



Emerging Scholars Symposium Call for Papers

The 43rd Annual Mid-America Theatre Conference
Conference Theme: Impossible Theatre
March 9-12, 2023, Minneapolis, MN
Marriott City Center

Two Emerging Scholars Debut Panels: One Graduate & One Undergraduate

Undergraduate and Graduate students who have not yet presented at a national conference are invited to submit papers for the Emerging Scholars Symposium, two debut panels of the Mid- America Theatre Conference. Papers for the two panels are welcome on any topic in theatre history, theory, or dramatic literature. Papers that complement the conference theme of “Impossible Theatre” are encouraged, but not required. For more information on the conference theme, please consult the MATC website: <http://matc.us>.

Up to three participants will be selected for each panel, and each panelist will have fifteen minutes to deliver their paper. Students whose papers are accepted will receive free conference registration, free admission to the conference luncheon, a one-year membership in MATC, and a cash prize of \$150. Winners will also be paired with a conference mentor.

This year, the Emerging Scholars Symposium will introduce a new series of synchronous and asynchronous online events in January and February that will help prepare Emerging Scholars for the conference, answer their questions, and address issues of professionalization and the changing job market. These sessions will be designed to involve little outside preparation.

Papers should be 7-10 pages in length (1750-2500 words), and will be evaluated on the quality of their writing and research, their critical/theoretical sophistication, and their originality.

For consideration, please complete the Google Form at <https://forms.gle/pmuytGWAgccEptR97>

The Google Form will ask for:

- Your name, student status, and the name of your academic institution.
- Contact information (including mailing address, e-mail, and telephone number).
- A brief biography (no more than 100 words).
- For undergraduates: an upload of your COMPLETED paper (no abstracts, please).
- For graduate students: an upload of your completed paper OR an expanded (500+ word) abstract. Full papers will be due by January 15th.



Submissions will be considered by the Symposium Co-Chairs:

- Dr. Sean Bartley, Northwestern State University
- Dr. Julia Moriarty, Columbus State University

Any questions may be sent to the Symposium Co-Chairs at emerging_scholars@matc.us.

Submissions MUST be received by:

Graduate Panel – OCTOBER 15, 2022

Undergraduate Panel – NOVEMBER 1, 2022

The Mid-America Theatre Conference is held every March with symposia in Theatre History, Practice/Production, Pedagogy, and Playwriting. Graduate students are welcome to submit proposals either to these forums or to the Emerging Scholars Symposium. All proposals are refereed. Because of its small size, MATC serves as an ideal setting for graduate and undergraduate students to begin to share their work with and get feedback from established scholars. Membership in MATC also includes a subscription to *Theatre History Studies*, a leading journal in the field. Please visit <http://matc.us> for more information.

No individual may present in more than two symposia. This limit is put in place to avoid scheduling conflicts and to provide more individuals the opportunity to present.

The Mid-America Theatre Conference commits to advancing intersectional equity, inclusivity, and diversity; creating a conference that is welcoming and fully accessible; and to disrupting the ongoing damage of white supremacy within MATC and the broader academic and theatrical worlds. As part of this effort, we highly encourage a broad range of submissions by presenters or about theatre of historically disenfranchised and underrepresented populations, particularly those of Black, Indigenous, and People of Color communities. To request specific conference accommodations, please contact our Accessibility Officer at access@matc.us. MATC prohibits discrimination and harassment of any kind, including during all associated meetings, the annual conference sessions, and within publications. For MATC's full statement on anti-racism, accessibility, and inclusivity please see our website at <http://matc.us>.