

## **Call for Papers: Articles Due March 1, 2023 for a 2023 *Voice and Speech Review* Special Issue: Canadian Voice**

The Voice and Speech Review welcomes articles for a Special Issue on Canadian Voice which will publish in 2023. Articles will be accepted through our [new online portal](#).

Please see the special issue call for papers below.

The VSR also accepts general articles throughout the year. [See the general article call for papers here](#).

I look forward to supporting our communities through my engagement as Editor of the VSR later this fall.

Thank you,

Shannon Vickers

### **Special Issue Call for Papers: *Canadian Voice***

This special issue seeks to explore Canadian Voice training and research. Articles might examine but are not limited to the following, with a focus on the Canadian context:

- Voice training approaches for Performance
- Voice Studies
- Theatre Voice, Speech, and Text Coaching
- Storytelling
- Archival Voice research
- Applied Voice

**Articles are welcomed from Voice practitioners, theorists, scholars, artists, artist-researchers, and educators. Scholarly essays will be peer-reviewed before publication. Practice-based essays highlighting embodied and experiential knowledge are also welcomed and encouraged for publication in the journal.**

**Special Issue Deadline for Articles:** March 1, 2023.

Please send questions, or inquiries about the Special Issue to [s.vickers@uwinnipeg.ca](mailto:s.vickers@uwinnipeg.ca)

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The University of Winnipeg is located on Treaty 1 territory, the traditional territory of Anishinaabeg, Cree, Oji-Cree, Dakota, and Dene peoples, and on the homeland of the Métis Nation.