

## Academic Employment Opportunities

### Position Information

**Position Rank:** Full Time Professorial Stream - Assistant Professor

**Discipline/Field:** Design for Performance

**Home Faculty:** School of Arts, Media, Performance and Design

**Home Department/Area/Division:** Theatre and Performance

**Affiliation/Union:** YUFA

**Position Start Date:** July 1, 2023

Design for Performance, Department of Theatre & Performance, School of Arts, Media, Performance and Design (AMPD), York University

The Department of Theatre & Performance, AMPD at York University invites highly qualified applicants to apply for a professorial stream tenure-track appointment in Design for Performance at the Assistant Professor level, to commence July 1, 2023.

York University’s Department of Theatre & Performance is one of the largest and most comprehensive theatre programs in Canada. York is located in Toronto, the world's third largest centre for English language theatre. The Department offers dynamic BA, BFA, MA, MFA and PhD degrees. We combine in-depth academic studies and rigorous practical training; and we explore all aspects of theatre and performance through our leading-edge curriculum and a wide range of specialized, professional facilities for performance. The Department of Theatre & Performance is situated within York University’s School of the Arts, Media, Performance and Design, one of North America’s premier centres for education in the arts, recognized as a world leader in the Times Higher Education Impact Rankings. We are passionate about contributing to the creation of a just and sustainable world through critical and artistic inquiry. Faculty have identified a range of priorities to help shape our existing and emerging curriculum. These include our shared commitments to:

- Equity, diversity, decolonizing and inclusion practices (read more about our work here: <https://theatre.ampd.yorku.ca/eddi/> [ <https://theatre.ampd.yorku.ca/eddi/> ] );
- Universal Design for Learning [UDL] approaches to developing curriculum;
- Sustainable approaches to production and design and a willingness to engage in and contribute to questions around sustainability, greening sectors and strategic planning;
- UN Sustainable Development Goals (read more in the York University Academic Plan: <https://www.yorku.ca/uap2020-25/answering-the-call/> [ <https://www.yorku.ca/uap2020-25/answering-the-call/> ] );
- A diversity of approaches to performance, including the need for increased accessibility and artistic experimentation;
- Integrating digital technologies in an environment in which the demands of the industry are broad and diverse, including but not limited to live theatre, live performance (e.g., theatre, festivals, concerts, livestreaming), live shows designed for digital realms, and live performances recorded and streamed at a later date, etc.

The Department of Theatre & Performance recognizes that the fluidity of digital, hybrid digital, and live performance is an exciting space for exploration and innovation. We are interested in welcoming a new colleague who can demonstrate flexibility and can teach with inventiveness and skill. We encourage all applicants to speak to the areas of their own interests and expertise.

York supports Indigenous research and education through its Indigenous Framework for York University, the Centre for Indigenous Knowledges and Languages [ <https://www.yorku.ca/research/cikl/>] and the Indigenous Council. It is also invested in Advancing Black Research & Scholarship [ <https://www.yorku.ca/research/advancing-black-research-scholarship-at-york/> ], and recently announced the recipients of the inaugural York Black Research Seed Fund [ <https://yfile.news.yorku.ca/2022/09/06/york-announces-inaugural-recipients-of-new-research-fund-backing-black-scholars/>] awards.

#### Candidate Qualifications:

##### Degree:

- MFA, PhD or MA with extensive professional experience is required by the start of the appointment, with professional design experience in either stage or costume design, or both, for the live performing arts. We acknowledge that within higher education in Canada, traditional or conventional academic pathways in research can reinforce biases in the filling of faculty posts. We therefore strongly encourage applications that challenge traditional notions of scholarship, research, and teaching, and recognize that excellence may come in many forms.

##### Research/Practice Expertise:

- A clearly articulated statement of research, research creation, or professional practice and specialization in either stage or costume design, or both, for the live performing arts.
- Research excellence or promise of research excellence at a recognized international calibre, as evident in: the research statement and creative interests; a record of productions, presentation, and publications as may be relevant; awards and accolades; and strong recommendations from referees of high standing.
- Outstanding, innovative, and, as appropriate, externally funded research or research creation at the highest level.

##### Teaching:

- Excellence or promise of excellence in teaching university-level courses at both the undergraduate and graduate levels, as evident in the teaching statement, past accomplishments, and pedagogical innovations (e.g., in one or more of areas such as experiential education, technology enhanced learning, community-based learning); teaching evaluations; and strong letters of reference.
- Suitability for prompt appointment to the Faculty of Graduate Studies, given that the position will include graduate teaching and supervision.

##### Additional:

- We encourage applications from candidates who can integrate digital technologies in the live and digital performing arts (e.g., virtual stage design, digital costume and character design, participatory/interactive technology, digital integration in distance collaboration) alongside excellent material practice skills across a range of contexts, such as stage, screen, site-specific, among others.

##### Hiring Policies:

- Salary will be commensurate with qualifications and experience.
- All York University positions are subject to budgetary approval.
- All qualified candidates are encouraged to apply; however, Canadian citizens, permanent residents, and Indigenous peoples in Canada will be given priority.
- York University has a policy on Accommodation in Employment for Persons with Disabilities [ <http://secretariat-policies.info.yorku.ca/policies/accommodation-in-employment-for-persons-with-disabilities/>] and is committed to working towards a barrier-free workplace and to expanding the accessibility of the workplace to persons with disabilities. Candidates who require accommodation during the selection process are invited to contact Professor Ian Garrett, Co-Chair of the Search Committee, [igarrett@yorku.ca](mailto:igarrett@yorku.ca) [ <mailto:igarrett@yorku.ca> ] .
- York University is an Affirmative Action (AA) employer and strongly values diversity, including gender and sexual diversity, within its community. The AA Program, which applies to women, members of racialized groups, Indigenous peoples, persons with disabilities, and those who self-identify as 2SLGBTQ+, can be found at <http://acadjobs.info.yorku.ca/> [ <http://acadjobs.info.yorku.ca/> ] or by calling the AA line at 416-

736-5713. Applicants wishing to self-identify as part of York University's Affirmative Action program can do so by downloading, completing and submitting this [voluntary self-identification form](http://acadjobs.info.yorku.ca/affirmative-action/self-identification-form/) [<http://acadjobs.info.yorku.ca/affirmative-action/self-identification-form/>] .

Application Components:

- Due date for completed applications: 5 December 2022

- Required components:

- 1) cover letter

- 2) current CV

- 3) separate statements of a) research/creative work and b) teaching interests

- 4) teaching evaluations

- 5) names of three (3) referees who can speak to the candidate's qualifications

Note: Letters of reference will only be solicited from finalists advancing to the interview. Letters do not need to be provided with the initial application.

- Candidates must also download, complete, and submit a [Work Status Declaration form](http://acadjobs.info.yorku.ca/affirmative-action/work-authorization-form/)

[<http://acadjobs.info.yorku.ca/affirmative-action/work-authorization-form/>] . This is a mandatory form and no application will be considered without it.

- Submit materials addressed to Prof. Ian Garrett, Co-Chair of the Search committee— Design for Performance, via email to Mary Pecchia, Administrative Assistant of the Department of Theatre & Performance ( [mpecchia@yorku.ca](mailto:mpecchia@yorku.ca) [[mailto: mpecchia@yorku.ca](mailto:mpecchia@yorku.ca)] ) .

University Context:

- York is a leading international teaching and research university, and a driving force for positive change. Empowered by a welcoming and diverse community with a uniquely global perspective, we are preparing our students for their long-term careers and personal success. Together, we can make things right for our communities, our planet, and our future.

- York is located in Toronto, Canada's largest city and one of the world's most diverse. In 2022, Forbes named Toronto one of the Ten Best Cities to Live

[<https://www.forbes.com/sites/duncanmadden/2022/08/04/ranked-the-ten-best-cities-to-live-in-around-the-world/?sh=4098f2516571>] . York is accessible from Toronto by subway.

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**Posting End Date:** December 5, 2022