

Workshop: Digital Criticism Pedagogies
Atelier : Pédagogies de la critique numérique

Organizers/Organisateurs : Michelle Macarthur, Karen Fricker and Barry Freeman
Contact email/Coordonnées : Michelle Macarthur [Michelle.Macarthur@uwindsor.ca], Karen Fricker [kfricker@brocku.ca] & Barry Freeman [barry.freeman@utoronto.ca]

Languages: Bilingual workshop. Participants are invited to contribute in French or in English.
Langues : Atelier bilingue. Les participants sont invités à contribuer en français ou en anglais.

We invite members of CATR/SQET to participate in a workshop in which you will experiment with digital media to develop critical responses to a theatre production. Participants will attend a production at the Festival TransAmériques (FTA) and then gather the following day during a conference session to be guided through the process of working with a digital media form (eg social media, podcast, vlog) to create a critical response, which will then be shared and discussed with the rest of the workshop group. This workshop builds on knowledge, relationships, and plans formed at the 2019 CATR seminar “Theatre Criticism in the Digital Age: Practicing new critical models in Canada” and the ongoing work of a group of scholars, critics, and practitioners who are advancing and transferring knowledge about Canadian theatre criticism and laying the groundwork for the development of a biennial Academy of Theatre Criticism in Canada. The workshop will allow us to put some of our proposed pedagogical strategies into practice and will inform our conversations and planning around criticism pedagogy and training going forward. Participants will come away with new approaches to practicing and teaching theatre criticism that challenge traditional modes of engagement. The co-facilitators will communicate with workshop members in advance of CATR/SQET in order to plan the FTA performance visit; no other advance preparation is required.