

Date	Tr	Time	Activity Description	PNX Lobby (CDG, Bishop)	Pit	Chief Dan George Theatre (190cap)	Roger Bishop Theatre (200cap)	PNX140 (20cap)	Design Room (30cap)	Barbara McIntyre Studio Theatre (60cap)	PNX136-Movement Room (25cap)	PNX138 (20cap)	FAMILY ROOM (Back Hall)	OTHER SITE	QUIET ROOM (PNX141) (16cap)	NURSING ROOM (PNX105B-Grad Office)
ACT 1 IN PERSON																
			LEGEND	PAPER PANEL	ROUNDTABLE	PRAXIS SESSION	SEMINAR	CURATED PANEL	PERFORMANCE	WORKING GROUP	PLENARY	OTHER				
All Times in PT																
May 25 2026 Monday																
Day 0 (Arrivals)		12-5pm	Registration, Merch Table, Book Tables	Registration and 50th Exhibit	Snack & Coffee Pit											
		2-4pm	CATR/ACRT Board Meeting (Whittaker)						CATR/ACRT Special Board Meeting (Whittaker, et al)							
		4-5pm	TRIC/RTAC Editorial Meeting (MacArthur, Riley)	Meet in PNX Lobby, walk to Opening Gathering								TRIC/RTAC Editorial Meeting (MacArthur, Riley)			Opening Gathering: Mystic Vale Walk	
		5-6pm													Dinner (Felicitia's Pub)	
		6-7pm	Opening Gathering: Mystic Vale Walk & Dinner at Felicitia's Pub													
May 26 2026 Tuesday																
Day 1		8:30-9am		Registration and 50th Exhibit	Snack & Coffee Pit										Gatherings Memory Booth / Family Room (all day)	
		9-9:30am	Conference Opening Remarks			Opening Remarks										
		9:30-9:50am	Welcome to the Territory			Welcome to the Territory (Brianna Bear)										
		10-11:30am	Concurrent Sessions			Curated Panel 1: What is a Theatre Professor, where do they come from, and how do they work together? (Wheeler (mod.), Green, Levin, Lewis, Wong)	Roundtable 1: Infrastructural Inheritances in Theatre and Performance in Canada (Schweitzer (mod.), M. Johnson, Swain, Gladston, Sing Turner)	Praxis 1: The Life Statue Exercise: A Pedagogical Praxis for Foundational Actor Training and Personal Development (Chan)	Paper Panel 1: History, Inheritance & Durée (Bechame, Perkins Deneault, Sundar Singh)	Paper Panel 2: Nation, Diaspora & Sovereignty (Motum, Nwankwo, Olusola)	Paper Panel 3: Performances of Construction & Negotiation (Bird, Jevne, McIntyre)					
		11:30-12n	Coffee Break	Coffee & Snacks												
		12-1pm	Keynote Address			Keynote: Inheriting and Transforming Arts Organizations (Nina Lee Aquino)										
		1pm-2pm	Boxed Lunch	Talon Books Lunch (boxed lunch)						Anti-Racism & Anti-Oppression Committee BIPOC Scholar/Artist Lunch						
		2:3-3:30pm	Concurrent Sessions			Curated Panel 2: The F Word: Queer Fabulation in Jordan Tannahill's Prince Faggot (Ferrone)	Praxis 2: Write Yourself, Your Voice Must be Heard (Holmes)	Paper Panel 4: Improvisation, Pedagogy & Prosperity (Bojner Horwitz, Davenport, Flanagan)	Paper Panel 5: Performances of Care, Access & Ritual (McLeod, Mees, Oser)	Seminar 1: Academic publishing at the crossroads (Fricker, Nolette, Solga)						
		3:30-4pm	Break	Coffee & Snacks												
		4-5:30pm	Concurrent Sessions			Roundtable 2: Breaking and Remaking Theatre Boards (Malcom (mod.), Pearce, Nolan, Brewin)	Curated Panel 3: From Scarcity to Shared Capacity (Carolan, Gasca Sbrizzi)	Roundtable 3: Non-Traditional Assessment in Performing Arts Higher Education (Holmes (mod.) Hughes, Griffin, Meunier, Wilson)	Paper Panel 6: Mixed Media Performance (Agocs, MacDonald, McKendrick)	Paper Panel 7: Indigenous & Decolonial Worldviews (Attrell, Blondell)	Seminar 1: Academic publishing at the crossroads, con'd (Fricker, Nolette, Solga)					
		5:30-6pm	Break	Coffee & Snacks												
		6-7:30pm	Founders Session Celebration Cocktail Party (with hors d'oeuvres) (UCLUB)							Load-in Swain					Founders and Past Presidents Cocktail Party (UCLUB)	
		7:30-8pm	Break													
		8-9pm onwards								Performance 1: A Waste of Stage Time (Swain)						
		10pm								Strike Swain						
May 27 2026 Wednesday																
Day 2		8:30-9am		Registration and 50th Exhibit	Snack & Coffee Pit										Gatherings Memory Booth / Family Room (all day)	

Date	Tr	Time	Activity Description	PNX Lobby (CDG, Bishop)	Pit	Chief Dan George Theatre (190cap)	Roger Bishop Theatre (200cap)	PNX140 (20cap)	Design Room (30cap)	Barbara McIntyre Studio Theatre (60cap)	PNX136-Movement Room (25cap)	PNX138 (20cap)	FAMILY ROOM (Back Hall)	OTHER SITE	QUIET ROOM (PNX141) (16cap)	NURSING ROOM (PNX105B- Grad Office)
		9-10:30am	Concurrent Panels and Workshops			Roundtable 4: The Then and Now of Collaborative EDDI Research in Canadian Theatre and Performance (Schweitzer, Solga (mods), Reid, Rezaee, MacArthur, Schaufler-Biback, Freeman, Days, Rogers Valenzuela, Donoso, Nuñez, Robinson)	Paper Panel 8: Ecology, Climate & Futurity (Paolozza and Fricker, Richards, Richmond)	Praxis 3: Resilience and Expansion: Using an anti-Black racism lens to affect change in performance training (Fiati, Quinn, Walsh)	Paper Panel 9: Feminisms of Care & Abjection (Boulay, Constantine, Malazdrewich)	Paper Panel 10: Relationality, Inter/Connection & Creation (Scott, Strydom, Wood, Pearce (mod.))	Praxis 4: Inheriting the Rehearsal: Physical Acting Lineages for Directing Heightened Text (Rose)					
		10:30-11am	Coffee Break	Coffee & Snacks												
		11-12:30pm	Plenary				Special Plenary: Artistic Freedom in Transition: Reframing Creative Rights Through Equity (Howard, Lynch, Filewod, Thomas)									
		12:30-2pm	Playwrights Canada Press Lunch	Boxed/Buffer Lunch (take into theatre)		Playwrights Canada Press Readings (Parasram, Quintana, Wolf)										
		2-3:30pm	Concurrent Panels			Roundtable 5: Skeletons in the Closet: Retrospective Reflections on the Disciplinary Formation of Canadian Theatre Studies (Riley (mod.), Davis-Fisch, Attrell, MacArthur, Solga, Wright)	Curated Panel 4: Race & the Politics of Self Identification (Kandil, Aguirre, Alatorre)	Praxis 5: Playframes for Gameful Dramaturgies: Game Design and Participatory Performance (Green, Manderson)	Paper Panel 11: Practice, Process & Play (Freeman, Sukhdev, Whittaker)	Paper Panel 12: Institutions, Labour & Political Economy (Blair, Currie, Leahey)	Seminar 2: Rehearsing for just futures: labour and justice in precarious times (Lynch, Boulay, Ortúzar)	Working Group 1: The Individual in the Collective (Salisbury (mod.), Crookston, Clerihue, Dreyer-Lude, Flanagan, Stapleton, Strydom, Walker)				
		3:30-4pm	Break	Coffee & Snacks												
		4-5:30pm	Concurrent Panels			Special Session: SQET 50 and CATR 50 roundtable // Table ronde SQET 50 et ACRT 50 (Chatonnier (mod.), Gaumond, Gauthier, Graham, Hurley, Murray-Tanguay, Nolette)		Praxis 6: Everyone Can: Devising methods for creating theatre with actor-creators with IDD (Nelson)	Paper Panel 13: En/Countering Histories & Archives (Borody, Rashid, Singh Thakur)	Paper Panel 14: Authority & Acts of Resistance (Hillyer, Madill and Madill, Stevens)	Seminar 2: Rehearsing for just futures: labour and justice in precarious times, con'd (Lynch, Boulay, Ortúzar)	Working Group 1: The Individual in the Collective, con'd (Salisbury (mod.), Crookston, Clerihue, Dreyer-Lude, Flanagan, Stapleton, Strydom, Walker)				
		5:30-6:30pm	Break													
		6:30-7pm	Bus Pick up at UVIC for Banquet Transport													
		7-10pm	Recognitions Dinner/Banquet: Songhees Nation/Oak Bay Marina Restaurant											Recognitions Dinner/Banquet: Oak Bay Marina Restaurant (Songhees Catering)		
May 28 2026 Thursday																
Day 3		8:30-9am		Registration and 50th Exhibit	Snack & Coffee Pit								Gatherings Memory Booth / Family Room (all day)			
		9-10:30am	Concurrent Sessions			Roundtable 6: Building the Future with the Past: A Roundtable of CATR Graduate Student Representatives Reflecting on 50 Years (Whittaker (mod.), Boulay)	Curated Panel 5: The Drama Workshop: theatre-making pedagogies in "times like these" (Cardwell, Kanageswaran, Gallagher, Sadiq)	Praxis 7: Carrying Stories into Voice: Kwak'waka Verbatim and Legend-Based Applied Theatre Praxis (Cranmer, Aitken (Tiowitsis), Wager, Woodward)	Paper Panel 15: Gesture, Dialogue, & Performances of Resistance (Kamrun Naher, Rusonik, Zaiontz)	Paper Panel 16: History, Censorship & Re/Writing (Baldwin, Halferty, McMichael)	Paper Panel 17: Interconnection, Belonging & Performance (Harries, K. Low and Macaulay, Dotto)	Seminar 3: Audience Legacies: Investigating Inherited Practices and Approaches in Theatre Audience Data (Blair, Jacobson, Lynch, Mealey, Salisbury)				
		10:30-11am	Coffee Break	Coffee & Snacks												
		11-12:30pm	Concurrent Panels			Curated Panel 6: Pledge@10: Assessing Inheritances in Transition and Rehearsing Change (Freeman)	Performance 2: Mythography: A Participatory Dramaturgy Performance (Jones)	Praxis 8: The Fornes Method of Playwriting: A Workshop (Nuñez)	Paper Panel 18: Dramaturgies of Participation & Social Engagement (Manderson and Green, Pittini, Stephenson)	Paper Panel 19: Histories & Inheritances of Resistance (Couture, Davis, Horner)	Paper Panel 20: Speculation, Solidarity & Survival (Bilodeau, B. Low, Schroeter)	Seminar 3: Audience Legacies: Investigating Inherited Practices and Approaches in Theatre Audience Data, con'd (Blair, Jacobson, Lynch, Mealey, Salisbury)				
		12:30-12:45pm	Boxed Lunch (take into AGM)	Boxed Lunch (take into AGM)												

Date	Tr	Time	Activity Description	PNX Lobby (CDG, Bishop)	Pit	Chief Dan George Theatre (190cap)	Roger Bishop Theatre (200cap)	PNX140 (20cap)	Design Room (30cap)	Barbara McIntyre Studio Theatre (60cap)	PNX136-Movement Room (25cap)	PNX138 (20cap)	FAMILY ROOM (Back Hall)	OTHER SITE	QUIET ROOM (PNX141) (16cap)	NURSING ROOM (PNX105B-Grad Office)
		12:45-3pm	CATR/ACRT AGM			CATR/ACRT Annual General Meeting (AGM)										
		3-4:30pm	Concurrent Panels			Special Roundtable on Academie/ Artistic Partnerships: MacArthur (mod.) with Adamson, Payette, Kandil, Grainger, Cook etc.	Curated Panel 7: Dear Grad Student: Stories, Failures, and Advice from Current and Recent Grad Students (Domigue, Graham, McLean, Mikola)	Praxis 9: Page to Stage: Embodying Indigenous Story work through Theatre (Morris (Suwsiw), Sadeghi-Yekta)	Paper Panel 21: Thresholds, Transmission & Transfiguration (Burgess, Cheslock, K. Low)	Paper Panel 22: Spectatorship, Identity & Discipline (Ben Mansour, Jacobson, LeBel)						
		4:30-4:45pm	Coffee Break	Coffee & Snacks												
		4:45-6pm	Special Performance			Performance 3: Git Hayetsk Dancers										
		6-6:30pm	Transport Downtown													
		6:30-7:30pm	Graduate Student Pub Night @ Vicious Poodle												Graduate Student Pub Night (Vicious Poodle)	
		7:30pm onwards	Drag Show for CATR (all invited)												Drag Show for CATR @ Vicious Poodle (all invited)	
May 29 2026 Friday																
Day 4		8:30-9am		Registration and 50th Exhibit	Snack & Coffee Pit								Gatherings Memory Booth / Family Room (all day)			
		9-10:30am	Concurrent Sessions			Curated Panel 8: A Gathering of Curiosities: Creative Encounters in Archival Performance Research (S. Johnson, Carter, Fitzsimmons Frey, Motum, Ortuzar, Pittini, Watkin)	Paper Panel 23: Placemaking, Futurity & Performance (Kandil and Mailloux, Mackenzie)	Praxis 10: Care of Trans Futures: Postcards towards Gender Liberation (Cook)	Paper Panel 24: Radical(y) Mediated Performance (DeSouza-Coelho, Feng, Smith-Vetter)	Paper Panel 25: Performances of Ethics & Relationality (Kazubowski-Houston, Lee, Li)		Seminar 4: Theatre as Service (Fitz-James)				
		10:30-11am	Coffee Break	Coffee & Snacks												
		11-12:30pm	Concurrent Sessions			Curated Panel 9: Staging Better Futures/Mettre en scène de meilleurs avenir (Nolette (mod.), Gagnon, Nigam, Roberts-Smith)	Praxis 11: Dementia and Performance: Creative Co-Creation Method (Henderson, Lee)	Paper Panel 26: Assembly, Authority & Encounter (Ross, Salisbury, Zargarzadeh)	Paper Panel 27: Pedagogies for Change (Fogal, Carter and Gallagher, Houston and Nuefeldt)		Seminar 4: Theatre as Service, cont'd (Fitz-James)					
		12:30-1:30pm	Lunch with Long Table	Boxed Lunch		Futures of the Field Longtable: Student Respondents to CATRSO										
		1:30-3pm	Final Remarks			Final Closing Remarks										
			Offsite Orca Books Tour (led by Annie Gibson PCP Press)												Orca Books Tour (Orca Books Publishers - offsite)	

Act II-ONLINE					
LEGEND	PAPER PANEL	ROUNDTABLE	PRAXIS SESSION	SEMINAR	CURATED PANEL
	PERFORMANCE	WORKING GROUP	PLENARY	OTHER	
All Times in PT					
June 12 2026 Friday					
Day 1		ZOOM Room 1	ZOOM Room 2	ZOOM Room 3	
8-9:30am	Special Roundtable	Special Session: Canadian Theatre and Cross-Cultural Dialogues (Lee (mod.), Morgan, Rau, Jang)			
9:30-10am	Welcome	Online Welcome			
10-11:30am	Online Plenary Panel	Plenary Panel: Currents of Inheritance: Dramaturgy Shaped by Water, Story, and Place (Koncan, Lachance, Priest)			
11:30-12pm	Break				
12-1:30pm	Concurrent Sessions	Paper Panel 1: Inheritances of Futures in Transition (Akley-Quarshie, Gagné-Dumais, Zien)	Praxis 1: Rehearsing for livable futures (Slob, Treanor)	Working Group 1: Performance, Migration, and Nationalism (Bhat, Meerzon, Wilmer)	
1:30-2pm	Break				

2-3:30pm	Concurrent Sessions	Paper Panel 2: Regional Representation, Diasporic Stages, Settler States (K. Dunn, Magnat, Montakhabi, Ul Ain)	Paper Panel 3: Re/Imagining Performance Inheritances (Allan, Fancy, Somersall)	Working Group 1: Performance, Migration, and Nationalism, con'd (Bhat, Meerzon, Wilmer)
3:30-4pm	Break			
4-5:30pm	Concurrent Sessions	Roundtable 1: Deshogarse: Memoria Histórica and Salvadorian Women's Testimonio Performance in Canada (Cañas, Escobar Olivo, Minero, Rugamas)	Seminar 1: Rehearsing for just futures: labour and justice in precarious times (Lynch)	

June 13 2026 Saturday

Day 2		ZOOM Room 1	ZOOM Room 2	ZOOM Room 3
8-9:30am	[Tentative] TRIC/RTAC & CTR Journals Launch	[Tentative] TRIC/RTAC & CTR Journals Launch		
9:30-11am	Concurrent Sessions	Curated Panel 1: Clo3D – Transitions in Costume Creative Methodologies with Digital Technologies (Gasca Sbrizzi, Kalmakurki, Ridder, Taylor)	Paper Panel 4: Performance Histories in Transition (Cesare Schotzko and Diokno, M. Dunn, Vignola)	Paper Panel 5: Pedagogical Inheritances of Performance (El-Masry, Marini, O'Meara)

11-12:30pm	Concurrent Sessions	Praxis 2: Shared Indigenous Futures: Rough Cuts (Cole, Mumford)	Roundtable 2: Training(isms): cross-disciplinary exchanges on practice-based pedagogies (Mazumdar (mod.)), Cesare-Schotzko, Haidar, Meindl, Pereira, Robbins, Watkin)	Working Group 2: The Individual in the Collective (Salisbury (mod.)), Crookston, Clerihue, Dreyer-Lude, Flanagan, Stapleton, Strydom, Walker)
12:30-1pm	Break			
1-2:30pm	Concurrent Sessions	Accessing Funding: Pro-D Session	Roundtable 3: Toward a sustainable future for critical dance writing in Canada (Rann (mod.)), Bergonzoni, Gerecke, Perkins Deneault, Pettet)	Working Group 2: The Individual in the Collective, con'd (Salisbury (mod.)), Crookston, Clerihue, Dreyer-Lude, Flanagan, Stapleton, Strydom, Walker)
2:30-3pm	Break			
3-4:30pm		Paper Panel 6: Re/Visioning Performance Space, Place & Time (Blumberg, Kabantu, Simari, Zhiliaeva)	Roundtable 4: Pedagogy in Practice: Reports from the Field of Movement Education (Griffin (mod.) , Donoso, Petrov)	
4:30-4:45pm	Closing	Closing Circle Response		