Seminar: Performing Feminism in Networked Spaces Online and Offline
Séminaire : Performances du féminisme dans les réseaux en ligne ou hors-ligne

Organizers/Organisateurs : Michelle Macarthur & Shana MacDonald
Contact email/Coordonnées : Michelle Macarthur [Michelle.Macarthur@uwindsor.ca] & Shana MacDonald [shana.macdonald@uwaterloo.ca]

Languages: Bilingual seminar. Participants are invited to submit proposals in French or in English.
Langues : Séminaire bilingue. Les participants sont invités à soumettre des propositions en français ou en anglais.

Building on the "Performances and Performatives within Digital Feminist Activism" seminar at CATR 2019, this seminar seeks to extend the conversation to think about the ways one performs their feminism across both their digital and IRL world stages. Five years into the notable rise in popularity of what has been termed 'emergent feminisms' we want to explore what performative patterns and iterative scripts have actually emerged or re-emerged. We invite participants to propose projects that explore possible patterns, scripts, codes, roles, and collective or personal performative gestures, identities, imaginaries. In keeping with the conference theme, our seminar proposes to examine the possibilities and limitations of contemporary feminist activism to create ensemble between sometimes disparate actors and agendas.

What is performative about feminisms today? What are the possibilities of feminist performatives and what do they constrain? Within the context of neoliberalism do new relationships and/or battle lines emerge within the performativities of popular (re: celebrity) postfeminism and feminist activism? These are some of the questions we hope to engage with both prior to the conference as well as during the seminar. We welcome submissions that expand upon these ideas or push the theme in other directions.

Invited participants will:
-submit position and/or research papers in advance of the conference to share with the seminar group by April15th, 2020
-contribute to an online conversation prior to the seminar meeting between April-May in advance of the conference
-prepare a dialogue in pairs with another participant based on questions that emerge from your pre-written papers to be shared during the in-person seminar

Please submit a 250-word paper proposal and a brief bio to Michelle MacArthur (michelle.macarthur@uwindsor.ca) and Shana MacDonald (shana.macdonald@uwaterloo.ca) by **1 February, 2020.**