

Dear CATR Graduate Students,

Seeking three graduate student volunteers to assist with facilitating the following **upcoming CATR Virtual Winter Conversation Series: *Applied Theatre Now: Theory, Practice, Impact***, taking place biweekly on the following dates: February 3<sup>rd</sup>, February 17<sup>th</sup> and March 3<sup>rd</sup> 2023.

Responsibilities will include:

- facilitating breakout room discussions:
  - i. Guiding semi-structured conversations based on pre-determined discussion prompts
  - ii. Facilitating collective brainstorms using Google Jamboard and Mentimeter
- Monitoring questions and comments that emerge in the Zoom chat thread
- Assisting with any technical issues (audio, video) that arise for session participants

*Each volunteer will be provided with a \$150 honorarium for their time.*

Please read the description below and if interested, contact Christine Balt at [christine.balt@mail.utoronto.ca](mailto:christine.balt@mail.utoronto.ca) by **December 22<sup>nd</sup>, 2022**. Priority will be given to students interested in the areas of applied theatre, drama education, and pedagogy, and who are seeking out opportunities to form mentorship networks and research relationships that will be of benefit to their own projects.

*Applied Theatre Now* is a three-part virtual conversation series grappling with the role of applied theatre in these times. The past three years have witnessed tumultuous changes in the social and political contexts of applied theatre. Pandemic, war, the climate emergency, and, in Canada, recent reckonings with the painful legacies of settler-colonialism, have all brought about a volatile reality for the communities with whom we undertake our applied theatre research. What new vocabularies, theories, methodologies, practices and aesthetics are applied theatre researchers working with to respond to the current upheavals of this moment? This conversation series sets out to engage with these and other challenges in the field. Specifically, it invites graduate, emerging and established researchers in the CATR membership who are interested in applied theatre to join together to share their scholarly and artistic discoveries, dilemmas, critical reflections, and innovations. Each 90-minute session will engage with a broad theme: **Mobilizing Theory, Towards Interdisciplinarity and Reimagining Impact**. This conversation series will seed a Canadian applied theatre 'knowledge base,' growing into a sustained community of practice where CATR members can develop their research questions, conceptual frameworks, methodologies, and practices *in response to the now*.

This conversation series is made possible by the financial support graciously awarded by the 2022 CATR Grants program.

Sincerely,

Christine Balt  
Postdoctoral Fellow  
Centre for Drama, Theatre and Performance Studies  
University of Toronto