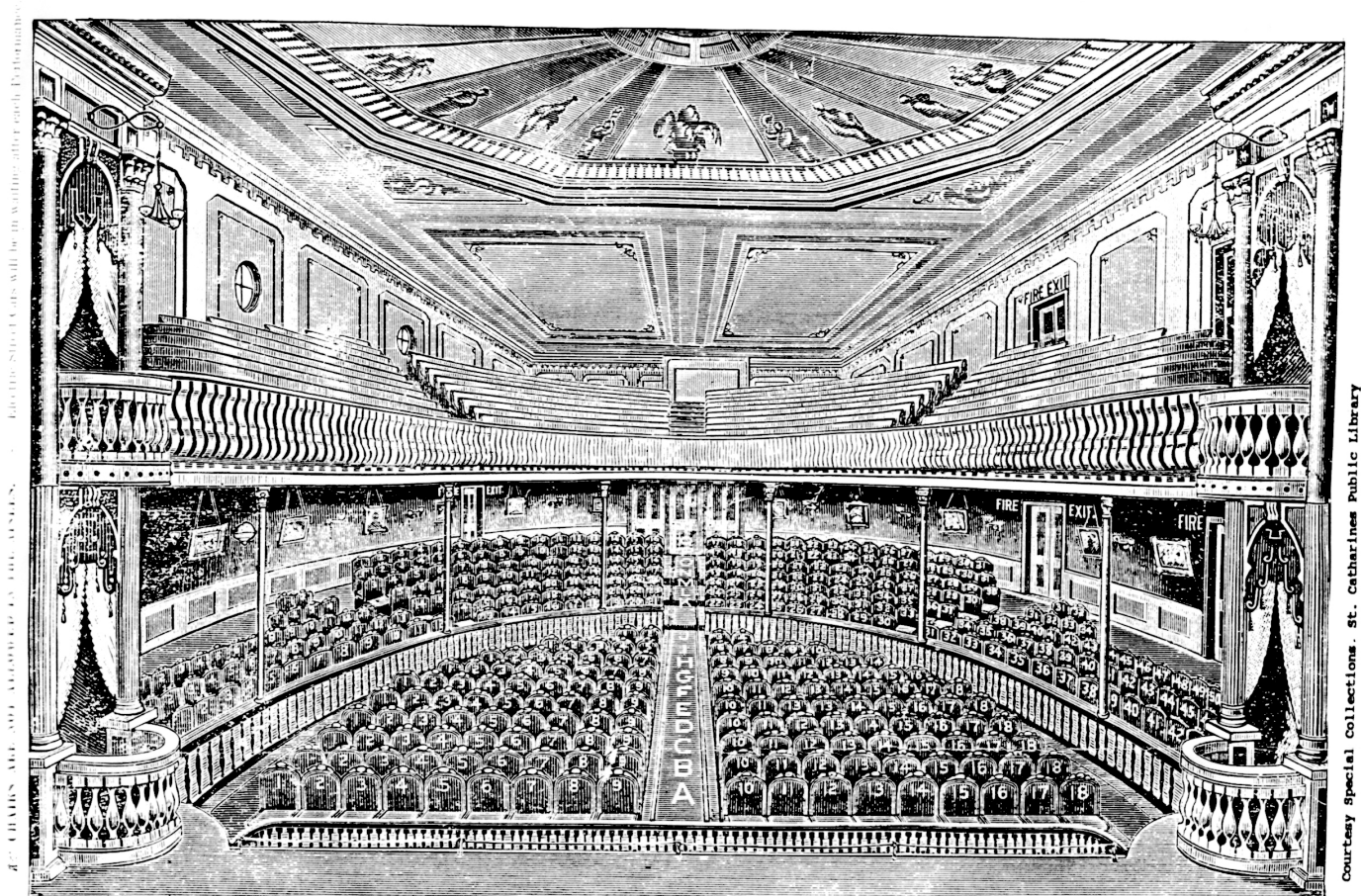




Interior of the St. Catharines Grand Opera House (1877-1926)

Université Brock University

ACTR Conference
Congrès de l'ARTC

25-28 May 1996 / 25-28 mai 1996

Programme

Université Brock University
Association for Canadian Theatre Research
Conference Congrès
de l'Association de la recherche théâtrale au Canada

Please Note: All Sessions will take place in the Studio Theatre (ST 107), unless otherwise noted in the schedule below.

Friday, May 24 / Vendredi 24 mai

7:00-10:00 pm ACTR Executive Meeting / Réunion de l'exécutif
Room TH 133 (Film Room)

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Saturday, May 25 / Samedi 25 mai

9:00-9:15 Welcome / Mot de bienvenue
Susan Bennett (Calgary), President / Présidente

9:15-11:00 Borders of Popular Theatre and Popular Culture
Chair / Présidence: Paula Sperdakos (Toronto)

Catherine Graham (McGill), "'Community Participation' and 'Professionalism' in Canadian Popular Theatre"

Julie Salverson (OISE), "Dangerous Borders: Popular Theatre, Representations of Public Emergencies or Private Traumas?"

Marlene Moser (Toronto), "Soothing the Ravaged Psyche: Evangelism and Performance Art"

11:00-11:15 Break / Pause

11:15-12:15 Crossing Borders: Translation
Chair / Présidence: Moira Day (Saskatchewan)

Paul M. Malone (UBC), "'Good Sisters' and 'Little Sister Hearts': Translating and Transplanting the Joual of Michel Tremblay's Les Belles-Soeurs"

Glen Nichols (UQAC), "Uneven Solitudes: Theatre Translations in Canada"

12:15-1:30 Lunch / Diner

1:30-3:15 Two Concurrent sessions: Dramaturgy

I: Desire and Horror (Location: ST 108)
Chair / Présidence: Reid Gilbert (Capilano)

Alanna F. Bondar (Memorial), "Pregnant(Sea) Miscarried: Ecofeminism and Michael Cook's Poetics of Denigration"

Daniel R. Nadon (Kent State), "A Vicious Circle: Sexuality and Power in the Plays of Brad Fraser"

Deborah Cottreau (Concordia), "Overlapping the Fractured Narratives and Fractured Images: The Horror Story as Anecdote and Plot in Unidentified Human Remains and the True Nature of Love"

II: Les ethniques

Chair / Présidence: Jim Noonan (Carleton)

Helen Gilbert (Queensland), "Border Zones: Fronteras Americanas and the Post-Colonial Paradigm"

Erith Jaffe (Toronto), "Dialogism and the Polylingual Monologue"

Gregory J. Reid (Sherbrooke), "Boundaries and Transgressions: The Drama of Italo-Anglo-Québécois Playwright, Vittorio Rossi"

3:15-3:30

Break / Pause

3:30-5:00

Panel: ACTR at the Crossroads: The Future of the Association

Chair / Présidence: Ric Knowles (Guelph)

Participants: Richard Plant (Toronto/Queen's), Denis Salter (McGill), Alan Filewod (Guelph), Susan Bennett (Calgary). Others TBA

5:00-7:00

President's Reception: Residence Dining Hall

7:00-10:00

Theory Discussion Group

Moderator: Jennifer Harvie (Glasgow)

Room ST 103

To be discussed: Tracy C. Davis, "Performing and the Real Thing in the Postmodern Museum", The Drama Review 39,3 (T147, Fall 1995), 15-40

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Sunday, May 26 / Dimanche 26 mai

9:00-10:30

Intercultural borders and margins

Chair / Présidence: Glen Nichols (UQAC)

Roger Parent (Alberta), "Formation, production et communication interculturelle au théâtre: une esquisse de methode"

Shannon Hengen (Laurentian), "Non-Natives in Recent Native Theatre"

10:30-10:45

Break / Pause

10:45-12:15

Structures and Interventions: Making Theatre

Chair / Présidence: Catherine Graham (McGill)

Scott Duchesne and Jennifer Fletcher (Guelph), "Show, Don't Tell: 'Poetic Naturalism' and the Tarragon Theatre's Public Workshop of Judith Thompson's Sled"

Francine Chainé (Laval), "Du ludique dans l'art: une occasion de rencontres"

Lisa Stowe and Win Mellor (Memorial), "The Politics of Violence: Women Interrogating Stereotypes"

12:15-1:45

Lunch / Diner

Meetings of the Editorial and Management Boards of Theatre Research in Canada/ Recherches théâtrales au Canada (Room TBA) and the Professional Concerns Committee (Room ST 102) *

1:45-3:15

Two Concurrent Sessions: Dramaturgy

I: Geographies of the Imagination (Location: ST 108)

Chair / Présidence: Bruce Barton (Memorial)

K. Jane Gibson (Toronto), "Jet Set Theatre: Globalization, Tribalization, and the Fifth Dimension - in the Über-disciplinary Theatre of Robert Lepage"

Shawn Huffman (Toronto/UQAM), "Shiftless Desires: Charting Affect Through Drift in Robert Lepage's Tectonic Plates"

II: Realism and the Reality Principle

Chair / Présidence: Chris Johnson (Manitoba)

Marc Maufort (Bruxelles), "Forms of Magic Realism in Tomson Highway's Dramaturgy"

Rosalind Kerr (Toronto), "Sharon Pollock's 'Blood(y) Relations' on Both Sides of the Border in Blood Relations and Doc"

3:15-3:30

Break / Pause

3:30-5:00

Panel: Toronto Dance and Cultural Nationalism Between 1940-1970

Chair / Présidence: Selma Odom and Mary Jane Warner (York)

Alanna Lingren (York), "The Movement of Wartime Nationalism: Dance as Ideology in Herman Voaden's Ascend as the Sun"

Cheryl Smith (Toronto), "'Civilizing Women': The National Ballet of Canada's Guilds Bring Culture to their Communities, 1950-1957"

Selena L. Cryderman (York), "Canadian Dance on Television in the 1950s"

8:00

Oscar Wilde's An Ideal Husband at the Shaw Festival

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Monday, May 27 / Lundi 27 mai

9:00-10:30

Structures and Institutions

Chair / Présidence: Stephen Johnson (McMaster)

Barbara Drennan (Victoria), "Madonna and Roy: Walking the Fine Line Between Structure and Intervention, a Picture Show"

Jim Noonan (Carleton), "The Earl Grey Competitions: Prelude to the Shaw Festival?"

10:30-10:45

Break / Pause

10:45-12:15

Cross-Border Traffic

Chair / Présidence: Richard Plant
(Toronto/Queen's)

Denyse Lynde (Memorial), "Leaving Home: Britain and Newfoundland Post Colonial Drama"

Stephen Johnson (McMaster), "Uncle Tom and the Wild Men of Borneo: The Exhibition of Race in Canada West During the American Civil War"

Jonathan Rittenhouse (Bishop's), "'Our Granada'---rue Wellington, ville de Sherbrooke, province du Québec, Canada, North America, Western Hemisphere, Earth, the Solar System, Paramount Publix Corporation"

12:15-1:45

Lunch / Diner

1:45-3:15

Festivals on the Borders

Chair / Présidence: Susan Bennett (Calgary)

Lisbie Rae (Guelph), "The Shaw Festival: 'On the border during warfare'"

Moiria Day (Saskatchewan), "Shakespeare on the Saskatchewan 1985-1990: A Pastoral"

Respondents (from the Shaw Festival): Christopher Newton (Artistic Director), Denis Johnston (Co-Director of the Academy)

3:15-3:30

Break / Pause

3:30-5:00

Focus Group: Canadian Tertiary Drama Educators

Chair / Présidence: Margaret Burke (Brock)

Lawrence O'Farrell (Queen's), "Drama-as-Ritual: A Model for Post-Modern Education"

Karla Jean Parks (Grande Prairie), "Community Links for Drama Educators"

Alistair Martin-Smith (Windsor) and Belarie Hyman Zatzman (York), "Beyond the Classroom: Drama Education and the New Technologies"

6:00

Banquet at The Cellar Bench (in the Old Court House, St. Catharines): Presentations /
Présentations

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Tuesday, May 28 / Mardi 28 mai

9:15-10:45

Community values

Chair / Présidence: Ed Mullaly (UNB)

Lisa Coulthard and Danielle Couture (Toronto), "Freaks, Funds and Family Values: Censorship and Performance in Canada"

John A. Hawkins (Alberta), "The Apex and the Base of the Pyramid: The Context for Postwar Postsecondary Educational Theatre in Canada"

Kirsty Johnston (Toronto), "To Every Reason There is a Season: the Imagined Communities of Theatre Calgary's Artistic Directors (1979-1985)"

10:45-11:00

Break / Pause

11:00-12:00

One-Way Mirrors

Chair / Présidence: Denyse Lynde (Memorial)

Jennifer Harvie (Glasgow), "A Quebec Situation"

Richard Hanson (Memorial), "Tit-Cog on Broadway: A Cross-cultural Study"

12:00-1:15

Lunch / Diner

Women's caucus

Room TH 133

1:15-2:30

Border/scan lines: theatre and informatics

Chair / Présidence: Jonathan Rittenhouse (Bishop's)

Carrie Loffree (CRELIQ), "La «nouvelle dramaturgie» québécoise et l'informatique"

Alistair Martin-Smith (Windsor) and Belarie Hyman Zatzman (York), "Crossing Boundaries: Drama in the Electronic Age"

2:30-2:45

Break / Pause

2:45-4:45

Annual General Meeting of the Association for Canadian Theatre Research / Assemblée générale de l'Association pour la recherche théâtrale au Canada

5:00-6:30

Meeting of Old and New Executives / Réunion des exécutifs ancien et nouveau (Room TH 133)