

Long Table Gathering to think about Gathering: Your Invitation to Partake and Participate

Table longue pour réfléchir au rassemblement : Votre invitation à participer

Host/Hôte : *Gatherings: Archival and Oral Histories of Performance* Project

Organizers/Organisateurs : Stephen Johnson (PI), Jill Carter, Jenn Cole

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Languages: The seminar will run in English only.

Langues : Le séminaire aura lieu en anglais seulement.

Stephen Johnson (PI), Jill Carter, and Jenn Cole for the *Gatherings: Archival and Oral Histories of Performance* Project invite all CATR delegates to join the *Gatherings* research-team in a **Long Table Gathering to think about Gathering.**

All CATR members are invited to this specially curated salon within which to engage in a collaborative discussion around gathering, archiving and accessing the stuff (digital, printed, material) out of which Drama, Theatre, and Performance Histories are woven. We believe that, as culture-workers who build, maintain or contribute to performance history archives or who utilize these archives in your research, you share our questions. And we hope that you share our conviction that a collaborative exploration of these questions is a relevant and timely exercise that will greatly inform our research-processes and the works produced therefrom.

Questions to be explored at the Long Table include the following:

- (a) What do our graduate students, colleagues and fellow researchers appreciate about the archives they have visited?
- (b) What improvements/alterations to the archives they have visited would better facilitate their work?
- (c) What obstacles/irritants might they have encountered that set back their work or inspired their distrust of the archive?
- (d) What are the ethical questions around the practices of collection, curation and display that inform their approach to, confidence in, and use of the archives that inform their work?

The Gatherings: Archival and Oral Histories of Performance research-team is composed of a diverse group of artists and scholars living and working in Canada. Within this project, we seek to partner with diverse culture-workers and audiences to enhance, promote and make accessible a full range of performance-related archives from across the nation. *Gatherings* seeks to make these resources accessible to culture-workers within Canada, as a foundation upon which they might build. It seeks to build bridges between performance-artists and those who present, those who write about, and those who witness their works. For more information on the *Gatherings* Project and the team, please see our website at <https://gatheringspartnership.com>.



Gatherings