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Assistant or Associate Professor — Theatre Design (Fine Arts)

ART Drama

Competition No. - **A107348902**

Closing Date - **Will remain open until filled.**

This position is a part of the Association of the Academic Staff of the University of Alberta (AASUA).

While this position welcomes applications from individuals external to the university, current Academic Teaching Staff are first notified of available positions and will receive first consideration in accordance with the terms of Schedule D of the Academic Collective Agreement prior to considering external candidates. Please indicate your internal status using the "Advertisement" drop down menu when applying.

Salary will be commensurate with experience in accordance with the [Academic Teaching Staff \(ATS\) agreement](#).

Department/Faculty Summary

The Department of Drama at the University of Alberta invites applications for a full-time tenure-track Assistant Professor position with a specialization in Theatre Design. Appointment at the Associate level will also be considered. This position is to commence on July 1, 2023.

The University of Alberta is committed to building and supporting an equitable, diverse, and inclusive workforce. We particularly welcome applications from women; First Nations, Métis and Inuit persons; members of visible minority groups; persons with disabilities; persons of any sexual orientation or gender identity and expression; and all those who may contribute to the further diversification of ideas.

The Department of Drama offers liberal arts programs leading to BA, BA Honors, and MA degrees and conservatory programs leading to BFA degrees in Acting, Design, Technical Production, Stage Management, and MFA degrees in Directing, Design, and Theatre Practice. All BFA and MFA programs prepare students for entry into the theatre profession. Graduates from all programs have identifiable records of achievement on a national scale. In addition, the department is home to Ph.D. in Performance Studies. This program connects with similar graduate programs in other areas of the Fine and Performing Arts that support interdisciplinary research-creation theses.

Position Summary

Applicants will have a growing record of established practice in their field, be able to establish/continue a successful program of creative activity/research and integrate this into teaching and learning opportunities for their students. Applicants must have the capacity to effectively teach at both undergraduate and graduate levels, and to engage in the collective life of the University through service and administrative roles. Faculty designers may design 1 - 2 elements annually for the Department's main stage theatre season. Excellent funding opportunities are available for investigation/ experimentation/ research in the successful candidate's area of expertise.

Courses in the Department of Drama are taught in a conservatory/atelier manner. Department productions range from at least 11 annual "shoestring" events (4 are 'designed') to a 4-play, fully mounted showcase season.

Designers interact with students and faculty from several other department programs and the successful candidate will work closely with 2 other design faculty members and 8 production staff members.

Demonstrated capacity and commitment to working well within team situations are essential.

Applicants should show a willingness to incorporate or reflect Indigenous content, perspectives, or ways of teaching and learning into their curriculum where appropriate. Awareness and willingness to engage in other forms of inclusion (e.g. in training or inclusive pedagogy) are also desired.

Duties

The successful candidate will:

- Teach five courses per academic year (distributed across the year) including existing graduate and undergraduate courses, and will have the opportunity to develop and teach additional courses in their areas of expertise;
- Supervise graduate students and serve on graduate committees in the Design area, and elsewhere in the university;
- Maintain robust creative activity/ research within their area(s);
- Collaborate with sectors outside of academia, including community groups, non-profits, and industry; and
- Engage in active and effective service to the Department of Drama, the Faculty of Arts, the University of Alberta, and external communities as appropriate to their career stage.

Minimum Qualifications

- An MFA in Theatre Design, or its equivalent in professional training and/or experience.
- Ability to teach in a professional theatre training program and to advise student designers in production.
- Substantial professional theatre experience.
- Capacity to work not only in lighting but also in at least one other area of design and advise in a third.
- Active engagement in creative activity/ research in the field.

Preferred Qualifications

Additionally, it would be an asset for the candidate to have some working knowledge of and/or training in Canadian theatre practices.

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The Fine Arts Building, with four performance spaces for Drama, was designed specifically for the teaching of theatre arts, music, design, and visual arts. The adjacent Timms Centre for the Arts, a separate and highly acclaimed theatre complex that opened in March 1995, contains a 300-seat proscenium stage, a flexible playing space, green room, dressing rooms, and scene, properties, costume and paint workshops. External review committees have rated the teaching and production facilities as the foremost in Canada and among the top five in North America.

The University of Alberta is home to a diverse and welcoming community of over 1,300 Indigenous students from Nations across Turtle Island. In 2022, the University's Indigenous Strategic Plan was implemented, reflecting an important step in our institution's commitment to reconciliation in post-secondary education and research, addressing the historical legacy of the residential school system and Canada's colonial history in a meaningful and lasting way. The University's principles and actions and its EDI Strategic Plan are underpinned by respect for the dignity, rights, and full participation of all those who live, work, and learn within the university. The Academic Success Centre administers the University of Alberta's Duty to Accommodate procedure for students, and works with students, instructors, campus units, Faculties and departments, community and government agencies, and on and off-campus service providers to coordinate students' medical and non-medical accommodation needs for participation in University of Alberta academic programs.

Edmonton, a city of nearly 1.5 million people, has the second largest Indigenous population and the fourth largest Black population of any Canadian city. Nearly 10% of Edmonton's population is of South Asian origin and 16% of East and Southeast Asian origin, with growing numbers of Edmontonians of Filipino, Latin American and Middle Eastern origins. The Edmonton public school system offers bilingual education for children in French, German, Hebrew, Spanish, Arabic, Chinese (Mandarin), and American Sign Language. Amiskwaciy Academy offers Cree as a high school credit and has started an Aboriginal study course in junior high school.

For more information about the University of Alberta and Edmonton, please visit <http://www.ualberta.ca> and <http://www.infoedmonton.com>

Salary will be commensurate with experience and qualifications in accordance with the Faculty Agreement as per the negotiated salary scales.

How to Apply

To have your application considered, please select the **Apply Online** icon below and submit the following

- **Cover Letter** (please include the names of three referees, letters of reference will only be requested for selected interview candidates and only after permission is granted. Referees should be prepared to send their letters by mid-February)

- **Curriculum Vitae** (CV)
- **Teaching Dossier** that includes evidence of, or potential for teaching effectiveness. This can include a statement of teaching philosophy, a brief description of your approach to teaching, or brief descriptions of a few courses you have taught or would be interested in teaching, and a diversity statement articulating your demonstrated commitment and capacity to contribute to diversity, equity and inclusion through research, teaching, mentoring and/or community engagement. Full syllabi are not required. (Attach under "Statement of Teaching/Research Interests")
- **Portfolio** (e.g., designs, projects, etc.), in electronic format, of selected recent work (Attach as one document, including URLs as relevant, under "List of Publications")

Specific questions about the position can be addressed to Natalie S. Loveless, Interim Chair, Department of Drama, nsl@ualberta.ca

Review of applications will start on January 3, 2023.

Business Address:

Department of Drama

University of Alberta

3-98 Fine Arts Building,

Edmonton Alberta, Canada T6G 2C9

To assist the University in complying with mandatory reporting requirements of the Immigration and Refugee Protection Act (R203(3)(e), please include the first digit of your Canadian Social Insurance Number at the bottom of your cover letter. If you do not have a Canadian Social Insurance Number, please indicate this at the bottom of your cover letter.

How to Apply

Apply Online

Note: Online applications are accepted until midnight Mountain Standard Time of the closing date.

All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority. If suitable Canadian citizens or permanent residents cannot be found, other individuals will be considered. The University of Alberta is committed to an equitable, diverse, and inclusive workforce. We welcome applications from all qualified persons. We encourage women; First Nations, Métis and Inuit persons; members of visible minority groups; persons with disabilities; persons of any sexual orientation or gender identity and expression; and all those who may contribute to the further diversification of ideas and the University to apply.