

# TEACHING POSITION AVAILABLE - January-April 2021

## MUSC 245 - Topics in Musics and Cultures:

### Introduction to Hip Hop

DAN School of Drama and Music, Queen's University, Kingston, ON CAN K7L 3N6

Posting date: 5 October 2020

Closing date: 26 October 2020

The DAN School of Drama and Music at Queen's University invites applications from suitably qualified candidates interested in teaching an introduction to the theory and practice of Hip Hop music and culture to undergraduate students. Candidates should have an M.A. or M.Sc. or Ph.D, and experience teaching at the university level. Candidates with relevant professional and teaching experience will also be considered. The successful candidate will exhibit strong potential for outstanding teaching contributions and a commitment to pedagogical excellence. This is a Winter Term appointment for the period January 1, 2020 to April 30, 2021. Due to COVID-19 this course will be offered remotely for the Winter Term.

The Dan School offers a comprehensive and cutting-edge undergraduate education in drama, music, and music theatre. Our faculty and our programs foster collaboration among our students in ways that extend the range of their skills and help to develop their imaginations and entrepreneurial abilities. The School recently launched a Bachelor of Music Theatre degree as well as our first graduate programs, beginning with a focus on Arts Leadership, and these new programs are thriving. The performance home of the Dan School is the Isabel Bader Centre for the Performing Arts, a beautiful first-class facility on the shore of Lake Ontario, which contains a magnificent concert hall, a black box studio, a rehearsal and recital hall, and a screening room, as well as a range of studios, practice rooms, and classrooms.

This course explores the emergence of hip hop as a musical and cultural phenomenon. The course will examine the history of hip hop from the 1970s to the present, considering its aesthetic and political impact on North American culture. It is expected that the successful applicant will shape the course somewhat according to their expertise.

NOTE: In the 2020-2021 academic year, classes are being held online due to the novel coronavirus situation.

More information about the Dan School undergraduate programs at Queen's can be found at: <https://sdm.queensu.ca/undergraduate>

The University invites applications from all qualified individuals. Queen's is committed to employment equity and diversity in the workplace and welcomes applications from women, visible minorities, Aboriginal peoples, persons with disabilities, and LGBTQ persons. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

The University will provide support in its recruitment processes to applicants with disabilities, including accommodation that takes into account an applicant's accessibility needs. If you require accommodation during this process, please contact: Katherine Peter, Academic Program Manager, [peterk@queensu.ca](mailto:peterk@queensu.ca).

The academic staff at Queen's University are governed by the Collective Agreement between the Queen's University Faculty Association (QUFA) and the University, which is posted at <http://www.queensu.ca/facultyrelations/faculty-librarians-and-archivists/queens-qufa-collective-agreement>.

To comply with Federal laws, the University is obliged to gather statistical information about how many applicants for each job vacancy are Canadian citizens / permanent residents of Canada. Applicants need not identify their country of origin or citizenship, however, all applications must include one of the following statements: "I am a Canadian citizen / permanent resident of Canada"; OR, "I am not a Canadian citizen / permanent resident of Canada." Applications that do not include this information will be deemed incomplete.

Applications should include a complete and current curriculum vitae, letters of reference from two (2) referees, summary of teaching experience and statement of teaching philosophy, a list of web links to relevant professional work and any other relevant materials the candidate wishes to submit for consideration.

Please send applications and supporting letters to Katherine Peter, Academic Program Manager at [peterk@queensu.ca](mailto:peterk@queensu.ca). If you wish to send hard copies, please send them to: Dr. Craig Walker, Director, DAN School of Drama and Music, Queen's University Kingston Ontario Canada K7L 3N6

Applications will be received until 26 October 2020. Review of applications will commence shortly thereafter, and the final appointment is subject to budgetary approval.

Additional information about the DAN School of Drama and Music can be found at [sdm.queensu.ca](http://sdm.queensu.ca)

### Course Description: **MUSC 245/3.0 Topics in Musics and Cultures: Introduction to Hip Hop**

This course explores the emergence of hip hop as a musical and cultural phenomenon. We will examine the history of hip hop from the 1970s to the present, considering its aesthetic and political impact on North American culture.

**LEARNING HOURS 120 (36L;24O;60P)**

**PREREQUISITE Level 2 or above.**