, Juliana Saxton, University of Victoria

Theatre and Health Education, Carole Miller, University of Victoria
Reminiscence Theatre, Trudy Pauluth Penner, University of Victoria
Theatre in Education, Warwick Dobson, University of Victoria
Political Theatre, Dia Da Costa, Queen’s University
Prison Theatre, Anne Marie Cirillo, University of Victoria
Theatre for Development, Yasmine Kandil, University of Victoria
Museum Theatre, Danette Boucher, University of Victoria
Community Theatre, Cam Culham, University of Victoria

2) Theatre Pedagogy

“Taking Liberties: Witnessing Across Borders in the University Classroom”
Julie Salverson, Queen’s University

“Performance Analysis Pedagogy and the State of the Discipline”
Natalie Alvarez, Brock University
Natalie Harrower, Queen’s University

3) **Workshop** – “Canada’s National Voice Intensive”

David Smukler, York University

- 4:00-7:00 **Playgoing: *BioBoxes***
- 5:00-6:00 **President's Reception**
- 7:00-10:00 **CATR Awards Banquet**

TUESDAY, JUNE 3

8:30-9:00 Coffee

9:00-10:00 **Keynote Plenary Session**
Chair, James Hoffman, Thompson Rivers University

“The Play's the Thing—or is it? The Three ‘A’s of Biography: **A**ccess,
Assistance, **A**utobiography”
Sherrill Grace, University of British Columbia

“Give it to me straight’: Writing the Life of David Mamet”
Ira B. Nadel, University of British Columbia

10:00-10:15 Coffee

10:15-11:45 **Concurrent Sessions**

1) Theatre Biographics

“The women lead a scandalous life’: Actresses, Transgressions and Well-
Kept Secrets”
Paula Sperdakos, University of Toronto

“Crossing Conceptual Borders: Jeanne Renaud Beyond Automatism”
Allana Lindgren, University of Victoria

“Remaking the Self: Performative Auto/Biography-Within as Identity
Therapy in *The Drawer Boy* and *Perfect Pie*”
Jenn Stephenson, Queen's University

2) Scenography

“Less Is More: A New Method of Lighting the Stage”
Robert Gardiner, University of British Columbia

“The Nature of Collaboration between the Theatre Director and Designer”
Guido Tondino and Kathleen Weiss, University of Alberta

“Visualizing Ghosts: Prairie Gothic Imagery in Dan MacDonald’s
MacGregor’s Hard Ice Cream and Gas”
Wes Pearce, University of Regina

3) **Joint Panel** - with Film Studies Association of Canada

“Mothers, Monsters and Bullets: Theatricality in Film”

“Bullet-Time, *Becoming*, and the Triumph of Theatricality”
Bruce Barton, University of Toronto

“Acting Like a Mother: Trial as Performance in Maternal Melodrama”
Brenda Austin-Smith, University of Manitoba

“*Cinéma du Grand-Guignol*: Theatricality in the Quebec Horror Film”
André Loiselle, Carlton University

12-2:00 **Sushi Lunch and AGM**

2:15-3:45 **Concurrent Sessions**

1) Otherness, Elsewhereness, Politics

“Imagined Exile and Stereotypical Otherness in Post-Colonial and Post-Communist Dramas”
Diana Manole, University of Toronto

“Revisioning Colonialism: Yael Farber’s *MoLoRa*”
Alysse Rich, University of Toronto

“Reifying Theatre in North America: SITI Beyond the Borders”
Amanda Lockitch, University of Toronto

2) Archiving Performance

“Archiving Performance – Performing Arts Archives”
Kathryn Harvey, Dalhousie University

“Choreographing Social Change: The Dance Archives of Judith Marcuse”
Francesca Marini, University of British Columbia

“BC.’s Playwrights of the Sixties: Into the Professional Era”

Malcolm Page, Simon Fraser University

3) Performing the (Disabled) Body

“The Cirque du Soleil’s Multiple Bodies”

Erin Hurley, McGill University

“Integration’s Edge: Disability, Borders and Integrated Theatre”

Kirsty Johnston, University of British Columbia

3:45-4:00 Coffee

4:00-6:00 **Old/New Executive Meeting**

4:00-7:00 **Playgoing: *BioBoxes***

Evening **Playgoing: *Futuristi!* or Bard on the Beach or Socrates...**

