

**Seminar: Somatic Engagement Part II, Crossing Partitions**  
**Séminaire : L'engagement somatique par la pédagogie, la pratique, et la performance en tant que recherche Part II**

**Organizers/Organisateurs** : Ursula Neuerburg-Denzer (Concordia University) and Christine (cricri) Bellerose (York University)

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**Subject**: CATR 2020\_proposal\_Somatic Engagement

**Languages** : This seminar is bilingual, facilitated in, but not exclusive to: English / French. English-only speakers are welcome. Imaged-based / sound-based participation is encouraged.

**Langues**: Ce séminaire est bilingue, animé en grande partie en français et en anglais. Les individus qui ne parlent que l'anglais sont les bienvenus. Nous encourageons la participation à base d'image ou de son.

**Somatic Engagement Part II, Crossing Partitions** is a workgroup intended for those interested in investigating somatics as a field of pedagogy / practice / performance as research within and without Theatre / Dance / Performance Studies, by and for those within, outside or parallel to Academia.

Suggested inquiries are widely focused on what roles do Theatre / Dance / Performance Studies have in stewarding Somatics Studies in the 21st century Canada, within and beyond its own field. In particular, Somatics for sharing knowledge, as application to thoughts & practice & artistic expression has the potential to extend as somatic for social justice. What roles will Somatics Studies play, set as a pedagogy, practice, and performance as research, and addressed to the responsible performer in an era of ecocide, climate population dislocation, colonial & anti-colonial history, and Indigenous resurgence?

Participants are invited to submit proposals by February 1, our invitation to participate will follow by February 7. Selected participants will submit their papers (1200-1500 words) no later than April 22, 2020 to be shared and commented on through Google Drive. Following, participants will have one full month to engage with each other, divided into clusters according to content, until our meeting at the conference. We welcome contributions from the academic and professional arts sectors.

\*We make room for carbon foot-print responsible presence via off-site virtual contribution during the set event -- bilingual conference, "Partition/Ensemble", in Montreal from the 25th to 28th of May 2020 at Concordia University and the Université du Québec à Montréal.

**Time Commitment** 2 hours event onsite\*; aside from submitted contribution, 4 hours minimum towards online commitment from April to May 2020

**Proposal Requirement**

- An informal proposal (suggested 250 words; link to URL in case of images / sound)
- A short bio (200 words)
- Discuss Somatics as per the research questions in the call for Workgroup Participants
- What is your rationale for somatics as a contribution to research, and/ or a brief description of your artistic creative process.
- Keywords: theory(ies) / scholars **and** / **or** practice(s) / artists / educators / activists

### **Timeline and Due Dates**

- Feb 1: Proposal and bio
- Feb 7: Invitation to participate confirmation
- April 22: Papers upload to Google Drive
- April 22: Forming response clusters according to content
- April 22: Papers are open to comments (written comments to clusters, ideally to all)
- May 13th: Wrap up of comments to online forum

**Works Cited / Références** (This bibliography is an excerpt of materials cited last year and referred to in this proposal)

Fortin, Sylvie. "Looking for Blind Spots in Somatics' Evolving Pathways." *Journal of Dance & Somatic Practices*, 9.2, 2017, pp. 145-157. Fraleigh, Sondra, ed. *Moving Consciously: Somatic Transformations through Dance, Yoga, and Touch*. Champaign: University of Illinois Press, 2015.

Haraway, Donna J. *Staying with the Trouble: Making Kin in the Chthulucene*. Durham and London: Duke University Press, 2016.

Lepecki, André. "Choreopolice and Choreopolitics: or, the task of the dancer." *TDR/The Drama Review* 57.4 (2013): 13-27.

Preece, Bronwyn. "somatics: an undichotomizing poetic: a provocative invitation," *A Somatics Toolkit for Ethnographer*. [http://somaticstoolkit.coventry.ac.uk/wp-content/uploads/2019/02/Preece\\_Somatics\\_Toolkit.pdf?fbclid=IwAR1kmfi8j3iNds2pmI5\\_G2FkROp73f8ml05PXT9wzliZSXukIPwo-XLIpSE](http://somaticstoolkit.coventry.ac.uk/wp-content/uploads/2019/02/Preece_Somatics_Toolkit.pdf?fbclid=IwAR1kmfi8j3iNds2pmI5_G2FkROp73f8ml05PXT9wzliZSXukIPwo-XLIpSE) . Accessed 2 Nov. 2019.

Williamson, Amanda, Glenna Batson, and Sarah Whatley, eds. *Dance, Somatics and Spiritualities: Contemporary Sacred Narratives*. Intellect Books, 2014.