

Date	Tr	Time	Activity Description	PNX Lobby (CDG, Bishop)	Pit	Chief Dan George Theatre (190)	Roger Bishop Theatre (200 cap)	PNX140 (20)	Design Room (30)	Barbara McIntyre Theatre (60)	Movement Room (20)	PNX141 (Quiet Room)	Back Hall	Other Site		
<b>ACT I IN PERSON</b>																
		<b>LEGEND</b>	<b>PAPER PANEL</b>	<b>ROUNDTABLE</b>	<b>PRACTICE SESSION</b>	<b>SEMINAR</b>	<b>CURATED PANEL</b>	<b>PERFORMANCE</b>	<b>WORKING GROUP</b>	<b>PLENARY</b>	<b>OTHER</b>					
<b>All Times in PT</b>																
<b>May 25 2026 Monday</b>																
<b>Day 0 (Arrivals)</b>		12-5pm	Registration, Merch Table, Book Tables	<b>Registration and 50th Exhibit</b>												
		2-4pm	CATR/ACRT Board Meeting (Whittaker)													
		4-6pm	TRIC/RTAC Editorial Meeting (MacArthur, Riley)							<b>TRIC/RTAC Editorial</b> (MacArthur, Riley)						
		6-8pm	Opening Gathering: Mystic Vale Walk and Cadboro Bay Dinner Options (walkable from UVic Campus; Dinner options at Smugglers Cove and Lemongrass Thai)	<b>Meet in PNX Lobby, walk to Opening Gathering</b>										<b>Opening Gathering:</b> Mystic Vale Walk and Cadboro Bay Dinner Options (walkable from UVic Campus)		
<b>May 26 2026 Tuesday</b>																
<b>Day 1</b>		8:30-9am		<b>Registration and 50th Exhibit</b>	<b>Snack &amp; Coffee Pit</b>											<b>Gatherings Memory Booth</b> (all day)
		9-9:30am	Conference Opening Remarks						<b>Opening Remarks</b>							
		9:30-9:50am	Welcome to the Territory						<b>Welcome to the Territory</b> (Bear)							
		10-11:30am	Concurrent Sessions						<b>Curated Panel 1:</b> What is a Theatre Professor, where do they come from, and how do they work together? (Wheeler)	<b>Roundtable 1:</b> Infrastructural Inheritances in Theatre and Performance in Canada (M. Johnson, Schweitzer)	<b>Praxis 1:</b> The Life Statue Exercise: A Pedagogical Praxis for Foundational Actor Training and Personal Development (Chan)	<b>Paper Panel 1:</b> History, Inheritance & Durée (Bechame, Perkins Deneault, Sundar Singh)	<b>Paper Panel 2:</b> Nation, Diaspora & Sovereignty (Motum, Nwankwo, Olusola)	<b>Paper Panel 3:</b> Performances of Construction & Negotiation (Bird, Jevne, McIntyre)		
		11:30-12n	Coffee Break	<b>Coffee &amp; Snacks</b>												
		12-1pm	Keynote Address						<b>Keynote: Inheriting and Transforming Arts Organizations</b> (Aquino)							
		1pm-2pm	Boxed Lunch	<b>Talon Books Lunch</b> (boxed lunch)								<b>Anti-Racism &amp; Anti-Oppression Committee Meeting</b>				
		2:30-3pm	Concurrent Sessions						<b>Curated Panel 2:</b> The F Word: Queer Fabulation in Jordan Tannahill's Prince Faggot (Ferrone)	<b>Praxis 2:</b> Write Yourself, Your Voice Must be Heard (Holmes)	<b>Paper Panel 4:</b> Improvisation, Pedagogy & Prosperity (Bojner Horwitz, Davenport, Flanagan)	<b>Paper Panel 5:</b> Performances of Care, Access & Ritual (McLeod, Mees, Oser)	<b>Seminar 1:</b> Academic publishing at the crossroads (Fricker)			
		3:30-4pm	Break	<b>Coffee &amp; Snacks</b>												
		4-5:30pm	Concurrent Sessions						<b>Roundtable 2:</b> Breaking and Remaking Theatre Boards (Pearce)	<b>Curated Panel 3:</b> From Scarcity to Shared Capacity (Carolan)	<b>Paper Panel 6:</b> Mixed Media Performance (Agocs, MacDonald, McKendrick)	<b>Paper Panel 7:</b> Indigenous & Decolonial Worldviews (Attrell, Blondell, Matheu)	<b>Seminar 1:</b> Academic publishing at the crossroads, con'd (Fricker)			
		5:30-6pm	Break	<b>Coffee &amp; Snacks</b>												
		6-7:30pm	Founders Session Celebration Cocktail Party (with hors d'oeuvres) (UCLUB)										<b>Load-in Swain</b>	<b>Founders and Past Presidents Cocktail Party</b> (UCLUB)		
		7:30-8pm	Break													
		8-9pm onwards											<b>Performance 1: A Waste of Stage Time</b> (Swain)			
	10pm											<b>Strike Swain</b>				
<b>May 27 2026 Wednesday</b>																

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<b>Day 2</b>		8:30-9am		<b>Registration and 50th Exhibit</b>	<b>Snack &amp; Coffee Pit</b>									<b>Gatherings Memory Booth (all day)</b>	
		9-10:30am	Concurrent Panels and Workshops			<b>Roundtable 3:</b> The Then and Now of Collaborative EDDI Research in Canadian Theatre and Performance (Solga)	<b>Paper Panel 8:</b> Ecology, Climate & Futurity (Paolozza and Fricker, Richards, Richmond)	<b>Praxis 3:</b> Resilience and Expansion: Using an anti-Black racism lens to affect change in performance training (Fiati, Quinn)	<b>Paper Panel 9:</b> Feminisms of Care & Abjection (Boulay, Constantine, Malazdrewich)	<b>Paper Panel 10:</b> Relationality, Inter/Connection & Creation (Scott, Strydom, Wood)	<b>Praxis 4:</b> Inheriting the Rehearsal: Physical Acting Lineages for Directing Heightened Text (Rose)				
		10:30-11am	Coffee Break	<b>Coffee &amp; Snacks</b>											
		11-12:30pm	Plenary				<b>Special Plenary: Artistic Freedom in Transition: Reframing Creative Rights Through Equity</b> (Howard, Lynch, Filewod, Thomas)								
		12:30-2pm	Playwrights Canada Press Lunch	<b>Boxed/Buffer Lunch (take into theatre)</b>		<b>Playwrights Canada Press Readings</b> (Parasram, Quintana, Wolf)									
		2-3:30pm	Concurrent Panels			<b>Roundtable 4:</b> Skeletons in the Closet: Retrospective Reflections on the Disciplinary Formation of Canadian Theatre Studies (Davis-Fisch and Riley)	<b>Curated Panel 4:</b> Race & the Politics of Self Identification (Kandil)	<b>Praxis 5:</b> Playframes for Gameful Dramaturgies: Game Design and Participatory Performance (Green, Manderson)	<b>Paper Panel 11:</b> Practice, Process & Play (Freeman, Sukhdev, Whittaker)	<b>Paper Panel 12:</b> Institutions, Labour & Political Economy (Blair, Currie, Leahey)	<b>Seminar 2:</b> Rehearsing for just futures: labour and justice in precarious times (Lynch)	<b>Working Group 1:</b> The Individual in the Collective (Salisbury)			
		3:30-4pm	Break	<b>Coffee &amp; Snacks</b>											
		4-5:30pm	Concurrent Panels			<b>Special Session: SOET 50 and CATR 50 roundtable // Table ronde SOET 50 et ACRT 50</b> (Gaumond, Gathier, Graham, Tanguay, Nolette, Moderator: Chatonnier)		<b>Praxis 6:</b> Everyone Can: Devising methods for creating theatre with actor-creators with IDD (Nelson)	<b>Paper Panel 13:</b> En/Countering Histories & Archives (Borody, Rashid, Singh Thakur)	<b>Paper Panel 14:</b> Authority & Acts of Resistance (Hillyer, Madil and Madil, Stevens)	<b>Seminar 2:</b> Rehearsing for just futures: labour and justice in precarious times, con'd (Lynch)	<b>Working Group 1:</b> The Individual in the Collective, con'd (Salisbury)			
		5:30-6:30pm	Break												
		6:30-7pm	Bus Pick up at UVIC for Banquet Transport												
		7-10pm	Recognitions Dinner/Banquet: Songhees Nation/Oak Bay Marina Restaurant												<b>Recognitions Dinner/Banquet: Oak Bay Marina Restaurant (Songhees Catering)</b>
<b>May 28 2026 Thursday</b>															
<b>Day 3</b>		8:30-9am		<b>Registration and 50th Exhibit</b>	<b>Snack &amp; Coffee Pit</b>									<b>Gatherings Memory Booth (all day)</b>	
		9-10:30am	Concurrent Sessions			<b>Roundtable 5:</b> Building the Future with the Past: A Roundtable of CATR Graduate Student Representatives Reflecting on 50 Years (Boulay, Whittaker)	<b>Curated Panel 5:</b> The Drama Workshop: theatre-making pedagogies in "times like these" (Cardwell)	<b>Praxis 7:</b> Carrying Stories into Voice: Kwak'waka Verbatim and Legend-Based Applied Theatre Praxis (Wager)	<b>Paper Panel 15:</b> Gesture, Dialogue, & Performances of Resistance (Kamrun Naher, Rusonik, Zaiontz)	<b>Paper Panel 16:</b> History, Censorship & Re/Writing (Baldwin, Halferty, McMichael)	<b>Paper Panel 17:</b> Interconnection, Belonging & Performance (Harries, K. Low and Macaulay, Dotto)				
		10:30-11am	Coffee Break	<b>Coffee &amp; Snacks</b>											
		11-12:30pm	Concurrent Panels			<b>Curated Panel 6:</b> Pledge@10: Assessing Inheritances in Transition and Rehearsing Change (Freeman)	<b>Performance 2:</b> Mythography: A Participatory Dramaturgy Performance (Jones)	<b>Praxis 8:</b> The Fornes Method of Playwriting: A Workshop (Núñez)	<b>Paper Panel 18:</b> Dramaturgies of Participation & Social Engagement (Manderson and Green, Pittini, Stephenson)	<b>Paper Panel 19:</b> Histories & Inheritances of Resistance (Couture, Davis, Horner)	<b>Paper Panel 20:</b> Speculation, Solidarity & Survival (Blodeau, B. Low, Schroeter)				
		12:30-12:45pm	Boxed Lunch (take into AGM)	<b>Boxed Lunch (take into AGM)</b>											

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		12:45-3pm	CATR/ACRT AGM			CATR/ACRT Annual General Meeting (AGM)								
		3-4:30pm	Concurrent Panels			Special Roundtable on Academic/Artistic Partnerships: MacArthur (moderator) with Adamson, Payette, Kandil, Grainger, Cook etc.	Curated Panel 7: Dear Grad Student: Stories, Failures, and Advice from Current and Recent Grad Students (Graham)	Praxis 9: Page to Stage: Embodying Indigenous Story work through Theatre (Morris (Suwsiw), Sadeghi-Yekta)	Paper Panel 21: Thresholds, Transmission & Transfiguration (Burgess, Cheslock, K. Low)	Paper Panel 22: Spectatorship, Identity & Discipline (Ben Mansour, Jacobson, LeBel)				
		4:30-4:45pm	Coffee Break	Coffee & Snacks										
		4:45-6pm	Special Performance			Performance 3: Git Hayetsk Dancers								
		6-6:30pm	Transport Downtown											
		6:30-7:30pm	Graduate Student Pub Night @ Vicious Poodle											Graduate Student Pub Night @ Vicious Poodle
		7:30pm onwards	Drag Show for CATR (all invited)											Drag Show for CATR @ Vicious Poodle (all invited)
<b>May 29 2026 Friday</b>														
<b>Day 4</b>		8:30-9am		Registration and 50th Exhibit	Snack & Coffee Pit									Gatherings Memory Booth (all day)
		9-10:30am	Concurrent Sessions			Curated Panel 8: A Gathering of Curiosities: Creative Encounters in Archival Performance Research (S. Johnson)	Paper Panel 23: Placemaking, Futurity & Performance (Burrelle, Kandil and Mailloux, Mackenzie)	Praxis 10: Care of Trans Futures: Postcards towards Gender Liberation (Cook)	Paper Panel 24: Radical(ly) Mediated Performance (DeSouza-Coelho, Feng, Smith-Vetter)	Paper Panel 25: Performances of Ethics & Relationality (Kazubowski-Houston, Lee, Li)			Seminar 4: Theatre as Service (Fitz-James)	
		10:30-11am	Coffee Break	Coffee & Snacks										
		11-12:30pm	Concurrent Sessions			Curated Panel 9: Staging Better Futures/Mettre en scène de meilleurs aveniris (Roberts-Smith)	Praxis 11: Dementia and Performance: Creative Co-Creation Method (Lee)	Paper Panel 26: Assembly, Authority & Encounter (Ross, Salisbury, Zargazadeh)	Paper Panel 27: Pedagogies for Change (Fogal, Gallagher, Houston)				Seminar 4: Theatre as Service, cont'd (Fitz-James)	
		12:30-1:30pm	Lunch with Long Table	Lunch		Futures of the Field Longtable: Student Respondents to CATR50								
		1:30-3pm	Final Remarks			Final Closing Remarks								
			Offsite Orca Books Tour (led by Annie Gibson PCP Press)											Orca Books Tour (Offsite)

Date	Tr	Time	Activity Description	Zoom Room 1	Zoom Room 2	Zoom Room 3	
<b>Act II-ONLINE</b>							
		<b>LEGEND</b>	<b>PAPER PANEL</b>	<b>ROUNDTABLE</b>	<b>PRAXIS SESSION</b>	<b>SEMINAR</b>	<b>CURATED PANEL</b>
			<b>PERFORMANCE</b>	<b>WORKING GROUP</b>	<b>PLENARY</b>	<b>OTHER</b>	
<b>All Times in PT</b>							
<b>June 12 2026 Friday</b>							
<b>Day 1</b>				<b>ZOOM Room 1</b>	<b>ZOOM Room 2</b>	<b>ZOOM Room 3</b>	
	9:30-10am	Welcome		<b>Online Welcome</b>			
	10-11:30am	Online Plenary Panel		<b>Plenary Panel: Currents of Inheritance: Dramaturgy Shaped by Water, Story, and Place (Koncan, Lachance, Priest)</b>			
	11:30-12pm	Break					
	12-1:30pm	Concurrent Sessions		<b>Paper Panel 1: Inheritances of Futures in Transition (Akley-Quarshie, Gagné-Dumais, Marini, Zien)</b>	<b>Praxis 1: Rehearsing for livable futures (Slob, Treanor)</b>	<b>Working Group 1: Performance, Migration, and Nationalism (Bhat)</b>	
	1:30-2pm	Break					
	2-3:30pm	Concurrent Sessions		<b>Paper Panel 2: Regional Representation, Diasporic Stages, Settler States (K. Dunn, Magnat, Montakhabi, Ul Ain)</b>	<b>Paper Panel 3: Re/Imagining Performance Inheritances (Allan, Fancy, Somersall)</b>	<b>Working Group 1: Performance, Migration, and Nationalism, con'd (Bhat)</b>	
	3:30-4pm	Break					

Date	Tr Time	Activity Description	Zoom Room 1	Zoom Room 2	Zoom Room 3
	4-5:30pm	Concurrent Sessions	<b>Roundtable 1:</b> Deshogarse: Memoria Histórica and Salvadorian Women's Testimonio Performance in Canada (Cañas)	<b>Roundtable 2:</b> Canadian Theatre and Cross-Cultural Dialogues (Lee)	<b>Seminar 1:</b> Rehearsing for just futures: labour and justice in precarious times (Lynch)
<b>June 13 2026 Saturday</b>					
<b>Day 2</b>			<b>ZOOM Room 1</b>	<b>ZOOM Room 2</b>	<b>ZOOM Room 3</b>
	9:30-11am	Concurrent Sessions	<b>Curated Panel 1:</b> Clo3D – Transitions in Costume Creative Methodologies with Digital Technologies (Gasca Sbrizzi)	<b>Paper Panel 4:</b> Performance Histories in Transition (Cesare Schotzko and Diokno, M. Dunn, Vignola)	<b>Paper Panel 5:</b> Pedagogical Inheritances of Performance (El- Masry, Marini, O'Meara)
	11-12:30pm	Concurrent Sessions	<b>Praxis 2:</b> Shared Indigenous Futures: Rough Cuts (Cole)	<b>Roundtable 3:</b> Training(isms): cross-disciplinary exchanges on practice-based pedagogies (Mazumdar)	<b>Working Group 2:</b> The Individual in the Collective (Salisbury)
	12:30-1pm	Break			
	1-2:30pm	Concurrent Sessions	<b>Accessing Funding: Pro-D Session</b>	<b>Roundtable 4:</b> Toward a sustainable future for critical dance writing in Canada (Perkins Deneault)	<b>Working Group 2:</b> The Individual in the Collective, con'd (Salisbury)
	2:30-3pm	Break			

Date	Tr Time	Activity Description	Zoom Room 1	Zoom Room 2	Zoom Room 3	
	3-4:30pm		<b>Paper Panel 6:</b> Re/Visioning Performance Space, Place & Time (Blumberg, Kabantu, Simari, Zhiliaeva)	<b>Roundtable 5:</b> Pedagogy in Practice: Reports from the Field of Movement Education (Petrov)		
	4:30-4:45pm	Closing	<b>Closing Circle                      Response</b>			