

# Canadian Association for Theatre Research/ L'Association canadienne de la recherche théâtrale 2017

Performing the Anthropocene  
Toronto, ON 27-30 May 2017

## SATURDAY, 27 MAY 2017

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8:30-9:30am **REGISTRATION**  
Playhouse  
79 St. George St  
(ongoing until 5:00pm)

9:30-12:30pm **CATR EXECUTIVE MEETING (until 1:30pm)**  
Playhouse  
79 St. George St  
/ Robert Gill  
Theatre 214  
College St.  
Lobby, Robert Gill Theatre  
214 College St. 3<sup>rd</sup> Floor

**SEMINAR**  
Perf, Playhouse  
*Difficult Knowledges and Performances for/by/with  
Young People*  
Organizer: H. Fitzsimmons Frey  
Participants: S. Boye, S. Chamberlain-Snider, D. S. Craig,  
R. Deverell, K. Gallagher and D. Rodricks,  
M. Mendonça, Z. Nyarady, M. Silagy, B. Zatzman

12:30-2:00pm **LUNCH**  
On Your Own

2:00-5:00pm **EMERGING SCHOLARS SEMINAR**  
Playhouse  
79 St. George St  
In the Front Room, Long Room, and Perf  
All are welcome to attend

4:00-7:00pm **THEATRE RESEARCH IN CANADA/ RECHERCHES THÉÂTRALES AU CANADA BOARD MEETING**  
Walden Room  
79 St. George St

5:00-7:00pm **EMERGING SCHOLARS CINQ-À-SEPT**  
Fox and Fiddle  
280 Bloor St W  
All graduate students, post-doctoral fellows, independent scholars, and early career academics welcome

**FIRST STORY WALK (6:00-8:00)**  
Sponsored by *alt.theatre: cultural diversity and the stage*  
Meet at 563 Spadina at 5:50pm

7:30pm Doors  
8:30pm Show  
The Heliconian  
Hall  
35 Hazelton Ave  
**CAFÉ CONCRET AND CONFERENCE SOCIAL**  
Sponsored by McGill-Queen's University Press, York University's Graduate Program in Theatre & Performance Studies, Café Concret, and the Performance Studies (Canada) Project  
Including the presentation of the Heather McCallum and Robert Lawrence Scholarships. Cash bar.  
Café Concret is a traveling edition of Montreal's performing object and experimental puppetry cabaret. See [www.cafeconcret.com](http://www.cafeconcret.com) for more information. Special thanks to:  
Puppet Slam Network and Great Small Works, NYC, which provide funding and support year-round to Café Concret.  
Organizing team: Annie Katsura Rollins, Heather Caplap, Mark Sussman, Gabriel Levine, Sasha Kovacs, and Laura Levin  
McGill-Queen's University Press will also be on hand during the cabaret to promote some of their recent theatre and performance studies titles.

## SUNDAY, 28 MAY 2017

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7:30-8:30am  
Great Hall  
1087 Queen St. W

### REGISTRATION

(ongoing until 5:00pm)

8:30-9:55am  
Great Hall  
1087 Queen St. W

### OPEN PANEL

Conversation Room

#### ***Performance and Protest in the World***

Moderator: N. Alvarez

Y. Kandil, "Beyond Politics and Into Protest"

J. Ortuzar, "Of foreign maids and cartoneros:  
Geographies of Identity and Waste in Hong Kong  
and Buenos Aires"

J. Rudakoff, "Site Specific Monodramas by South  
African Youth: Theatre as Protest on a Contested  
Stage"

### ROUNDTABLE

Main Hall

#### ***Embodying Place: Thinking Through Projections, Body and Land as Sites for Social Change***

M. Dangeli, T. Lukin Linklater, S. MacDonald, J. Nagam,  
K. Sider, E. Sutherland, C. Taunton, C.

L'Hirondelle

### OPEN PANEL

Drawing Room

#### ***Performing the Anthro(s)cene***

Moderator: M. MacArthur

M. Wilmink, "Tempus Fugit: Letters from another time  
and the Mysterious Package Company"

M. Kenney, "The End of the Anthropocene"  
A Performative Lecture

10:10-12:00pm  
Great Hall  
1087 Queen St. W

### LAND ACKNOWLEDGEMENT, OPENING REMARKS, and KEYNOTE with AUDIO MESSAGE FROM MARGARET ATWOOD

Main Hall

#### **Sponsored by Climate Change Theatre Action**

Moderator: Ian Garrett

Natasha Myers and Ayelen Liberona, *Becoming Sensor*

### CURATED PANEL CATR/CAFS Joint Session (10:30-12:00)

Room POD 250, Ryerson University

#### ***Performing Food, Eating Ourselves: a little embodied course work***

N. Doonan, D. Szanto, P. Tudge, E. Whittall

12:00-1:00pm

### LUNCH

On Your Own

1:00-2:25pm  
Artscape  
Youngplace  
180 Shaw St.

### OPENPANEL

Studio 106

#### ***Truth and Gender***

Moderator: J. Stephenson

L. Aikman, "A Woman, Her Family, and  
All the Water in Canada:  
Anthropocentric Dramaturgy in *The  
Watershed*"

N. Copeland, "Women and Wilderness:  
Three Attempts"

K. Jacobson, "'Everything is True, Some  
Things are Scripted': *Good Fences*  
and the Dialogue of Truthiness"

### OPEN PANEL

Studio 107

#### ***Sacred Spaces***

Moderator: VK Preston

M. Moosavi, "Consecration and  
Desecration of Shaheeds' Post-  
apocalyptic Vision on the Iranian  
Stage"

A. Sansonetti, "*The Kyler Prescott  
Garden*: Flowering Foliage, Buzzing  
Bees, and Transgender Juvenilia  
Before the End of the World"

S. Schwartz, "Passover Ethnographies:  
Reading the Anthropocene through  
Jewish Objects and Choreographies"

### SEMINAR (1:00-4:00)

Studio 109

#### ***Terra Nullius: Charting Paths to Settler- Indigenous Relationships Through Theatre and Performance in Academic Contexts***

Organizers: A. Smith and L. Spry

Participants: A. Ursic, E. Sojka, U.

Neuerberg-Denzer, L. Ndejuru, R.  
Green

2:35-4:00pm  
Artscape  
Youngplace  
180 Shaw St.

#### CURATED PANEL

Studio 106

##### ***Metamorphic Magic: Performing Objects, Agency and Ecologies Pt 1***

*Moderators:* G. Levine, M. Sussman

S. Huber, "Critical Unmaking, or Now Is the Time to Know What a Witch Is"

P. John, "Magic, Mediums, and Medicine Men: Object Agency in the Performance of Science and Spiritualism"

E. St. Hilaire, "To whom it may concern: Playing, feeling, knowing research in anthropocenic times"

H. Vosters, "A Blanket Returned: Unbecoming Settler-colonial Hospitalities"

#### OPEN PANEL

Studio 107

##### ***Manifest Destinies***

*Moderator:* L. Aikman

T. Fitz-James, "Knitta, Please: Performing 'Soft' (Craft)ivism and Quiet Revolution"

A. McAskill, "Neurodiversity on the Canadian Stage: The Cognitive Style of Slowness"

J. Watkin and A. McAskill, "Performing Advocacy Manifesto"

#### SEMINAR (2:35-5:35)

Studio 108

##### ***Watching the World Burn: The Rise of the Spectator in an Anthropocene Dusk***

*Organizers:* C. Silver, J. Salisbury, S.

Mealey, K. Jacobson

*Participants:* K. Blair, A. Breel, E. Cox, G.

Diokno, N. Lior, S. Tyber, M. Wilmlink,

S. Lynch, M. MacArthur

4:10-5:35pm  
Artscape  
Youngplace  
180 Shaw St.

#### CURATED PANEL

Studio 106

##### ***Metamorphic Magic: Performing Objects, Agency and Ecologies Pt 2***

*Moderators:* G. Levine, M. Sussman

A. Chang, "Vital Matter in Post-Apocalyptic Performance"

E. Piro, "SMOG BALLET AND OTHER WORKS: a curated selection of performances co-devised by Homo Sapiens and the Natural Environment"

S. Quest, "Riddling Toward the Eleventh Hour: Materials in Performance at the Liminal Edge"

E. Whittall, "Performing Leftovers: On the Ecology of Performance's Remains"

#### CURATED PANEL

Studio 107

##### ***Sonically Queer: Sound, Performance, and Collaboration***

M. King, "Transtemporal Collaboration and the Queer Body in Progress"

S. Dénommé-Welch and C. Magowan, "An Indie(n) Rights Reserve Unsettling Colonial Narratives Through Musical Collaboration"

D. McLeod, "Vulnerable Venues: An Audience Encounters Vaginal New Media"

#### OPEN PANEL

Studio 109

##### ***The Architecture of the Personal***

*Moderator:* S. Kovacs

J. Fawcett, "Personal Space and the Problem of Mapping the Anthropocene"

E. Julian, "Performance and urban anxiety in Ben Jonson's city comedies"

N. Rewa, "Walls and cultural proprioception...architecting in the times of the Anthropocene"

5:35-7:30pm  
Melody Bar  
Gladstone Hotel  
1214 Queen St. W

#### COCKTAIL HOUR

##### **Sponsored by PLAYWRIGHTS CANADA PRESS**

Authors Jessica Riley and Heather Davis-Fisch will speak about their new books (*A Man of Letters: The Dramaturgical Correspondence of Urjo Kareda*, *Canadian Performance Histories*, *Historiographies* and *Past Lives: Performing Canada's Histories*, respectively). Confirmed playwright/author guests include Cliff Cardinal, Judith Thompson, David Yee, Donna-Michelle St. Bernard, Damien Atkins, Rebecca Burton, Kat Sandler, Diane Flacks, Lisa Codrington, Sky Gilbert, Patti Flather, Brad Fraser, Catherine Hernandez, Lawrence Aaronovitch, Catherine Frid, and David James Brock. To see more about Playwrights Canada Press's new and upcoming books, visit [playwrightscanada.com](http://playwrightscanada.com).

8:00pm **PERFORMANCE Music in the Barns**  
 Great Hall  
 1087 Queen St. W  
 Fresh from their premiere production at the Luminato Festival's monumental 400,000 square foot Hearn Generating Station, Music in the Barns brings their latest edition of acclaimed installation concerts to downtown Toronto with an imaginative multi-room transformation of the landmark Great Hall. Doors open at 6:30 p.m. for guests to begin by exploring the Becoming Sensor room. The upstairs Drawing Room will host a pre-concert performance of The Great Arc by guest artists, New York City duo Dana Lyn & Kyle Sanna and VIP guests will gain preview access to the Main Hall at 7:00 p.m for an intimate chat between Music in the Barns' Artistic Director Carol Gimbel and retired CBC Senior Producer David Jaeger, illuminating the stories behind the origin of John Cage's Lecture on the Weather, the evening's featured work. In addition to a full performance of Cage's landmark work, the 8pm concert will feature the celebrated musicians of the Music in the Barns Chamber Ensemble performing works for strings and percussion by seminal American minimalist Philip Glass and leading Canadian composer Michael Oesterle. Conference participants who wish to attend the Music in the Barns event will need to RSVP to [amy.gottung@gmail.com](mailto:amy.gottung@gmail.com) with their name and affiliation by 20 May.

## MONDAY, 29 MAY 2017

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8:00-8:30am **REGISTRATION**  
 Great Hall  
 1087 Queen St. W  
 (ongoing until 5:00pm)

8:30-9:55am **ROUNDTABLE**  
 Great Hall  
 1087 Queen St. W  
 Conversation Room  
***Life After Theatre Studies: Learning for the 21<sup>st</sup> Century***  
*Organizer:* G. Nichols  
*Participants:* C. Carolan, S. Scott, M. Day, J. Blum, R. Barker, P. Finn, J. McKinnon

**SEMINAR**  
 Main Hall  
***Atomic Performances***  
*Organizer:* J. Cole  
*Participants:* A. Chang, P. Van Wyck, T. May, B. Cauthery, J. Salverson, D. Gingrich

**ROUNDTABLE**  
 Drawing Room  
***Pop-Up Culture and the Anticipation of the End***  
*Organizers:* A. Gerecke and L. Levin  
*Participants:* M. Jones, S. MacDonald, J. Ortuzar, J. Lawrie, P. Kuling, K. McLeod, E. Piro

10:05-11:25am **PLENARY ROUNDTABLE**  
 Great Hall  
 1087 Queen St. W  
 Main Hall  
 Sponsored by the Department of Theatre, University of Ottawa  
 Additional Sponsorship from the Fountain School of Performing Arts, Dalhousie University  
***Applied Theatre in Times of Global Turmoil, Cultural Disorder, and Political Unrest***  
 Kathleen Gallagher, Barry Freeman, Kirsten Sadeghi-Yekta

11:35-1:00pm **CURATED PANEL**  
 Great Hall  
 1087 Queen St. W  
 Conversation Room  
***The Aesthetics of Indetermination: Theatre of the Real, Multiplicity, and the Disruption of Authenticity Pt 1***  
*Moderators:* K. Gallagher, S. Mealey, K. Jacobson  
 L. Aikman, "Embodying the Originary Document through Recorded Delivery in *Freedom Singer*"  
 A. Chang, "(Re)presenting the Real in Ecological Performance"  
 C. Graham, "When Fiction Opens Space for the Real"

**OPEN PANEL**  
 Main Hall  
***Toronto Theatre and Its Discontents***  
*Moderator:* S. Johnson  
 B. Batchelor, "Luminato as Ruin: Marking Permanence, Selling Ephemerality"  
 E. Whittall, "Le Pavillon: Ephemerality as a Public Thing"  
 D. DeGrow, "Toronto's theatre environments, and the city they make"

**OPEN PANEL**  
 Drawing Room  
***2016 Wasn't So Bad After All***  
*Moderator:* L. Levin  
 S. Lynch, "The 'Trumpian Performative': social media performance, immediacy, and authenticity in the 2016 U.S. election"  
 M. MacArthur, "A Demography of the 'Democracy': Power and Equity in the Toronto Theatre Blogosphere"  
 K. Zaiontz, "Tactical Futurity for Precarious Times: Taking Stock of Indivisible"

1:05-2:25pm **LUNCH and PLENARY SESSION**  
 Great Hall  
 1087 Queen St. W  
 Main Hall  
 Sponsored by the Dan School of Drama and Music, Queen's University  
***Complexities of Environmental Witnessing through Theatre: Engaging Soutar's Watershed***  
 Diane Conrad, Claudia Eppert, Julie Salverson, Annabel Soutar, Dale Tracy, Peter van Wyck  
 Lunch will be provided

2:35-4:00pm  
Artscape  
Youngplace  
180 Shaw St.

#### CURATED PANEL

Studio 106 Artscape

***The Aesthetics of Indetermination: Theatre of the Real, Multiplicity, and the Disruption of Authenticity Pt 2***

Moderators: K. Gallagher, S. Mealey, K. Jacobson

S. Rabillard, "Indeterminacy and Spectatorship in Joan

MacLeod's *Gracie* and Caryl Churchill's *Escaped Alone*"

K. Gallagher, S. Mealey, K. Jacobson, "Theatre of the Real, Multiplicity, and the Disruption of Authenticity in Classrooms"

#### CURATED PANEL

Studio 107 Artscape

***The Virtuoso Body: Shifting Towards a Post-Human Future***

Moderator: S. Boye

Organizers: C. Mazumdar and S. Boye

N. Marrello, "More, More, MORE: How Jumps, Turns, and Kicks are Dominating the Competitive Dance Stage"

C. Mazumdar, "The Best There Ever Will Be: the Virtuoso Performer Reimagined"

B. Poynton, "Robots as Performers: Čapek's *R.U.R.* and the Origin of a Fluid Robot Ontology"

#### SEMINAR (2:35-5:35)

Studio 108 Artscape

***W.E.T.: Water Ecologies in Theatre***

Organizers: D. Mounsef and S. Muneroni

Participants: S. Cavanagh, A. Chang, E. Chang, N. Rewa, P. Defraeye, E. Lacroix, C. Renarhd

#### SEMINAR (2:35-5:35)

Studio 109 Artscape

***Decolonizing Methodologies and Settler Responsibility in Theatre and Performance Studies 3.0***

Organizers: S. Couture and H. Davis-Fisch

Participants: N. Alvarez, C. Bellrose, M. Gonzalez, V. Magnat, S. Miller, E. Morgan Thorp, U. Neuerberg-Denzer, H. Rackow, E. Sojka  
Respondents: J. Carter, L. Lachance, D. Robinson

4:10-5:35pm  
Artscape  
Youngplace  
180 Shaw St.

#### OPEN PANEL

Studio 106 Artscape

***We Are What We Eat***

Moderator: J. McKinnon

S. Brewster, "'Yesterday's Meat Tomorrow: Speculative Performance in the Anthropocene"

N. Doonan, "Open Your Mouth and Close Your Eyes: Blind Tasting as an Ecological Tool"

K. Dunn, "Liquid Apocalypse: Contemporary Canadian warnings in theatrical form"

#### PRAXIS

Studio 107 Artscape

***Stopping the Breath: an exploratory workshop***

Organizer: M. Meindl

Open to all conference attendees

5:35-7:30pm  
Great Hall  
1087 Queen St. W

#### WINE AND CHEESE

Sponsored by TALONBOOKS

Conversation Room

Tetsuro Shigematsu will perform a selection from *Empire of the Sun* and Jovanni Sy will perform a selection from *A Taste of Empire*.

7:00pm, 8:00pm  
Great Hall  
1087 Queen St. W

**PERFORMANCE Dance With Me: Curatorial Partnerships and the Future of Dance**  
Produced by The Institute for Dance Studies, University of Toronto and Curated by Seika Boye  
Main Hall

This evening of performances celebrates artistic, curatorial and producing partnerships working towards pluralism in presenting, artistic creation, participation and audience development in and through dance. Featuring excerpts from Jumbliies Theatre's *Talking Treaties* project, Jenn Goodwin's *all our days are full of breath: a record of momentum* and Breakin' Convention (UK) and Harbourfront Centre's *Open Art Surgery 2017*.

The evening will begin at 7pm (optional) with a workshop hosted by Ange Loft and Lilia Leon that will introduce the process used during *Talking Treaties*. Email [rawrbeccatran@gmail.com](mailto:rawrbeccatran@gmail.com) by May 25<sup>th</sup> to reserve a spot in the workshop.

Performances will begin at 8pm with workshop participants sharing what was generated during the 1 workshop. Excerpts from *all our days are full of breath* and *Open Art Surgery* will follow. **Free for conference attendees.**

## TUESDAY, 30 MAY 2017

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8:00-8:30am  
Great Hall  
1087 Queen St. W

**REGISTRATION**  
(ongoing until 5:00pm)

8:30-9:55am  
Great Hall  
1087 Queen St. W

**CATR/ACTR ANNUAL GENERAL MEETING**  
Main Hall  
*Coffee, tea, and baked goods will be provided*  
Please find the agenda here: <http://catract.ca/policies-and-procedures/>

10:05-11:30am  
Great Hall  
1087 Queen St. W

**OPEN PANEL**  
Conversation Room  
***Re-living It, Again***  
Moderator: T. N. Cesare Schotzko  
K. McLeod, "Again, Again, Again: Nathan Fielder's Theatre of Real Failure"  
J. Stephenson, "Theatres of the Real in the Age of Post-Reality"  
A. Watson, "Apocalypse Masque: Post-electric Theatricality in *Mr. Burns*"  
G. Renyk, "A Successful Failure: examining the Confidential Musical Theatre Project"

**ROUNDTABLE**  
Main Hall  
***"Singing Circles": Honouring Cultural Diversity Through Intergenerational and Cross-Cultural Collective Vocal Practice***  
Organizer: V. Magnat  
Participants: V. Kelly, J. Carter, M. Belanger, C. Derickson

**PRAXIS (9:00am-2:00pm)**  
Drawing Room  
***Articulating Artistic Research 5.0: Positioning the Researcher with/in Artistic Research***  
Organizers: N. Esling and B. Barton  
Participants: E. B. Hunter, H. Maples, J. Lemon Williams, J. Rossi, M. Julien, N. Doonan, R. Comer, S. Samur, S. MacDonald, S. Merx, P. Finn

11:35-1:00pm  
Great Hall  
1087 Queen St. W

**LUNCH and PLENARY SESSION**  
Main Hall  
Sponsored by *Canadian Theatre Review*  
Additional Sponsorship from the National Arts Centre  
***Equity in the Canadian Theatre and Performance Academy***  
Featuring Alex Bulmer, Djanet Sears, and Ziyah von Bieberstein, moderated by Shelley Liebembuk  
Lunch will be provided  
Including the presentation of the Richard Plant Award

1:00-2:25pm  
Great Hall  
1087 Queen St. W

**CURATED PANEL**  
Conversation Room  
***Unpredictable Landscapes: Performing Age and Time Across the Life Course***  
J. Henderson, "Utopian Performativity in The Chop Theatre's *Sonic Elder*: Performing Time, Place and Age Identity"  
M. Bennett, "One Nation Under Gord: Cancerous Canadian Nationalism and the Tragically Hip's Farewell Tour"  
B. Gillespie, "Age-Defining Performance: The Late Creativity of Ruth Maleczech"

**OPEN PANEL**  
Main Hall  
***Indigenous Performance in Settler Colonialism***  
*Moderator:* J. Cole  
N. Alvarez, "Unsettling Immersions for Settlers"  
H. Fitzsimmons Frey, "To be or not to be Friends: The Process of Adapting *Making Treaty 7* for Young Audiences"  
H. Gilbert and J.D. Phillipson, "Exhibiting Indigenous Performance in the Age of the Anthropocene"

2:35-4:00pm  
Great Hall  
1087 Queen St. W

**OPEN PANEL**  
Conversation Room  
***Performance and Pedagogy Across Lines***  
*Moderator:* B. Freeman  
A. Babayants, "Multilingual Dramaturgy for the Multilingual Anthropocene"  
C. Borody, "After the Snow: Adapting Roberta Carreri's work demonstration *Traces in the Snow* for Pedagogical Purposes"  
J. McKinnon, "Why did we ever leave Egypt?": Obstacles to Preparing for the Anthropocene in Theatre Class"

**PRAXIS**  
Main Hall  
***Out At School: A Verbatim Theatre Project about the Experience of LGBTQ Families in Ontario Schools***  
T. Goldstein, J. Salisbury, P. Baer

**PRAXIS**  
Drawing Room  
***Stitch-by-Stitch: A (Sleeves-up) Call to Action—A TRC Report Reading Group & Sewing Circle***  
H. Vosters

4:10-5:45  
Great Hall  
1087 Queen St. W

**EMERGING SCHOLARS PLENARY**  
Main Hall  
**Co-Sponsored by the University of Toronto Centre for Drama, Theatre, and Performance Studies and *Theatre Research in Canada***  
Special Thanks to Buddies in Bad Times, Nightwood Theatre, and Native Earth Performing Arts for donating gifts to the presenting scholars  
*Moderator:* K. Solga  
F. Maltais-Bayda, "Although a Natural Process, It Can Nonetheless Be Very Damaging If It Occurs Too Rapidly: Performing Queer Erosion, Eroding Queer Performance"  
M. O'Hara, "They'll Never Stop *The Simpsons*': Disposability and Reiteration in Anne Washburn's *Mr. Burns: A Post-electric Play*"  
M. Anderson, "A is for Anthropocene: Aestheticizing Destruction in Gandini Juggling's *Smashed*"  
Including presentation of the Robert Lawrence Prize (for 2016), and the CATR Awards

5:45-7:30  
Conversation Room  
Great Hall  
1087 Queen St. W

**MEET THE EDITORS COCKTAIL HOUR**  
**Co-Sponsored by University of Toronto Press and *Modern Drama***  
Attendees include Darren Gobert (*Modern Drama*), Kim Solga (*Theatre Research in Canada*), Annie Gibson (*Playwrights Canada Press*), Jessica Duffin Wolfe (*Toronto Review of Books*), Laura Levin (Associate Editor, *Canadian Theatre Review*), Jenn Stephenson (Editor-in-Chief, *Canadian Theatre Review*), Michelle MacArthur (*alt.theatre: cultural diversity and the stage*), Alberto Guevara (*[In]Tensions*)

8:00pm  
Great Hall  
1087 Queen St. W

**AWARDS and DANCE PARTY!!**  
Main Hall  
Presentation of the Lifetime Achievement Award, Honorary Membership, Le Prix Jean Cleo Godin, Ann Saddlemeyer Award, and Patrick O'Neill Award

**END OF CONFERENCE**